MANHIGAN

1930

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MANHIGAN

1930

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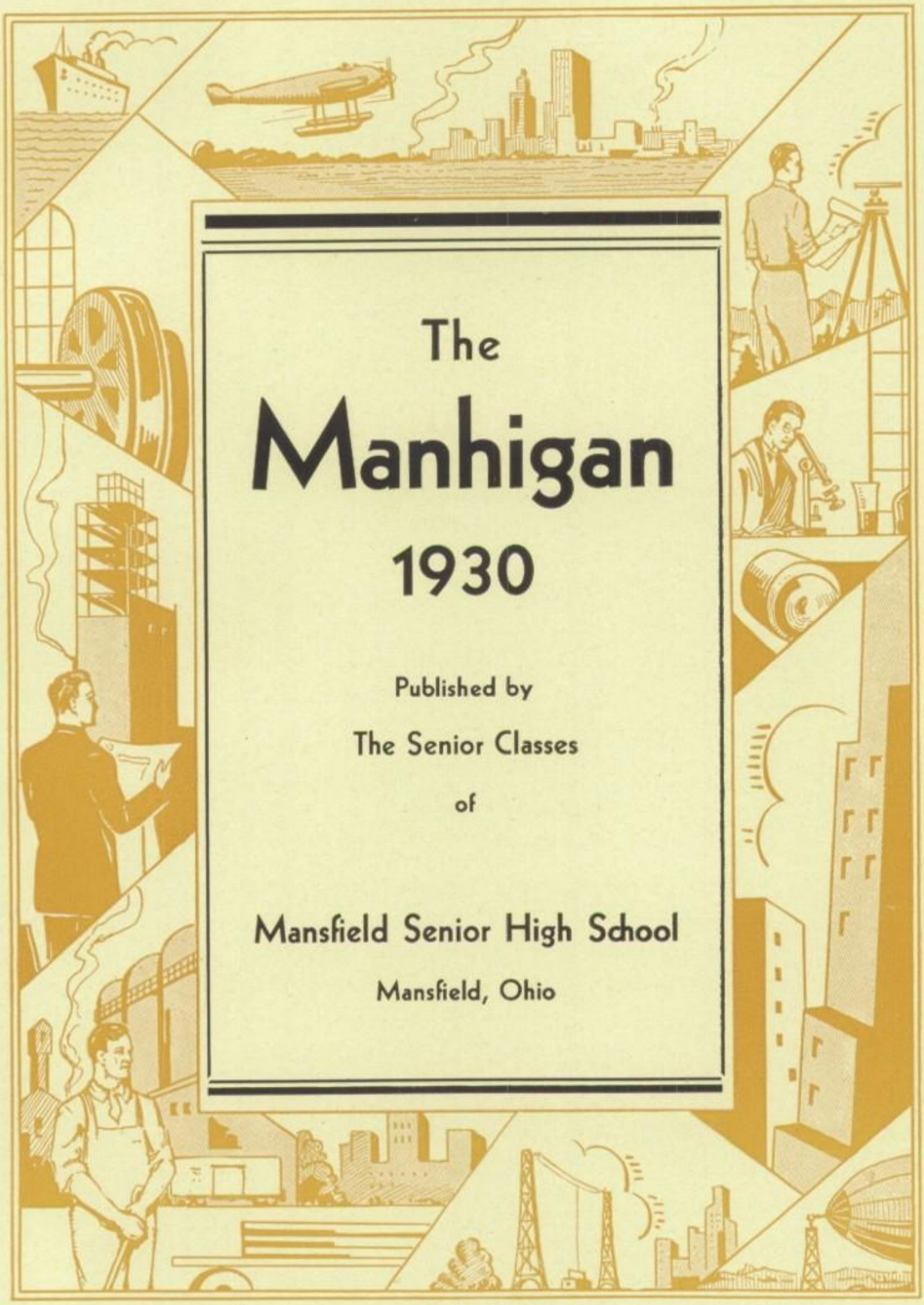


The Manhigan

1930

Published by

The Senior Classes

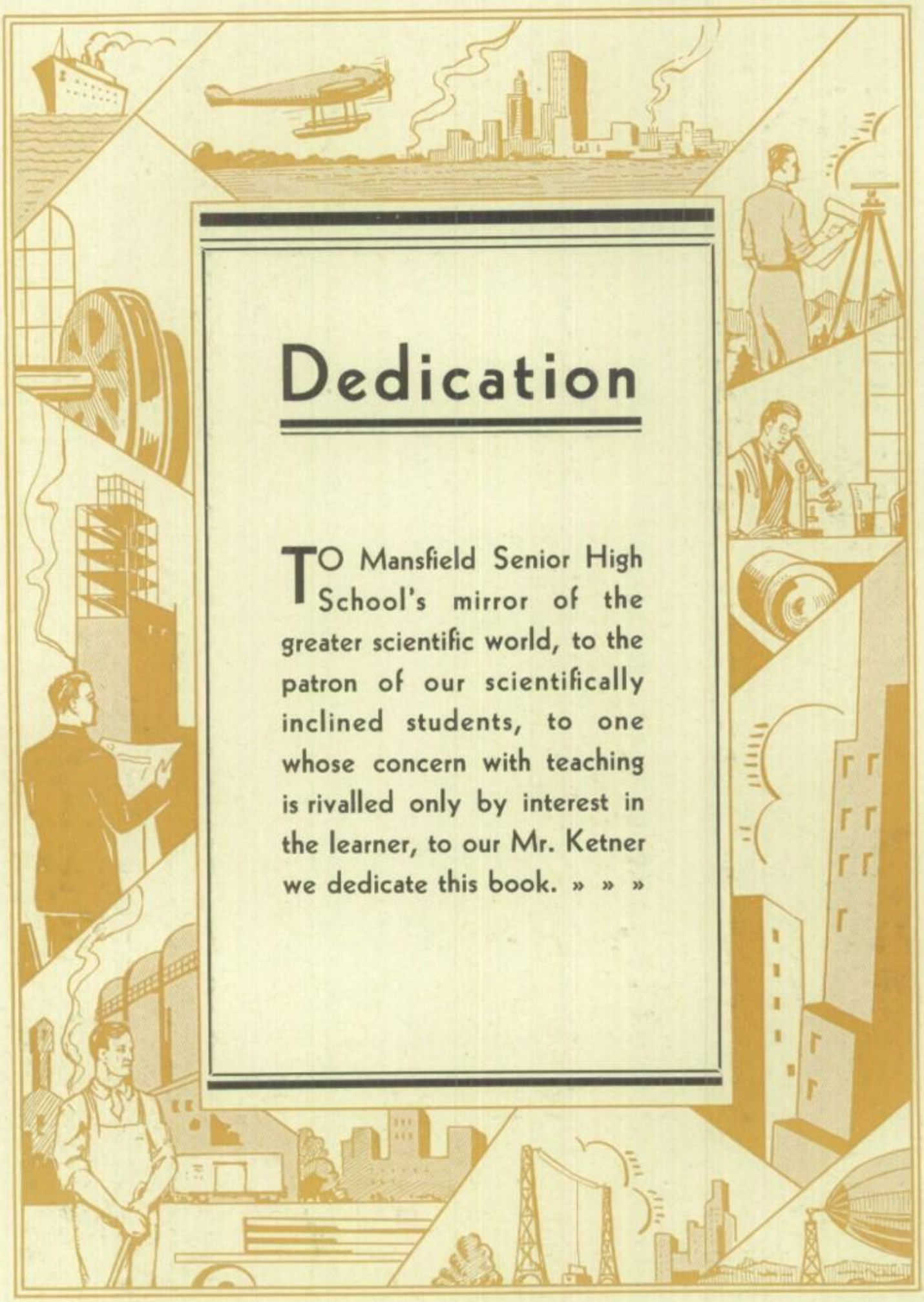
of

Mansfield Senior High School

Mansfield, Ohio

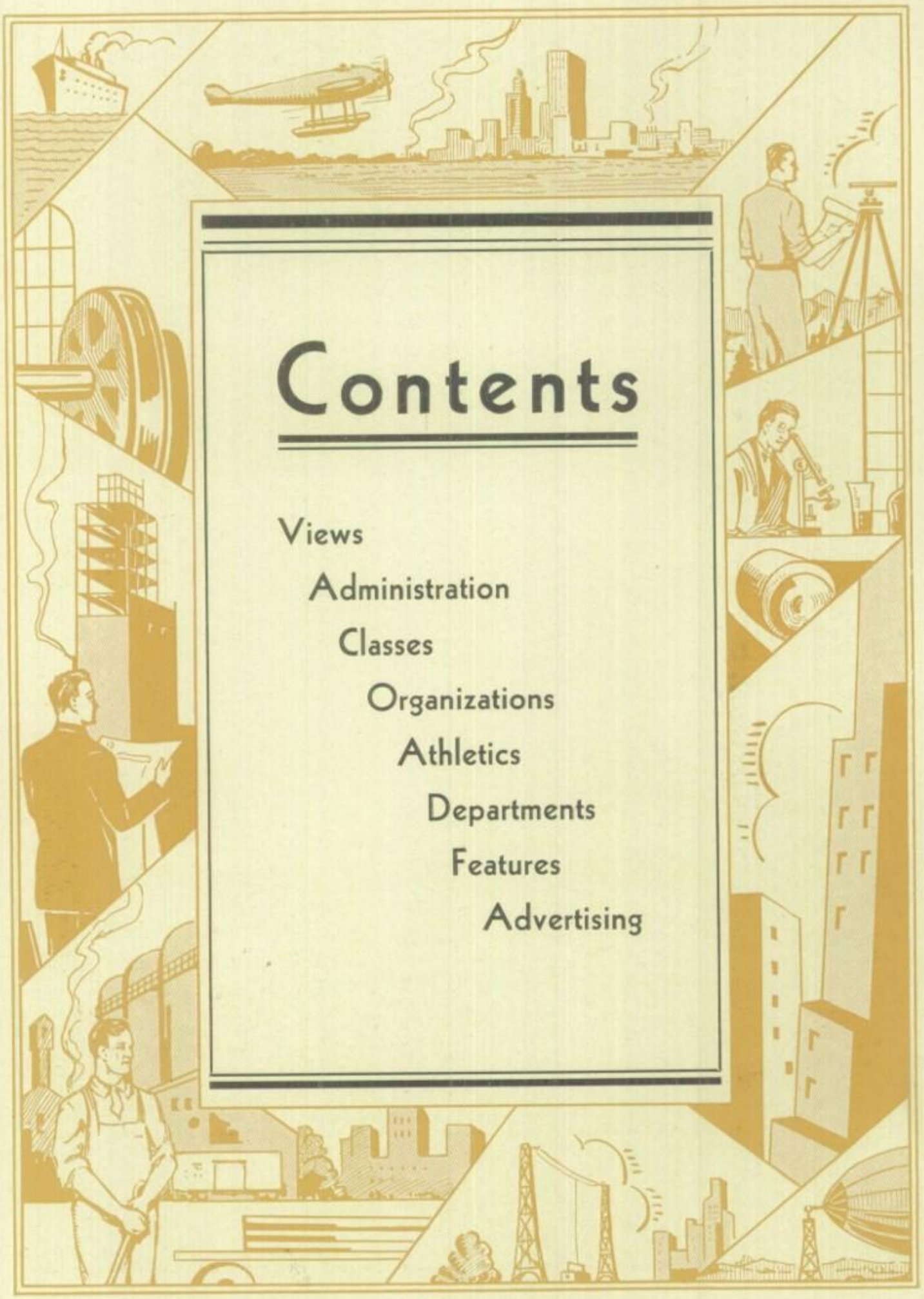
Foreword

THE hope of the world for the future lies in science, and the hope of science lies in youth. This book, following the example of the greater sciences, is builded for service. Its purpose is twofold « « to awaken a new interest in sciences of the present and future, and to record the activities of the youth of this school.



Dedication

TO Mansfield Senior High School's mirror of the greater scientific world, to the patron of our scientifically inclined students, to one whose concern with teaching is rivalled only by interest in the learner, to our Mr. Ketner we dedicate this book. » » »



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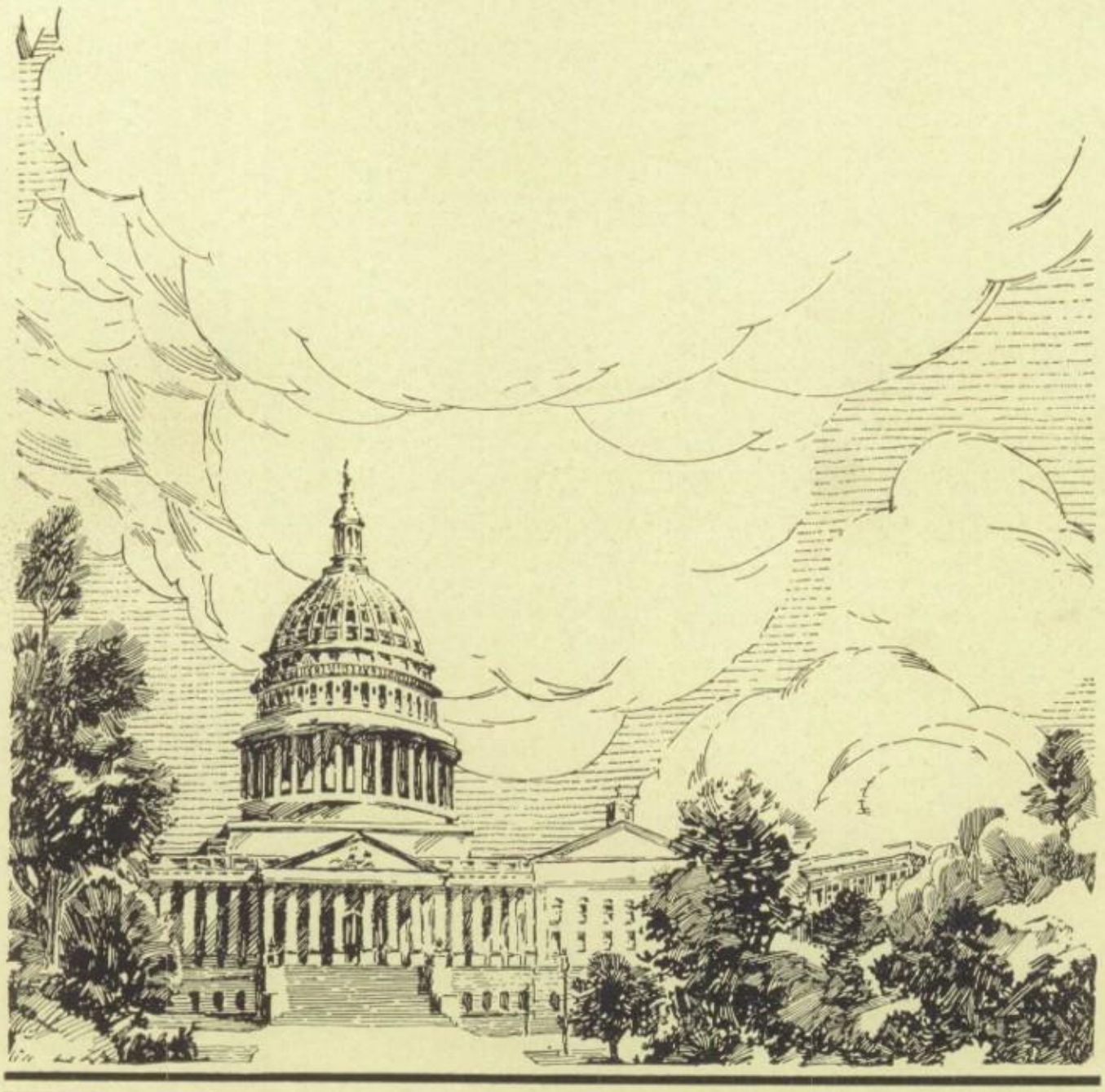

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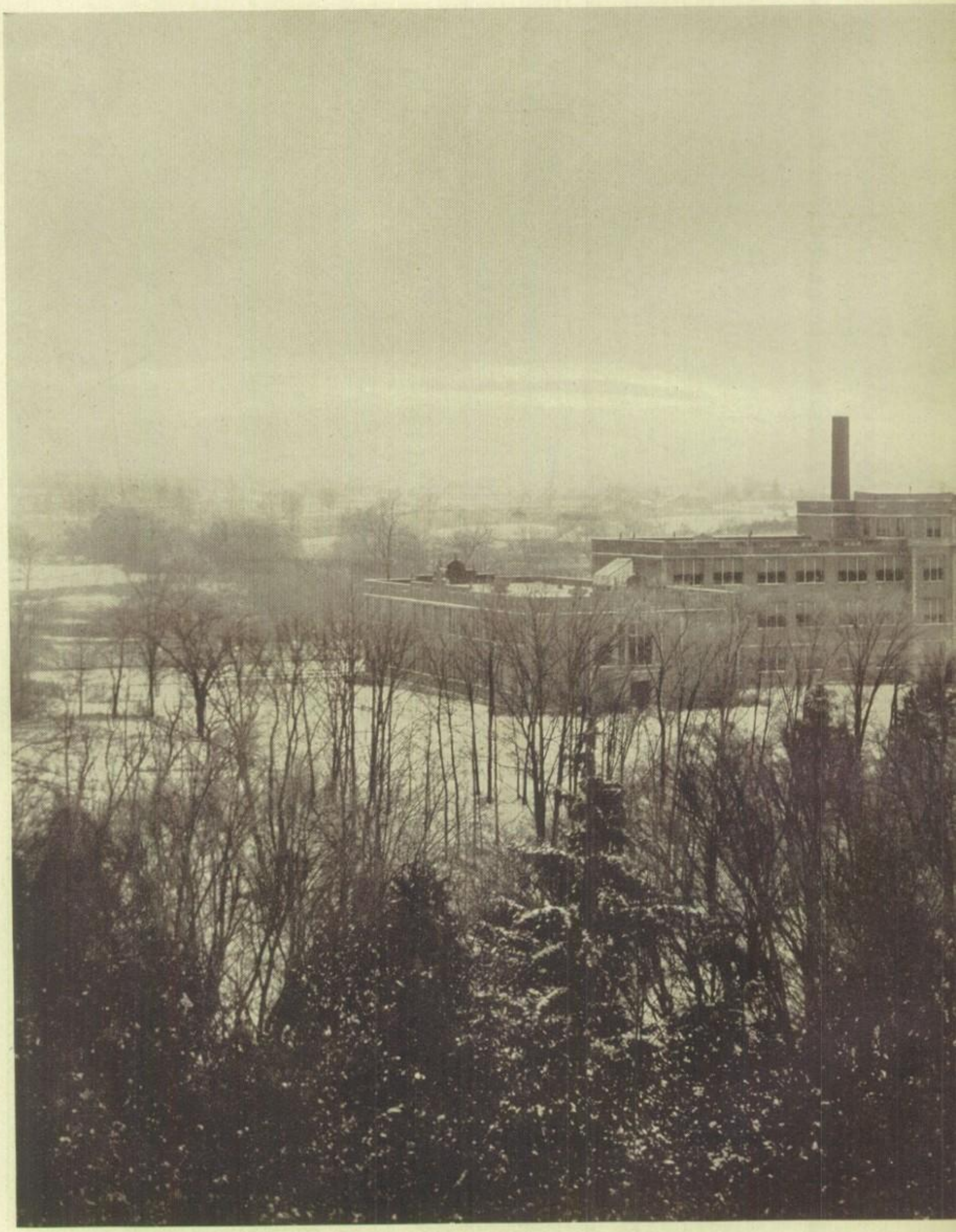
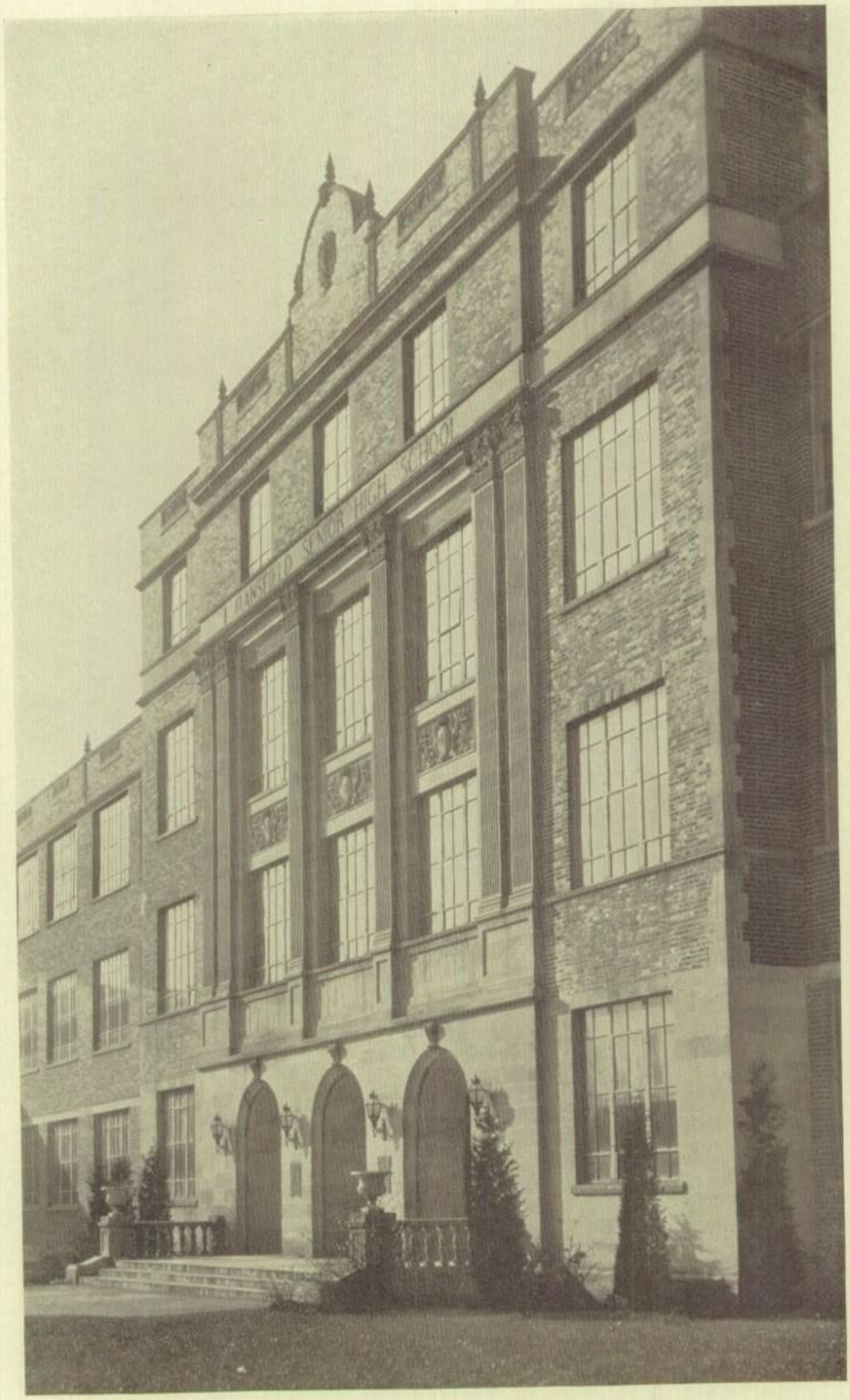
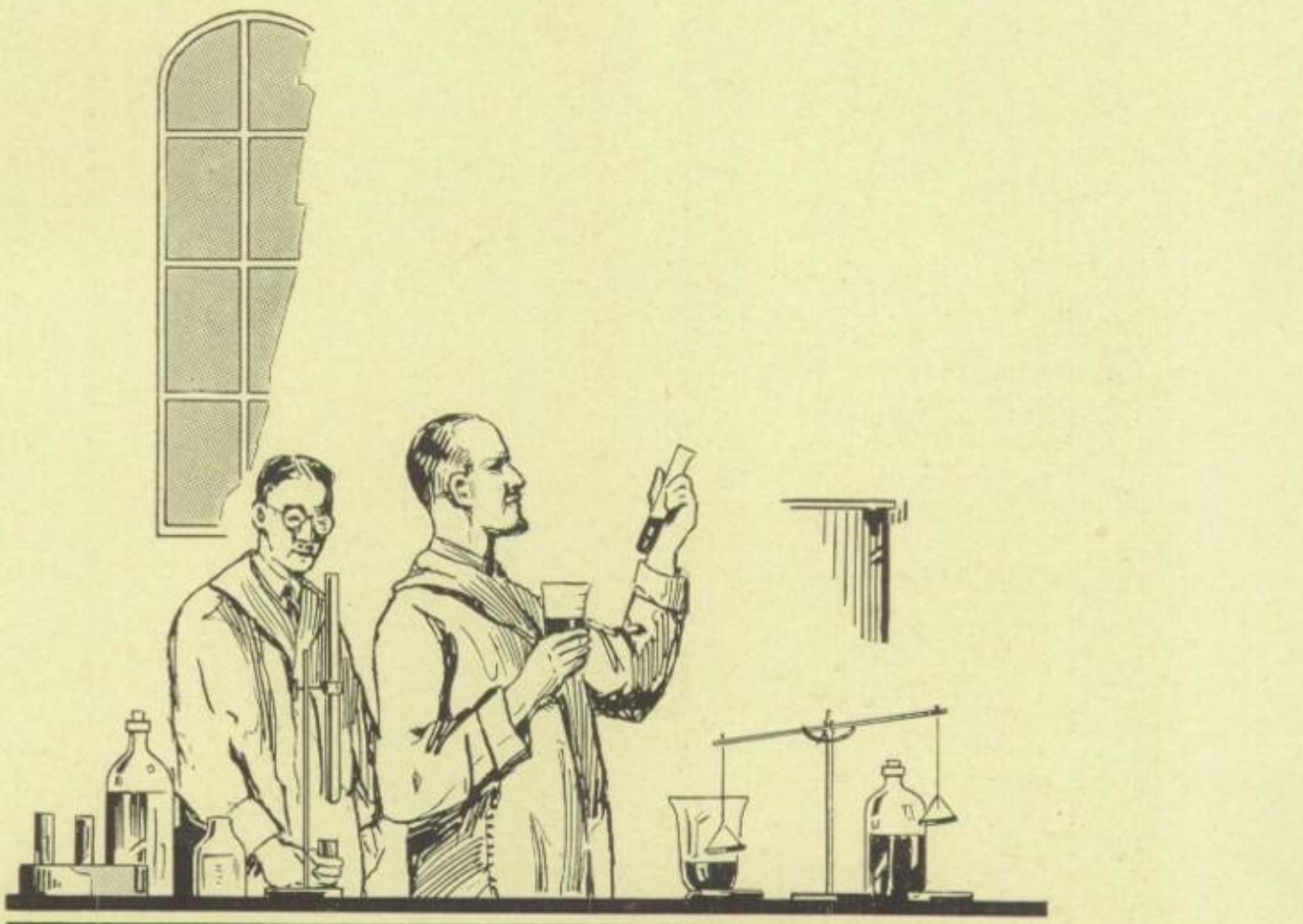



MANSFIELD SENIOR HIGH SCHOOL



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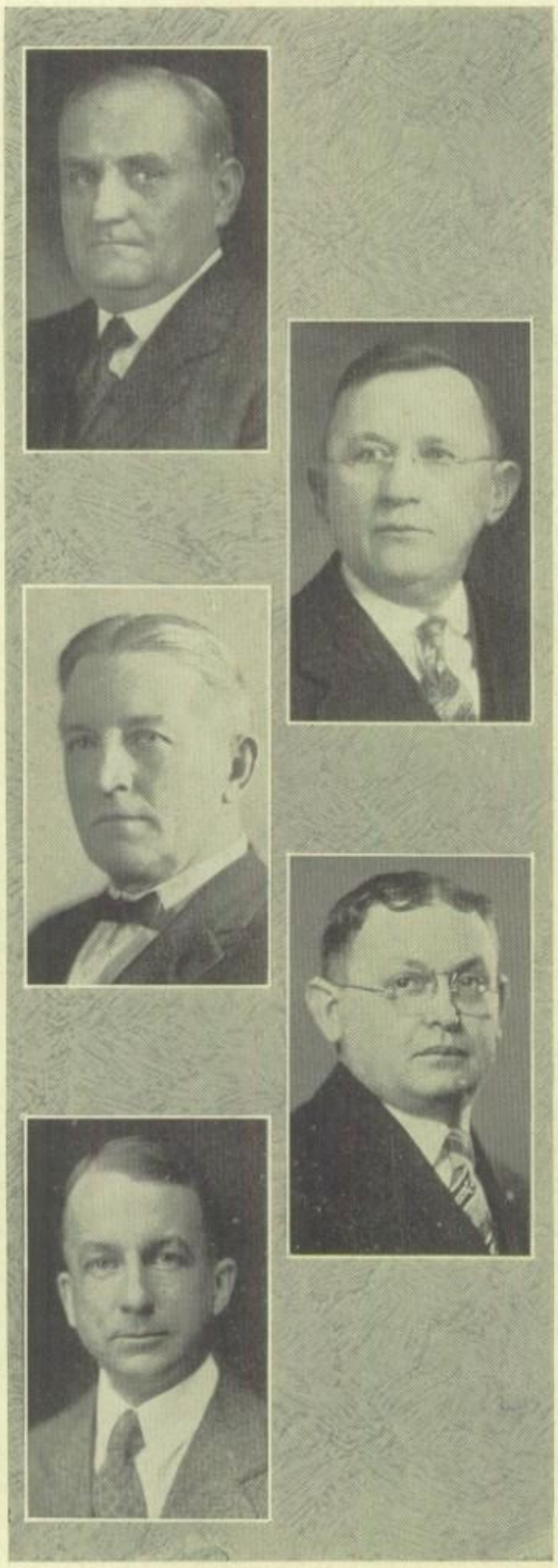

Board of Education

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HOFFMAN, GEORGE

SHAFER, DELNO F.

FUCHS, WALTER F.

COLBY, ALFRED M.

MR. C. A. WALTZ

Superintendent of Mansfield City Schools

A disarming smile is the first medium through which Mr. Waltz has met and won over his new acquaintances. Thus far he has fulfilled every expectation of those satisfying, first impressions his recent advent into Mansfield roused. Intensely concerned in our joint interest, the modern school, he has gained the support of both pupils and general public.

MR. BEER

Principal of Senior High School

Notwithstanding the multitude of outside demands on the time of a principal, our principal, Mr. Beer, centers his activity in M. S. H. S. He slights no organization that requests his attention, and, ever welcome, comes voluntarily to offer encouragement toward the development of every project of the student body. His enthusiasm inspires enthusiasm. His interest in the students breeds a kindred interest in themselves and in each other.

Teachers and pupils are cordially co-operating under the inspiring leadership of our principal. He understands youth and he believes that the fundamental thing in education is to awaken youth. He stands with courage and inspiration, with sympathy and kindness for the task, the never-ending task of guiding youth patiently and slowly onward toward better manhood and womanhood.

MR. BISHOP, ASSISTANT PRINCIPAL

As you walk into the office of the Mansfield Senior High, you will be greeted by a person whose character emanates freely in words and gestures. Upon seeking his counsel you will find him to be a person of buoyancy and sweetness of temper. He is loyal, shrinking from contention, yet ready to take a stand for a right principle or a just cause for the advancement of the school. In his counseling you are soon convinced that he is honest in his directness of purpose; that he is a hater of shame but a vigorous champion of truth and wholesomeness in the work of the school.

Before leaving you have decided that he is a person who has not only set up a theory of high standards of living but has illustrated them in his own manly practice; that he is a person whose simplicity and sincerity make you feel that he is your true friend with quick sympathies and warm enthusiasms, always ready to help you to bear your burdens.

This person is none other than the assistant principal, Mr. Herman D. Bishop.

Mr. Bishop is a graduate of Ohio University, of Ohio State, and of Universite de Nancy. Besides being assistant principal to Mr. Beer, he teaches Economics and Sociology. These subjects give him a splendid opportunity to help mold the best of characters in our student body.

His position during the past year has meant much in assisting Mr. Beer, our Principal, to help us solve our problems.

MISS SHIRES, DEAN OF GIRLS

Individuals who live and work together have a silent moulding and influencing power over each other. There are among us some fortunate possessors of qualities which make for wholesomeness and ease of living; qualities which lessen the shock of unsettling daily contact and at the same time keep the wheels of friendly intercourse moving noiselessly. Who can estimate the influence of these people! They are not ones to proclaim to the world with a shout what they do and how they do it, but they work quietly, growing ever deeper and more sympathetic as they gain in poise and insight.

Such an individual is our girls' advisor, Miss June Shires. Where else can one find such a super-abundance of quiet humor, kindly thoughtfulness, and sympathetic understanding as she possesses? No problem is too slight to receive her conscientious consideration, and, depend upon it, her courage in dealing with difficulties is heartening to those whose skies seemed gray.

Miss Shires has organized a group of girls to meet with our strangers and explain to them the ideals and customs of our school. Another project in which she has been interested was the organization of Red Cross work in high school. Then, there are the many conferences with girls singly and in small groups who come to seek her opinions and suggestions. Needless to say that all feel her honest, keen, and abiding interest in what concerns them.

Besides these many duties, Miss Shires also teaches classes in English III. After graduating from our own high school and from Allegheny College, Meadville, Pennsylvania, she took in Columbia University special work in studying systematically the problems involved in being girls' advisor.

Faculty

KATHERINE ABERLE
Special Secretarial Training School.
Secretary to Principal

MARIEL J. ABERLE
Maryland College for Women.
Northwestern University, B. S.
Ohio State University.
Biological Lake Laboratory.
Biology.

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Miami University, A. B.
University of Wisconsin, Ph. M.
Ohio State University.
Chicago University.
United States History and Modern History

ROY C. BALLENGER
Muskingum College, B. S.
Ohio State University.
American History and Government

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Brown & Sharp Co.
Massachusetts Inst. Tech.
Smith-Hughes Vocational Metal Trade.
Supervisor of Vocational Training

L. C. BAUMGARDNER
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W. Va. Wesleyan.
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Bookkeeping and Com. and Ind.

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Ohio University, B. S.
Universite de Nancy.
Ohio State University, A. M.
Assistant Principal
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Dension University, A. B.
University of Chicago.
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Ohio Wesleyan University, A. B.
University of Colorado.
Modern History and English IIA

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Cincinnati University.
Pattern and Foundry

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West Virginia University, B. S. E. E.
Shop Mathematics and Mechanical Drawing

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Wooster College, A. B.
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Ohio State Universtiy, A. M.
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Oberlin College, A. B.
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Ohio State University.
B. S. in Education.
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University of Paris.
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Columbia University.
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Algebra I

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University of Toledo.
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Northwestern University.
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J. MERTON HOLCOMBE
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Springfield Conservatory.
Frantz Panleisch School of Music.
Virtuoso School of Music.
Director of Instrumental Music

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Cafeteria Dietitian

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University of Illinois, B. S.
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Registered Pharmacist.
Ohio State University.
University of Wisconsin.
University of West Virginia.
Chemistry

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B. S. in Education.
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Ohio State University, A. M.
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Iowa Christian College, A. M.
Ohio State University.
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Columbia University, A. M.
French

J. R. MURPHY
Colorado University, A. B.
University of Illinois.
University of Iowa.
Director of Athletics

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Northwestern University.
Muskingum College.
Bliss Business College.
B. S. in Education.
Typewriting

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University of Illinois.
Librarian

BERTHA K. PATTERSON
Cornell University, A. B.
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WILFRED PLEARY
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B. S. in Education.
University of Michigan.
Northwestern University.
Accounting

AVICE REED
Office Training School.
B. S. in Education.
Stenography

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Ohio Wesleyan University, A .B.
Ohio State University.
Art

BERTHA RUESS
Ohio State University.
Chautauqua Summer School.
German

H. B. SCOLES
Bliss College.
B. S. in Education.
Com. and Ind., Typing, and Bookkeeping

MARY VIRGINIA SELLERS
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Battle Creek College, B. S.
Physical Education

GEORGE SHERMAN
Bliss College.
B. S. in Education.
Bookkeeping and Accounting

FLORENCE J. SHIRES
Dean of Girls.
Allegheny College, A. B.
Columbia University.
English IIIA

J. E. SMITH
Ohio University.
B. S. in Education.
Kent State Normal.
Rio Grande College.
Mechanical Drawing
Machine Drawing
Architectural Drawing
Woodworking

MAY F. STANFORD
New Jersey Normal, A. B.
Study Hall

J. C. STOUT
Defiance College, A. B.
Law, Salesmanship, and Com. and Ind.

MAUDE E. WALKER
Study Hall

EMMA G. WARING
Allegheny College, A. B.
The English School.
Middlebury College.
Columbia College of Expression.
English IV, Public Speaking, and Dramatics

CLASSES

January Class

"Small but mighty" would be a fitting and true description of the January graduating class.

At the time we entered the new Senior High building, the class roll held the names of one hundred and ninety-four members. But in the course of our remaining three years, one hundred and four of these members left our ranks.

Ours was the first sophomore class in the new building under the "six-three-three" system of housing. This gave us the right start, and now class members began to appear in various activities, especially music and athletics. Dramatics, too, took its quota from this class.

Strangely enough, this entrance into outside activities did not seem to affect the scholastic standing of the class. Its representation in the honor column still rivalled that of the senior class of that time, in spite of the fact that a senior class is usually somewhat a picked group, due to the dropping out of members during earlier years.

While in its junior year, our class drew together somewhat. More members were drawn into activities, too. But the trend toward unifying became stronger at the beginning of our senior year, though it was halted temporarily at the half-way mark by the loss of about thirty members, many of whom chose to stay over until June of this year.

At the head of our class was Don Sharp, well known and popular basketball player, who fulfilled his position of president as well as he played basketball.

For the office of vice-president the class elected Dick Loesch. Dick was a former president of the Social Science Service Club, very popular and greatly admired. His friends and activities centered about the Hypo.

The class secretary needs no introduction to the students of the Senior High for she is Genevieve Howell, popular pianist and the author of both music and words of our class song.

Ruth McConnell, in the position of treasurer, had charge of the class funds, and the manner in which she dispersed them is very creditable.

To Miss Mary Bloor, our faculty advisor, is due much of the credit for the success of our senior activities. Miss Bloor was advisor of this class for two years, and now holds that office in one of the under classes.

All in all the January seniors had much to be thankful for since their high school life was not only pleasurable but profitable.

Although many were our pleasures, with these pleasures was mixed some sorrow, for in the last few days of our school life we lost one of our members.

In Memoriam

WALTER SCOTT
January Class
January 6, 1930

PAUL COREY
June Class
March 12, 1930

ALBERS, HORACE MARKLAND
Classical
Activities: Hypo 3; Six-foot Club 4; Assembly Committee 4.
Hobby—Having a good time.

ALMY, EUGENE HOWARD
Classical
Activities: Band 2, 3, 4; Orchestra 1, 2, 3, 4; Red Masque 3, 4; Band Minstrels 2, 3, 4; Senior Play.
Hobby—Dramatics.

BAMMERLIN, ROBERT L.
Commercial
Activities: Basketball 1, 2; Glee Club 1; Track Manager 2, 3; "M" Association 2, 3, 4.
Hobby—Shelby.

BAYER, MICHAEL LAURENCE
Classical
Activities: Manhigan 3, Editor 4; Orchestra 1, 2, 3; Band Minstrels 4; Science Club 3; Party Committee 4; Hi-Y 4.
Hobby—Music.

BECHTEL, HELEN KATHERINE
Commercial
Activities: Blue Tri 3, 4; Photo Club 3, 4; Personality Club 4.
Hobby—Keeping scrapbooks.

BELL, ROBERT HOWARD
Classical
Activities: Red Masque 4; Orchestra 1, 2, 3; Hi-Y 4; Manhigan 4; Science Club 3.
Hobby—Stage managership.

BOONE, MILDRED BERTHA
General
Activities: Glee Club 1, 2, 3; Blue Tri 2, 3, 4; Personality Club 4; B. Square Club 1.
Hobby—Driving a Ford Coupe.

BOWSER, EDNA MARY
Classical
Activities: Glee Club 1, 2, 3; Latin Club 3, 4; Blue Tri 1, 2, 3, 4; Parliamentary Law 4.
Hobby—Going to Shelby.

BOYER, HARRIET MARJORIE
Commercial
Activities: Glee Club 1, 2, 3; Blue Tri 2, 3, 4; Personality Club 4; Athletic Ass'n. 4.
Hobby—Athletics.

BRUNNER, MARTIN WOLFF
Classical
Activities: Six-foot Club 4; Glee Club 1, 2, 3; Hypho 1, 2, 3; Latin Club 4; German Club 4; Junior Hi Y 2, 3; Senior Play.
Hobby—Mathematics.

BUSH, DOROTHY ARVILLA
Commercial
Activities: Glee Club 2, 3; Blue Tri 2, 3, 4; Athletic Ass'n 4.
Hobby—Athletics.

CAIRNS, GENEVIEVE
Commercial
Activities: Blue Tri 1, 2; Hypho 3.
Hobby—Having a good time.

CARTER, ROBERT HARVEY
General
Activities: Basketball Manager 3; "M" Association 3, 4.
Hobby—Hunting.

CASE, VELDAH ARLINE
Commercial
Activities: Blue Tri 1, 2, 3; Social Science Club 3; Party Committee 4.
Hobby—Dancing.

CASTO, ERMA IRENE
Commercial
Activities: Blue Tri 2, 3, 4; Hypho 2, 3; B Square Club 1; Glee Club 1.
Hobby—Talking to Marty.

CHANNELL, EDWARD LEWIS
General
Activities: Basketball 2, 3, 4; Red Masque 3, 4; Social Science Club 3, 4; Glee Club 2, 4; "M" Association 2, 3, 4; Hi-Y 1, 2, 3, 4; Football Manager 2.
Hobby—Athletics.

COSGROVE, NEVA ELEANOR
Commercial
Activities: Personality Club 4.
Hobby—Dancing.

COX, ELSA EVELYN
Classical
Hobby—Horse-back riding.

CROSKEY, ALMA NAOMI
Commercial
Activities: Glee Club 1, 2, 3; Athletic Ass'n 3, 4; Blue Tri 1, 2, 3.
Hobby—Dancing.

CULP, JESSIE
Classical
Activities: Social Science Club 2, 3, 4; Girls' Glee Club 1, 2, 3; B Square Club 1; Footlight Club 1; Blue Tri 1, 2, 3, 4.
Hobby—Being friendly enemies.

CUNNINGHAM, WILLIAM ALDEN
Classical
Activities: Basketball 3, 4; Track 4; Wrestling 2, 3, 4; Senior Play; Invitation Committee 4; Hi-Y 4; Six-foot Club 4; Footlight Club 1, 2; German Club 3, 4; Glee Club 1, 2.
Hobby—Anything.

DAMLOS, LILLIAN MARIE
Classical
Activities: Glee Club 1, 2; Accompanist 3, 4; Ring & Pin Committee 4; Manhigan 4.
Hobby—Reading.

DENIG, MARY MARGARET
General
Activities: Glee Club 1; Blue Tri 2, 3, 4; B Square Club 1.
Hobby—Motoring.

DeWITT, MARGARET GERALDINE
Classical
Activities: B square Club 1; Blue Tri 2, 3; Library 3, 4; Senior Play; Poster Club 1.
Hobby—Being friendly enemies.

DODGE, EDNA MAGDELENA
Commercial
Activities: Personality Club 4.
Hobby—Same as Helen's.

DuPONT, ROBERT LOUIS
General
Activities: Class officer 1, 2, 3; Drum Major of Band 1, 2, 3, 4; Red Masque 4; Hi-Y 1, 2, 3, 4; Minstrels 1, 2, 3; Pres. Six-foot Club 4; Footlight Club 2; Pres. Glee Club 1; Science Club 3.
Hobby—Drum major.

DYE, RUTH FRANCES
Classical
Activities: Blue Tri 2, 3, 4.
Hobby—Reading.

EBY, GEORGE ANN
Home Economics
Activities: Blue Tri 2, 3, 4; B Square Club 1; Band Minstrels 1, 2, 3, 4; Invitation Committee 4.
Hobby—Same as Peg's.

ECCLES, HAROLD LEO
General
Activities: Science Club 4; Social Science Club 4; Six-foot Club 4.
Hobby—Striving toward my ambition.

EDWARDS, ANNA RUTH
Home Economics
Activities: Glee Club 1, 2, 3; Mixed Chorus 4.
Hobby—Watching aeroplanes.

FALK, DAVID EDWARD
Commercial
Hobby—Trying to laugh like Lee Gerrell.

FLETCHER, MARTHA LOUISE
Commercial
Hobby—Typing perfect letters.

FLOOK, MARIE JANE
Commercial
Activities: Blue Tri 1, 2, 3; Glee Club 1, 2, 3, 4; Mixed Chorus 3; Girls' Sextet 4; Invitation Committee 4.
Hobby—Talking.

FRIETCHEN, RUTH ELEANOR
Classical
Activities: Glee Club 2, 3, 4; Orchestra 1; Blue Tri 1, 2, 3, 4.
Hobby—Motoring.

GETTLES, JACK VALENTINE
General
Activities: Band 1, 2, 3 4; Orchestra 2, 3, 4; Football 3, 4; "M" Association 4; Hi-Y 4; Assembly Committee 4; Senior Play; Manhigan 4; Band Minstrels 1, 2, 4.
Hobby—Sponsoring parties.

HAVERFIELD, MARY MARGARET
General
Activities: Band 1, 2, 3; Glee Club 3; Red Masque 2, 3; German Club 4.
Hobby—Laughing.

HEATH, KATHLEEN ROSEMARY
Home Economics
Activities: Blue Tri 1, 2.
Hobby—Dancing.

HOLMQUIST, EDWARD T.
General
Activities: Football 1, 2, 3, 4; Basketball 2, 3, 4; "M" Association 2, 3, 4; German Club 4.
Hobby—Playing football.

HOWELL, GENEVIEVE BERTHA
Commercial
Activities: Blue Tri 1, 2, 3, 4; Orchestra 2, 3, 4; Minstrel Orchestra 2, 3, 4; Social Science Club 4; Class Officer 4.
Hobby—Playing the piano

HURSH, RAYMOND SAMSEL
Classical
Activities: Band 3, 4; Glee Club 1, 2; Orchestra 4; H-Y 1, 2, 3, 4.
Hobby—Saxophone.

IZENOUR, GEORGE CHARLES
Classical
Activities: Glee Club 1, 2, 3, 4; Red Masque 3, 4; Minstrels 3, 4; Science Club 4; Social Science Club 2, 4; Double quartet 1, 2, 3, 4; Quartet 3, 4; Hi-Y 3, 4; Senior Play.
Hobby—The stage.

JONES, HARRY EZEKIEL
General
Activities: Senior Play.
Hobby—Study of science.

KELLER, MIRIAM LENORE
General
Activities: Band 1, 2, 3; Athletic Ass'n 4; Varsity swimming 4.
Hobby—Taking big steps.

KENYON, LILLIAN BONITA
Classical
Activities: Blue Tri 1, 2, 3; Band 2, 3; German Club 4; Photo Club 2; Play Committee 4.
Hobby—Reading.

KINDINGER, MARGARET MAY
Commercial
Activities: Blue Tri 1, 2, 3; B Square Club 1; Art Club 1; Glee Club 1, 2, 3.
Hobby—Dancing.

KINSEY, RUSSELL FRANKLIN
General
Hobby—Golf.

KLAUER, GERALDINE BERNICE
General
Activities: Glee Club 1, 2, 3; Blue Tri 1, 2.
Hobby—To read books.

LANE, RICHARD HERBERT
Commercial
Activities: Boys' Glee Club 1.
Hobby—Steel mill.

LEARY, HELEN MAE
Commercial
Activities: Personality Club 4.
Hobby—Being in the company of "Ideals."

LEECH, MARTHA FRANCES
Commercial
Activities: Blue Tri 1, 2, 3; Glee Club 3; B. Square Club 1.
Hobby—Going to shows.

LOESCH, RICHARD LEE
Classical
Activities: Social Science Club 3, 4; Red Masque 4; Photo Club 3; Class Officer 4; Six-foot Club 4; Hypho 4.
Hobby—Having a good time.

LORENZ, EVELYN KATHERYN
Commercial
Activities: Blue Tri 1, 2, 3; Glee Club 1, 2; Orchestra 1, 2, 3, 4; Band 3, 4; Personality Club 4.
Hobby—Music.

MILLER, CORRINE ELIZABETH
General
Activities: Red Masque 3, 4; Blue Tri 1, 2, 3; Glee Club 1, 2; Senior Play.
Hobby—Having a good time.

MILLER, DORRIS CLARA
Commercial
Activities: Glee Club 1; Photo Club 3, 4; Blue Tri 2, 3, 4; Athletic Association 4; Senior Play.
Hobby—Achieving my ambition.

MOSER, DOROTHY PEARL
Classical
Activities: Blue Tri 1, 2, 3, 4; Debate Club 2; Mixed Chorus 3; Athletic Association 4.
Hobby—Eating

McCONNELL, RUTH MARCELLA
General
Activities: Art Club 1; Red Masque 3, 4; Blue Tri 1, 2, 3, 4; Social Science Club 2, 3; Class Officer 4.
Hobby—Bill.

NICHOLS, GERALDINE MARTHA
Commercial
Activities: Blue Tri 4; Personality Club 4; Senior Play.
Hobby—Having a good time.

PETREE, PEARL LUCILLE
Commercial
Activities: Blue Tri 3, 4; Personality Club 4.
Hobby—Dancing.

RICHEY, GLENN DAVID
Commercial
Activities: Photo Club 4.
Hobby—Hunting and fishing.

RILAND, ALFRED EARL
Commercial
Activities: Photo Club 4; Social Science Club 4.
Hobby—Automobiles.

ROTH, HARRIETT ELEANOR
Classical
Activities: Glee Club 1; Footlight Club 1; Athletic Association 3, 4; Photo Club 3; Blue Tri 1, 2, 3, 4; Red Masque 3, 4; Manhigan 4; Senior Committee.
Hobby—Having fun and making friends.

SALZMAN, LEONA
Classical
Activities: Glee Club 1.
Hobby—Reading.

SAUDER, MARTHA MARY
Commercial
Activities: Glee Club 2, 3; Blue Tri 2.
Hobby—Going with Erma.

SCHNITTKE, HERBERT ARTHUR
General
Activities: Football 2, 3; Photo Club 4.
Hobby—Hunting.

SCHROFF, LUELLA ALMEDA
Commercial
Activities: Personality Club 4.
Hobby—Cutting stencils.

SELBY, MARY ELIZABETH
Home Economics
Activities: Band 2, 3, 4; Blue Tri 1; Orchestra 3, 4; Glee Club 1.
Hobby—Dancing.

SHARP, DONALD S.
Classical
Activities: Red Masque 3, 4; Football 1; Basketball 1, 2, 3, 4; "M" Association 2, 3, 4; Junior Hi-Y 1, 2; Band 1, 2; Class President 4.
Hobby—Basketball.

SHAULL, HELEN HAMMETT
Home Economics
Activities: Blue Tri 2, 3.
Hobby—Dancing.

SHUPP, MABEL LAURA
General
Activities: Blue Tri 1, 2, 3, 4; Poster Club 3; Social Science Club 3, 4; Girls' Glee Club 4.
Hobby—Art.

SHURANCE, HELEN SYLVIA
Commercial
Activities: Blue Tri 1, 2, 3, 4; Athletic Association 3, 4; Personality Club 4.
Hobby—"The Gang."

SKELLY, ISOBEL LILLIAN
Commercial
Activities: Personality Club 4; Athletic Association 3, 4; Blue Tri 1, 2, 3, 4.
Hobby—Swimming.

SOWASH, HELEN ROSELYN
Classical
Activities: Art Club 1; Red Masque 3, 4; Orchestra 1, 2; Social Science Club 2, 3, 4; Athletic Association 3; Blue Tri 1, 2, 3, 4; Hypho 2, 3; Manhigan 4.
Hobby—Having a good time.

STAUFFER, HAROLD JAY
General
Hobby—Driving a Ford.

STEWARD, DALE WILLIAM
General
Activities: Glee Club 1, 2, 3, 4; German Club 4; Photo Club 3, 4; Mixed Chorus 3.
Hobby—Hunting.

STEWART, DOROTHY GENEVIEVE
Commercial
Activities: Blue Tri 1, 2, 3, 4; Personality Club 4.
Hobby—Working in cafeteria.

SPAIN, MARGARET ETTA
Home Economics
Activities: B Square Club 1; Minstrels 1, 2, 3, 4; Blue Tri 2, 3, 4; Class Officer 1.
Hobby—Trying to be dignified.

STUFF, RUTH VIOLA
Classical
Activities: Latin Club 3; German Club 4.
Hobby—Hurrying.

TAPPER, JANE LOUISE
Commercial
Activities: Orchestra 1, 2, 3, 4; Blue Tri 1, 2, 3, 4; Athletic Association 4; Personality Club 4.
Hobby—Dancing.

THOMAS, MARY ELIZABETH
General
Activities: Glee Club 1, 2; Photo Club 1, 2; Blue Tri 3, 4.
Hobby—Dorothy.

TREISCH, WILLIAM RICHARD
Classical
Activities: Junior Hi-Y 2; Ring and Pin Committee 4; Senior Play; Basketball 3, 4.
Hobby—Basketball.

TRISLER, ELEANOR ALMEDIA
Commercial
Activities: Blue Tri 1; Glee Club 1, 2, 3.
Hobby—Music.

VESPER, MARY KATHRYN
Commercial
Activities: B Square Club 1; Glee Club 1; Blue Tri 3, 4.
Hobby—Reading.

WALTER, KATHRYN NESTOR
Home Economics
Activities: Band 1, 2, 3, 4.
Hobby—Driving an automobile.

WHISLER, LAWRENCE
Commercial
Hobby—To catch big fish.

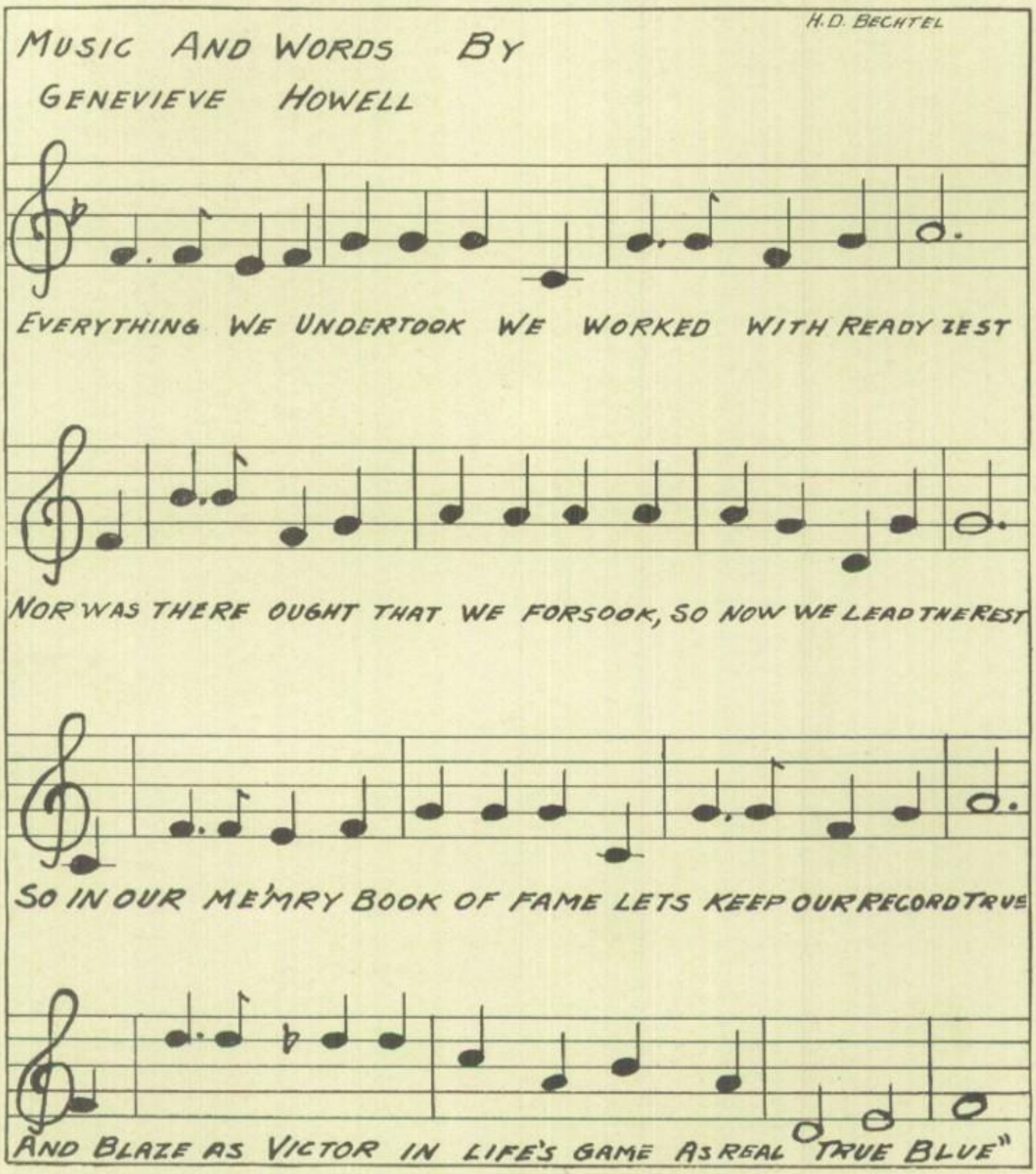
WHITE, ETHEL FLORENCE
Classical
Activities: Blue Tri 1, 2, 3, 4; Glee Club 1, 2; Hypho 2, 3.
Hobby—Swimming.

WILL, MARY JANE
Commercial
Activities: Blue Tri 2, 3, 4; Personality Club 4.
Hobby—Having fun.

WINTERS, FRANK ARNOLD
General
Activities: Football 1, 2; Sixfoot Club 4; Photo Club 4.
Hobby—Hunting.

ZIMMERMAN, ROBERT FRANKLIN
Classical
Activities: Manhigan 2, 3, 4; Hypho 2, 3, 4; Glee Club 1, 2; Hi-Y 4; Basketball 3; Cross Country 4; Art 2, 3.
Hobby—Drawing.

January Class Song


H.D. BECHTEL
MUSIC AND WORDS BY
GENEVIEVE HOWELL
EVERYTHING WE UNDERTOOK WE WORKED WITH READY ZEST
NOR WAS THERE OUGHT THAT WE FORSOOK, SO NOW WE LEAD THE REST
SO IN OUR ME'MRY BOOK OF FAME LETS KEEP OUR RECORD TRUE
AND BLAZE AS VICTOR IN LIFE'S GAME AS REAL "TRUE BLUE"

Prominent January Seniors

Scholarship—Dorothy Moser
Dancing—George Ann Eby
Music and Dramatics—Eugene Almy
Talking—Mary Haverfield
Music—Genevieve Howell
Best Dressed Boy — Martin Brunner
Best Dressed Girl — Ruth McConnell
Best Football Player — Edward Holmquist
Best Swimmer—Miriam Keller
Wildest—Mabel Shupp
Best Natured—Harriet Roth
Vocalist—George Izenour
Most Dependable — Alfred Riland
Tallest—Bob DuPont
Most Sophisticated — Helen Sowash
Manhigan and Scholarship—Michael Bayer
Deepest in Love — Margaret Kindinger
George Ann's Partner — Margaret Spain
Slowest—Richard Treisch
Best Basketball Player — Don Sharp
Dates—Corinne Miller
Scholarship—Erma Casto

The June Class

Classes, like persons, have ideals. A class without this power of visioning the ideal would be like a person who sees the motive power behind the realization of worthwhile ambitions. Now that the high school career of the June Class has reached its culmination, it is pleasant to reflect on the realization of these visionary plans. To have realized high ideals for scholarship, for leadership, and for sportsmanship is no little accomplishment.

The June Class lays claim to no superior genius to be found among her number, but with greater pride points to the list of acheivements to which members of her class have contributed; records which are certain proof of the presence of many who have worked continually toward the glory of class and school. For during their four years, along lines of scholarship, athletics, music, and dramatics, members of the class have been notably outstanding. According to a recent survey it has been discovered that the varsity athletic teams will lose 25, the music department 35, and the dramatic department 15. During the past year, the ranks of the class have been opened to admit a number of students who remained to graduate in June instead of at mid-year. These newcomers have proved themselves valuable additions, bringing with them their talents and interest.

In the task intrusted to its officers, the class has that confident feeling, resulting in the realization of trust fulfilled. The position of senior president is a particularly trying one, requiring a diplomat as well as an executive. In Joe Mathews, we have such a perfect synthesis of these qualities, that the result is bound to be an administration successful in every way. Joe has proved himself to be a leader of rare executive ability and to his persistent efforts goes much credit for the success of the year. The office of Vice-president was tackled by an outstanding athlete, Eugene Erick, football captain, who was chosen for this position. The coffers of the class were left in the hands of Bob Smith, and the secretaryship intrusted to a girl, Katharine Hartman. Mr. Mehock, alias "smiling Harry" was asked for a second time to serve the class as faculty advisor. Seniors now, we look back on our four years with feeling of the utmost pleasure and gratification. They have been years of work, achievement and success.

Words and Music
By Dorothea Grimes

June Class Song

Arranged by
Thelma DiTmer

As we near the end of our Hi school days and we think of passing years, we

Think of the good times that we've had and our eyes grow dim with tears we

bid our fond fare well to all and wish that we might stay, But

we have done our work out here and now we go our way

Chorus

Dear M. H. S. we say good-bye, We've done our best and that is why we leave you

Now without re-gret for we are sure you wont for-get.

John Hoffman-11A

Carl Fischer, New York.
No. 8 – 12 lines.

ALBERS, DOROTHY ANN
Commercial

Activities: Blue Tri 1, 2, 3, 4; Personality Club 4; Glee Club 1, 2; Scholarship Club 4.
Hobby—Seeing movies.

ALEXANDER, JOHN ROBERT
General

Activities: Hi-Y 4; Cross-country 3, 4, Capt. 4; German Club 3, 4; "M" Association 3, 4; Basketball 3, 4; Track 3, 4.
Hobby—Running.

ANDERSON, KATHERINE ELIZABETH
Classical

Activities: Blue Tri 1, 2, 3, 4; Girls' A. A. 3, 4; Head of Hiking 3; Head of Basketball 4; Varsity Swimming 3; Art Club 1.
Hobby—Athletics.

ANDERSON, WILLIAM FAWCETT
Classical

Activities: Hi-Y 1, 2; Swimming Team 3, 4; Football 1; Cheerleader 1, 2, 3, 4; Red Masque 3, 4; Manhigan Staff 4; Class officer 3; "M" Association 3, 4.
Hobby—Driving a Ford.

ANGLE, ROBERT GORDON
Classical

Activities: Student Assembly 1; Football 1, 2, 3, 4; "M" Association 1, 2, 3, 4; Hi-Y (Pres. 4) 1, 2, 3, 4; Class President 3; Science Club 3.
Hobby—Football and Ping-Pong.

ANTRICAN, BERTHA ELIZABETH
Commercial

Activities: Glee Club 1, 2, 3; Personality Club; Photo Club 4.
Hobby—Thinking?

APPLEGATE, CLARE EUGENE
Classical

Hobby—Mathematics.

ARDEA, ELIZABETH
General

Activities: Girls' A. A. 3, 4.
Hobby—Basketball.

AU, AUDREY ALICE
General

Activities: Band 2, 3, 4; Orchestra 1, 2, 3, 4; Blue Tri 1, 2; Glee Club 1.
Hobby—Mary and dancing.

AUNGST, MARY ELIZABETH
Commercial

Activities: Personality Club 4.
Hobby—Stenography.

BACON, EDWIN KENT, JR.
Classical

Activities: Band 3, 4; Track 3, 4; "M" Association 3, 4; Orchestra 3, 4; Jazz Orchestra 2, 3, 4; Band Minstrels 2, 4; Hi-Y 2; Art Club 1.
Hobby—Sleeping in wrong places.

BAKER, ELIZABETH
Classical

Activities: Poster Club 1, 2; Social Science Club 2, 3; Blue Tri 1, 2, 3, 4; Footlight Club 1, 2; Latin Club 4.
Hobby—Drawing.

BALLIET, VIOLET MAE
Commercial

Activities: Blue Tri 1; Glee Club 1; Personality Club 4.
Hobby— To be different

BEACH, ELLEN ELIZABETH
Commercial

Activities: Personality Club 4.
Hobby—Typing.

BECHTEL, HENRY DAVID
Vocational Trade

Activities: Six-foot Club 4.
Hobby—Tinkering with radios.

BERNERT, PETER JR.
General

Activities: German Club 3, 4.
Hobby—Swimming.

BERRY, MARY EMMA
Commercial

Activities: Glee Club 1; Personality Club 4; Blue Tri 1.
Hobby—Dancing and Audrey.

BOLESKY, RUSSELL WILLIAM
General

Activities: Football 1, 2, 4; Band Minstrels 4; Basket-ball Mgr. 3; Cross-country 3; "M" Association 2, 3, 4; Hypho 4; Track 2, 3, 4; Glee Club 1, 2; Hi-Y 1, 2.
Hobby—Running.

BOWDEN, ALPHA ELIZABETH
Commercial

Activities: Nature Study Club 1; Chorus 1; Personality Club 4.
Hobby—Swimming.

BOWDEN, HELEN MAE
Commercial

Activities: Personality Club 4; Glee Club 1.
Hobby—Trying to create a personality for myself.

BRANDT, ADAM HARRY
General

Activities: Football 1, 3, 4; Basketball 1, 2, 3, 4; Track 2, 3, 4; "M" Association 3, 4; Six-foot Club 4.
Hobby—Sleeping.

BRANNON, BETTY JANE
Commercial

Activities: Girls' A. A. 3, 4; Track 3, 4; Basketball 2, 3, 4; Band 4; Blue Tri 1, 2, 3, 4; Glee Club 1; Hiking Manager 4; Baseball 3, 4.
Hobby—Sports.

BRENNER, OTHO ORAN
General

Activities: Wrestling 1, 2, 3, 4; Football 1, 2; Cross country 3; Track 2, 3.
Hobby—Hunting.

BRICKER, HOWARD WILBUR
Commercial

Activities: Band 2, Glee Club 3.
Hobby—To complete my ambition.

BROWN, LUCILLE HILDA
General

Activities: Personality Club 4; Blue Tri 3.
Hobby—Admiring dimples.

BURGER, ROBERT FENTON
General

Activities: Band 2, 3, 4; Orchestra 4; Hi-Y 1, 2; Photo Club 2.
Hobby—Pulling taffy.

CALHOUN, GEORGE HOFFMAN
Classical

Activities: Basketball manager 2, 3, 4; "M" Association 3, 4; Six-foot Club 4.
Hobby—Shelby.

CHEW, MELVIN LEE
General

Activities: Band 2, 3, 4; Basketball manager 3, 4.

Hobby—To get my lessons.

CHUHALOFF, DOROTHY
Home Economics

Activities: Athletics 2, 3, 4; Girls' A. A. 3, 4; A. A. Board 4; Blue Tri 4.

Hobby—Making Speeches.

CLARKSON, WALTER GEORGE
General

Activities: Red Masque 4.

Hobby—Golf.

COCHRAN, KENNETH ELSWORTH
Classical

Activities: Track 3, 4; Basketball 1; Football 2, 3; Hypho 1; Manhigan 3, 4; "M" Association 3, 4; Science Club 3, 4.

Hobby—Experimenting.

COLBY, WILLIAM MARSHALL
Classical

Activities: Football 2, 3, 4; Track 4; Basketball 1.

Hobby—Athletics.

CROWE, PAULINE COSETTE
Commercial

Activities: Personality Club 4; Photo Club 2.

CUNNINGHAM, DOROTHY E.
General

Activities: Blue Tri 4.

Hobby—Talking and laughing.

DARLING, MARY AMELIA
Commercial

Activities: Personality Club 4.

Hobby—Toledo Scott.

DAUGHERTY, WILLIAM JOHN
Classical

Activities: Hi-Y 1, 2; Red Masque 3, 4; Band Minstrels 4; Football 1, 2, 3; Basketball 1, 2, 3, 4.

Hobby—Sleeping.

DAVIS, CARL LESTER
Commercial
Activities: Art Club 1; German Club 3, 4.
Hobby—Traveling.

DeCAMP, JEANNE CROSBY
Classical
Hobby—Swimming.

DELLENBAUGH, MARY KATHERINE
Commercial
Activities: Blue Tri 3, 4; Personality Club 4.

DINGEY, CHARLOTTE
Commercial
Activities: Blue Tri 3; Personality Club 4.
Hobby—Mary and "Lu".

DISE, EILEEN GERTRUDE
Classical
Activities: Poster Club 1, 2, 3; Blue Tri 1, 2, 3, 4; Class officer 2; Photo Club 4; Red Masque 3, 4.
Hobby—Riding around with the gang.

DISHONG, ORLANDO PAUL
Commercial
Hobby—Trying to be angelic.

DITMER, THELMA MARIE
Commercial
Activities: Band 3, 4; Orchestra 3, 4; Chorus 2.
Hobby—Everything.

DOERR, RICHARD ALLAN
Vocational Trade
Activities: Photo Club 4.
Hobby—Girls.

DRUSCHEL, FLORENCE ARLENE
Commercial
Activities: Glee Club 1, 2; Blue Tri 1, 2, 3, 4; Girls' A. A. 4.
Hobby—Dancing and teasing.

EARHART, WILLIAM HENRY
Classical

Activities: Latin Club 4; "M" Association 4.

Hobby—Stamps.

EARICK, EUGENE WILLIAM
General

Activities: Football 1, 2, 3, 4; Basketball 3, 4; Band 2, 3, 4; Orchestra 1, 2, 3, 4.

Hobby—Sports.

EARLY, JOHN WILLIAM
Vocational Trade

Activities: Photo Club 4.

Hobby—Electricity.

EARLY, PAUL FREDERICK
General

Activities: Art Club 1; German Club 3, 4; Photo Club 3, 4; Red Masque Club 4.

Hobby—Making something.

EASON, NANCY MAY
Classical

Activities: Glee Club 1, 2, 3, 4; Blue Tri 1, 2, 3, 4; Hypho (Editor 4) 3, 4; Athletics 2, 3, 4; Girls' A. A. 3, 4; Social Science Club 2; Scholarship Club 4.

Hobby—The Hyphonerian.

EBY, MABEL MARIE
Classical

Activities: Blue Tri 3, 4; Glee Club 1; Chorus 3.

Hobby—Driving a car.

ECKELS, HELEN LUCILE
General

Activities: Blue Tri 1, 2; Glee Club 1, 2; Personality Club 4.

Hobby—Dancing.

FALKNER, WOODROW RALPH
General

Activities: Orchestra 2, 3; Class president 2.

Hobby—Swimming.

FISHER, ROBERT KELLY
General

Activities: Band 1, 2, 3, 4; Orchestra 2, 3, 4; Hi-Y 1, 2; "M" Association 4; Swimming 2, 3, 4; Basketball manager 1, 2.

Hobby—To love two girls at one time.

FRYE, MARY ELEANORE
Home Economics

Activities: Glee Club 3, 4; Blue Tri 2, 3, 4.
Hobby—Just to be on the go.

FRYE, JAMES HAROLD
General

Activities: Hi-Y 3, 4.
Hobby—Hunting.

FRYER, HELEN ELIZABETH
Commercial

Activities: Band 3, 4; Orchestra 3, 4; Glee Club 1.
Hobby—Dancing.

GILKISON, NORMAN CARL
Classical

Activities: Basketball 1, 2; Football 1, 3, 4; Track 1.; "M" Association 4.
Hobby—Attaining my ambition.

GRIMES, DOROTHEA
General

Activities: Art Club 1; Blue Tri 1, 2, 3, 4; Red Masque 3, 4; Girls' A. A. 3, 4; Swimming Team 4.
Hobby—Swimming.

GRUMLING, MARIE EDNA
Commercial

Activities: Personality Club 4.
Hobby—Playing the piano.

GUMP, MARY ELIZABETH
Classical

Activities: Blue Tri 1, 2, 3, 4.
Hobby—To find one ambition.

GUTHRIE, IONA JOYCE
General

Activities: Glee Club 1; Blue Tri 1, 2; German Club 3, 4.
Hobby—Selling groceries.

HALL, CATHERINE ELIZABETH
Commercial

Activities: Blue Tri 1, 2, 3, 4; Glee Club 1, 2; Personality Club 4.
Hobby—Movies.

HAMERMILLER, CARL RICHARD
Vocational Trade

Activities: Band 4.
Hobby—Farming.

HAMMER, ANNE CHRYSTINE
Commercial

Activities: Personality Club 4; German Club 4; Orchestra 3, 4.
Hobby—Typing.

HAMMOND, PAUL FREDERICK
General

Hobby—Sleeping when and where I should not.

HARLEY, GERALDINE IONE
Home Economics

Activities: Glee Club 1; Mixed Chorus 3, 4.
Hobby—Tennis.

HARTMAN, KATHARINE LOUISE
Classical

Activities: Blue Tri 1, 2, 3, 4; Girls' A. A. 4; Social Science Club 2, 3, 4; Red Masque 4; Hypho 3, 4; Latin Club 4.
Hobby—People.

HAYDEN, DOROTHA JANE
General

Activities: Glee Club 1, 2, 4; Mixed Chous 3, 4; Blue Tri 1, 2, 4.
Hobby—Playing piano and dancing.

HAYDEN, MARY LOUISE
Classical

Activities: Band 1, 2, 3; Glee Club 1, 2; Blue Tri 3, 4; Girls A. A. 3; Orchestra 4; Class Committee 4.
Hobby—Dancing.

HEITZ, ROBERT EARL
General

Activities: German Club 4.
Hobby—Hunting.

HENN, HOWARD GEORGE
Classical

Hobby—Radio.

HERRE, SARA RUTH
Classical

Activities: Blue Tri 1, 2, 3, 4; Girls' A. A. 3, 4; Social Science Club 3, 4; Mixed Chorus 3; Latin Club 3.

Hobby—Laughing.

HEUSS, JOHN GEORGE
Commercial

Activities: "M" Association 3, 4; Basketball 1, 2; Cross Country 3; Track Trainer 3.

Hobby—To accomplish my ambition.

HOFFMAN, ESTHER MARIE
Commercial

Activities: Band 2, 3, 4; Orchestra 3; Girls' Band 2, 3, 4; Minstrels 2, 3, 4.

Hobby—Band.

HOFFMAN, MARY ELIZABETH
Commercial

Activities: Band 2, 3, 4; Girls' Band 2, 3, 4; Band Minstrels 2, 3, 4.

Hobby—Band.

HOFFMAN, LUCILE FELISSA
Commercial

Activities: Mixed Chorus 3; Personality Club 4.

Hobby—Tennis.

HOFFMAN, MAUDE WILLAMINE
Commercial

Activities: Band 4; Orchestra 3, 4; Blue Tri 4; Personality Club 4; Scholarship Club 4.

Hobby—Reading.

HOLCOMBE, IRENE GENEVIEVE
General

Activities: Band 2, 3, 4; Blue Tri 1, 2; Glee Club 1; Red Masque 3, 4; Scholarship 4.

Hobby—Amusing myself.

HOOD, RALPH EUGENE
Vocational Trade

Hobby—Tool-making.

HORCHLER, DOROTHY MIRIAM
Classical

Activities: Orchestra 1, 2; Social Science Club 2, 3, 4; Poster Club 3; Blue Tri 3; Girls' A. A. 3, 4.

Hobby—Having a good time.

HUMMEL, GEORGE LEWIS
General

Activities: Football 1, 4; Basketball 1, 4.
Hobby—Athletics.

JACKSON, JOHN VOSS
General

Activities: Band 1.
Hobby—Drawing

JOHNSTON, FREDERICK LEWIS
Classical

Activities: Glee Club, 1; Social Science Club 2, 3; Class Officer 2; Latin Club 3, 4; Red Masque 3, 4.
Hobby—The stage.

KASER, MARGUERITE HELEN
General

Activities: Blue Tri 1, 2; German Club 4; Photo Club 3.
Hobby—"Prelude in C♯ Minor."

KAUFMAN, MARY LOUISE
Commercial

Activities: Blue Tri 2, 3, 4; Personality Club 4; Glee Club 1.
Hobby—Movies.

KEARNS, MARY LUCILLE
Classical

Activities: Blue Tri 4; Photo Club 4.
Hobby—Playing golf.

KELLEY, INA MAE
Commercial

Activities: Personality Club 4.
Hobby—Writing letters to Yale and Amherst.

KETNER, ELLSWORTH HALL
Classical

Activities: Manhigan 3, 4; Hypho 2, 3; Photo Club 3, 4; Red Masque 4; Social Science Club 4; Science Club 3; Glee Club 1.
Hobby—Electricity.

KIMES, LEAH LOUISE
Classical

Activities: Social Science Club 2, 3, 4; German Club 3, 4; Latin Club 4; Scholarship Club 4.
Hobby—Reading.

KINDINGER, WILBUR PAUL
Vocational Trade
Hobby—Doing the right thing.

KING, JEROME JACOB
Classical
Activities: Hi-Y 1, 2, 3, 4; "M" Association 3, 4; Basketball 1, 2, 3, 4; Football; Track.
Hobby—Riding a motorcycle.

KING, JOHN DAVID
General
Activities: Glee Club 4.
Hobby—Reading.

KING, JOHN HOWARD
Commercial
Hobby—Skating.

KLINE, MARY LOIS
Commercial
Activities: Mixed Chorus 4; Glee Club 1, 2, 4; Blue Tri 1, 4.
Hobby—Swimming and reading.

KOEPGE, MARGARET JANE
Commercial
Hobby—Having a good time.

LINDEMAN, KARL STANLEY
General
Activities: Orchestra 1, 2, 3, 4.

LINZEE, ARDIS OLIVE
Classical
Activities: Blue Tri 1; Art Club 1; Social Science Club 1, 2; Latin Club 4.
Hobby—Reading.

LOMAX, ROGER WILLIAM
Commercial
Activities: Harmony 4; Band 2, 3, 4.
Hobby—To have a spare tire along always.

LORENTZ, GEORGE ELMER
Vocational Trade
Hobby—Radio Work.

LOWRY, WILMA ROBERTA
Commercial
Activities: Band; Orchestra; Glee Club.
Hobby—Band and dancing.

MARSHALL, HELEN MARIE
Classical
Activities: Blue Tri 2; Social Science Club 4.
Hobby—Making "whoopee."

MARTIN, JAMES RICHARD
General
Activities: Hi-Y 2; German Club 4; Six-foot Club 4.
Hobby—Basketball.

MATHEWS, JAMES KENNETH
Classical
Activities: Football 3, 4; "M" Association 4; Latin Club 4.
Hobby—Horses.

MATHEWS, JOSEPH WESLEY
Classical
Activities: Football 3, 4; Track 2, 3, 4; Hi-Y 4; Red Masque 4; "M" Association 4; Class Officer 4.
Hobby—Running.

MATTISON, ELSIE
Commercial
Hobby—Trying to catch up on sleep.

MATTISON, ETHEL
Commercial
Hobby—Collecting silk kerchiefs.

MAYBERRY, JOSEPHINE ESTELLE
Classical
Activities: Blue Tri 1, 2, 3, 4; Social Science Club 3, 4; Latin Club 3, 4; Assembly Committee 4.
Hobby—Teaching freshman Latin.

MILLER, DOROTHY ESTELLA
Commercial

Activities: Blue Tri 2, 3, 4; Photo Club 3, 4; Personality Club 4.
Hobby—Being happy.

MILLER, LYDIA ANN
Home Economics

Hobby—Hiking.

MILLER, WILLIAM CURTIS
Classical

Activities: Band 3, 4; Hypho 3, 4; Footlight Club 1, 2; Red Masque 3, 4; Photo Club 3, 4.
Hobby—Hunting and fishing.

MILLIKIN, RUTH ELAINE
Commercial

Activities: Basketball 2, 3, 4; Baseball 2, 3, 4; Personality Club 4; Blue Tri 2, 3, 4; Scholarship Club 4.
Hobby—Reading.

MITCHELL, PAUL WILLIAM
General

Activities: Band 2, 3, 4; Orchestra 1, 2, 3;
Hobby—Playing in the band.

MURRAY, JOHN EARL
Classical

Activities: Footlight Club 2; Red Masque 3, 4; Social Science Club 4; "M" Association 3, 4; Track manager 3, 4.
Hobby—Hunting and fishing.

MYERS, HELEN MAE
Commercial

Activities: Personality Club 4; Girls' A. A. 4; Scholarship Club 4.
Hobby—Reading.

MacCARTNEY, FRASER MILLER
Classical

Activities: Wrestling 1, 2, 3, 4; Football 3; Social Science Club 3, 4; Track 1, 2, 3.
Hobby—Getting "Cicero."

McKENZIE, VIOLET GERTRUDE
Home Economics

Activities: Blue Tri 2; Social Science Club 1.
Hobby—Reading and riding.

NORRIS, EDWIN DON
General

Activities: Track 3, 4; Football 1, 2, 3, 4; Hi-Y 2, 3; "M" Association 3, 4.
Hobby—Football.

O'BRIEN, JOHN PARKER
Classical

Activities: Hypho 1, 3, 4; Manhigan 4; Hi-Y 4; Footlight Club 1.
Hobby—Talking.

OROCK, ROSEMARY
Commercial

Activities: Personality Club 4; Girls' A. A. 3, 4; Basketball 3, 4.
Hobby—Roller skating.

OWINGS, GALE EDWARD
General

Activities: Swimming 3, 4; German Club 3, 4.
Hobby—Riding the merry go round.

PATTERSON, BENETTA JOSEPHINE
Classical

Hobby—Music.

REYNOLDS, BYRON LOOMIS
General

Activities: Red Masque 3, 4; Social Science Club 2, 3, 4.
Hobby—Reading jokes.

ROBINSON, MILDRED IRENE
General

Activities: Blue Tri 1; Mixed Chorus 3, 4.
Hobby—Corresponding.

ROMANCHUK, JOSEPH
General

Activities: Band 4; Orchestra 4.
Hobby—Playing a saxophone.

ROOT, MIRIAM ELEANORE
Classical

Activities: Manhigan (Ed. 4) 3, 4; Social Science Club 3, 4; Blue Tri 1, 2, 3, 4; Assembly Committee 4; Class Committee 4; Latin Club 4; Girls' A. A. 3, 4.
Hobby—Music.

ROSS, MARY DELNORA
Commercial
Activities: Personality Club 4.
Hobby—Reading.

RULEY, JESSIE HELEN
Home Economics
Activities: Blue Tri 1, 2.
Hobby—Reading.

SANFORD, DOROTHY VIRGINIA
Commercial
Activities: Personality Club 4; Basketball Mgr. 2.
Hobby—New Fords.

SCHNITZER, FERNANDA LOUISE
General
Activities: Personality Club 4.

SCHOLL, HELEN FRANCES
General
Activities: Blue Tri 1, 2, 3, 4; Poster Club 1.
Hobby—Painting and drawing.

SCHRACK, LOIS ELIZABETH
Home Economics
Activities: Blue Tri 1, 2, 3, 4; Girls' A. A. 3, 4.
Hobby—Playing tennis.

SCOTT, GLADYS MARIE
Classical
Activities: Blue Tri 3, 4; Orchestra 1.

SCHWIER, CHRISTIAN LUDWIG
General
Activities: Six-foot Club 4; Swimming 1 2; "M" Association 4.
Hobby—Splashing around.

SEATON, MARTHA LURINDA
Classical
Activities: Latin Club 4.
Hobby—Reading

SHAFFER, THELMA MARIE
Classical

Activities: Blue Tri 3, 4; Latin Club 4; Scholarship Club 4.
Hobby—Playing duets with "Catsy."

SHEA, ALMA MARIE
General

Activities: Blue Tri 3; Science Club 3.
Hobby—Books.

SHOOK, MARTHA ALICE
Classical

Activities: Band 2, 3, 4; Orchestra 2, 3, 4.
Hobby—Band.

SHRYOCK, MARYBELLE
Home Economics

Activities: Blue Tri 1, 2; Girls' A. A. 3.
Hobby—Guess.

SIMON, ESTHER IRENE
General

Activities: Glee Club 1, 2; Blue Tri 2, 4; Girls' A. A. 3, 4; Personality Club 4; Hypho 4.
Hobby—Reading.

SMITH, ROBERT ROLAND
General

Activities: Band 2, 3, 4; Orchestra 1, 3, 4; Class officer 4.
Hobby—My big horn.

SNYDER, LAURA MAY
Commercial

Activities: Blue Tri 1, 2, 3, 4; Personality Club 4; Glee Club 1, 2; Poster Club 3; Hypho 3; Scholarship Club 4.
Hobby—Movies.

STAHL, RUTH EVELINA
Classical

Activities: Glee Club 1, 2, 3.
Hobby—Playing popular music.

STEPHENSON, MARGARET LOUISE
Classical

Activities: Footlight Club 1; Blue Tri 1, 2, 3, 4; Social Science Club 2, 3, 4.
Hobby—Everything.

STOODT, ROBERT LAWRENCE
Classical

Activities: Hypho (Ed. 4) 3, 4; Swimming 4.
Hobby—Shelby girls.

STOUT, JAMES MAHLON
General

Activities: Swimming team 2, 3, 4; "M" Association 4.
Hobby—Making up detention hall periods.

STOVER, DOROTHY ELIZABETH
Home Economics

Activities: Blue Tri 3, 4; Personality Club 4.
Hobby—Mary.

SUMMERVILLE, JACK WILLIAM
General

Activities: Orchestra 1, 2, 3, 4; Band 2, 3, 4; Glee Club 1; Band Minstrels 2.
Hobby—Flying.

SWANSON, EARL LUMLEY
Classical

Activities: Debate Club 1, 2.
Hobby—Reading.

TWITCHELL, LARRY MOWRY
Classical

Activities: Football 1, 2, 4; Glee Club 1, 2, 3, 4; Mixed Chorus 3; Wrestling 3.

TWITCHELL, MARY LOUISE
Classical

Activities: Blue Tri 1, 2, 3, 4; Red Masque 3, 4; Social Science Club 2, 3; Girls' A. A. 4; Hypho 3, 4; Footlight Club 2.
Hobby—Athletics.

WALKER, TWILA BERNICE
Classical

Hobby—Reading and traveling.

WALLACE, SARAH CATHERINE
Classical

Activities: Mixed Chorus 3; Poster Club 3; Sextette 4; Glee Club 1, 2, 4; Blue Tri 1, 2, 3, 4; Girls' A. A. 3, 4.
Hobby—Being with "Pickle."

WAPPNER, ALVINA THERESA
Classical

Activities: Orchestra 1; Blue Tri 1, 2, 3, 4; Girls' A. A. 3, 4.

Hobby—Sports.

WEIGEL, SARA ELIZABETH
Classical

Activities: Blue Tri 3, 4; Latin Club 4; German Club 3, 4.

Hobby—Walking in the rain.

WELCH, VINTON JACK
General

Activities: Glee Club 1, 2.

Hobby—Out of town dances.

WHITELEATHER, RHEA VIRGINIA
Commercial

Activities: Glee Club 1, 2; Blue Tri 3; Personality Club 4; Athletics 2, 3, 4.

Hobby—Being myself.

WIERMAN, DONNA ELAINE
Classical

Activities: Orchestra 3, 4; Blue Tri 2, 4; Red Masque 3, 4; Footlight Club 1.

Hobby—Reading.

WILFORD, JANE ELIZABETH
Commercial

Activities: Orchestra 1; Blue Tri 4; Personality Club 4.

Hobby—Trying to do something.

WILHELM, NICHOLAS JOHN
Vocational Trade

Activities: Swimming; Photo Club 3.

Hobby—Ship models.

WILLIAMS, JOSEPH MORGAN
Classical

Activities: Orchestra 2, 3.

Hobby—Everything.

WILLIAMS, KATHLEEN EDESSA
Commercial

Activities: Blue Tri 3, 4; Personality Club 4.

Hobby—Dancing.

WILLIAMS, WAYNE EARL
General

Activities: Football 4; Wrestling 3, 4; Scribbler's Club 3; Glee Club 1, 2, 3, 4; Band 4; Hi-Y 4; Mixed Chorus 3, 4; Double Quartet 2.
Hobby—Working in a shoe store.

WILSON, GLADYS HARRINGTON
Home Economics

Activities: Glee Club 3; Basketball 3; Class Play 3.
Hobby—Basketball.

WILSON, HERBERT SAMUEL
General

Activities: Track 4; Cross country 2, 3; Red Masque 3; Glee Club 3.
Hobby—Running and reading.

WILSON, JACK WEAVER
Classical

Activities: Glee Club 1, 2, 4; Hypho 3, 4; Manhigan 4; Social Science Club 2, 3, 4; Scribbler's Club 3; Latin Club 3, 4.
Hobby—Living.

WOERTH, LORETTA ELIZABETH
General

Hobby—Solving puzzles.

WOOLDRIDGE, ELIZABETH GILLESPIE
Home Economics

Activities: Blue Tri 1, 2, 3, 4; Poster Club 3.
Hobby—Cooking.

YARGER, ADELINE MARIE
Commercial

Activities: Blue Tri 3, 4; Personality Club 4.
Hobby—Going steady.

YOAKAM, BESSIE MAE
Commercial

Activities: Blue Tri 3, 4; Personality Club 4.
Hobby—Boys.

YOUNG, KEITH BENJAMIN
Vocational Trade

Hobby—Model ship building.

ZAROS, CALEOPY
Commercial

Activities: Hypho 2; Blue Tri 3, 4; Manhigan Typist 4; Personality Club 4; Scholarship Club 4.

Hobby—Reading and various amusements.

FISHER, RICHARD
General

Activities: Glee Club 1, 2, 3.

Hobby—Chess.

FLOHR, ROBERT G.
Commercial

Activities: Band 1, 2, 3, 4; Orchestra 2, 3, 4.

Hobby—My clarinet.

JONES, WILLIAM MAXWELL
General

Hobby—Telling Jokes.

REMY, MARGUERITE
Commercial

Activities: Personality Club 4.

Hobby—Tennis.

ZELLER, ROBERT
General

Activities: Football 1; Basketball 1; Orchestra 1, 2, 3, 4, 5; Band 1, 2, 3, 4, 5; Assistant Director of Band 4, 5; Assistant Director of Orchestra 5; Hi-Jazz Orchestra 4, 5; Band Minstrels 2, 3, 4, 5.

Hobby—Music.

Senior Autographs

JUNE SENIORS

JUNE SENIOR PARTY

Representative Seniors

Scholarship .....Fred Johnston
Dramatics .....Joe Mathews
Talking .....Eileen Dise
Best Dressed Boy.....Bob Angle
Best Dressed Girl .....Elizabeth Baker
Best Athlete .....Gene Earick
Best Athlete .....Elizabeth Anderson
Loudest .....Mary Lou Hayden
Best Natured .....George Hummel
Sweetest .....Ardis Linzee
Most Dependable.....Katharine Hartman
Laziest .....Karl Lindeman
Most Nonchalant Boy .....Adam Brandt
Most Nonchalant Girl...Dorothy Horchler
Manhigan and Music.....Miriam Root
Most Affected.....Bob Fisher
Quietest .....Alvina Wappner
Wittiest .....Kenneth Mathews
Most Willing .....Henry Bechtel
Heavyweight .....Hoffman Calhoun
Deepest In Love .....Jerry King
Slowest .....Chris Schwier
Funniest .....Ned Bacon
Tallest .....Parker O'Brien
Busiest .....Nancy Eason
Scholarship .....Thelma Shaffer

12-B Class

The January Class of 1931 is the only class that will have spent four years in the new Mansfield Senior High building.

Following the average enrollment of students, most of the class registered for commercial and classical courses, the commercial the more dominant. Throughout the four years in high school, a high grade of scholarship was maintained by the members, several carrying more than four subjects.

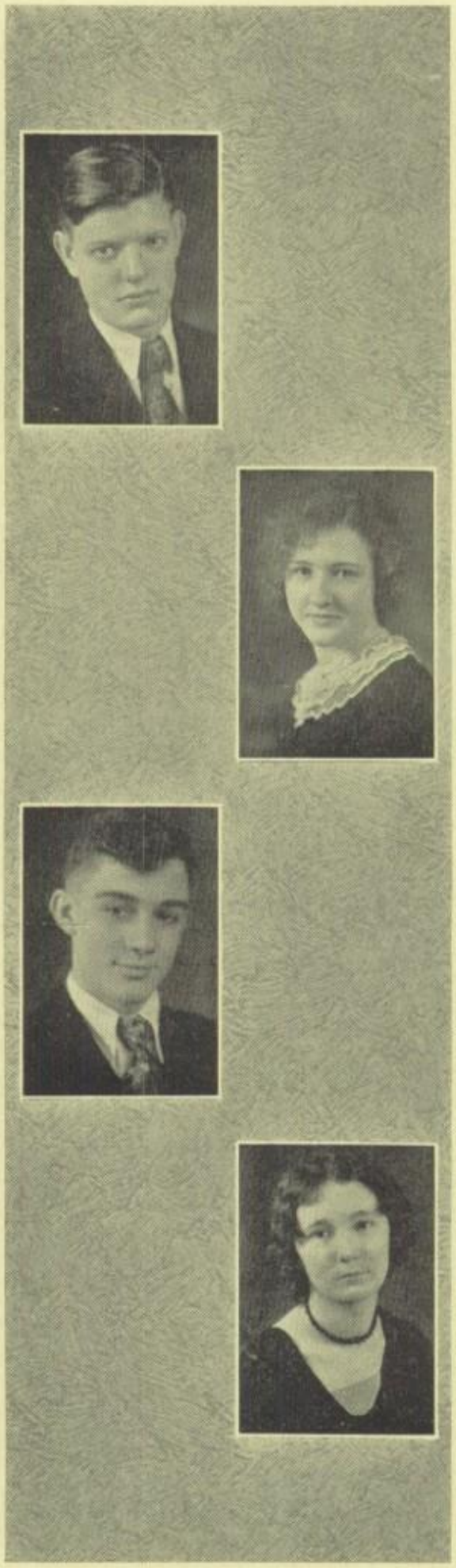
Although at present the smallest in number in the school, the class takes an important part in clubs, athletics, and other extra-curriculum activities. The Red Masque, Scholarship, Latin, Social Science Service, and Photo Clubs all contain several 12B's in their enrollment. Both boys and girls participate in the different branches of athletics, and there are several in the Girl's A. A. and the "'M" Association. Moreover, Tommy Dickerson, the little but mighty cheer leader is a member of the class. There are also many 12B's who form a part of the musical organization, and the two publication groups, Hypho and Manhigan, consist partly of them.

There was one sorrowful incident in the four year course of the class. This was the death of one of its most active members, Katherine Ports. Miss Ports was engaged in many of the school activities and was very well liked.

The present officers of the class are Lloyd McCready, president, Beth Critchfield, vice-president, Leo Seybold, secretary, and Vivian Murphy, treasurer. These officers were elected in February, 1930, and will offciate until the class graduates in January, 1931. They are all at the present time looking forward to a busy and rather confused existence as the time for graduation draws near. However, they are all very capable and their choice could not be improved upon.

A few of the class intend to remain in school and graduate in June, 1931, and some have the intention of taking the post-graduate course.

It is only natural to wonder what will become of one's classmates after graduation. As the class is but one step from graduation, there is considerable speculation as to just what will present itself to the members of the 12B group. For some there is certainty, but at any rate, may they all be very, very happy.



Ackerman, Betty
Baker, Lois
Barfield, Ruby
Barrett, Eleanor
Bayer, Martin

Bell, Ruby
Berger, Elmer
Birch, Melverda
Bishop, Grace
Bollman, Elizabeth

Bollman, Catherine
Bossler, Caroline
Boyd, William
Brickley, Mary
Brinkerhoff, Blair

Burns, Marguerite
Cash, James
Courtney, John
Critchfield, Beth
Dekrell, Elizabeth

Dickerson, Thomas
Dotson, Mary
Enlow, William
Etzwiler, Claude
Farber, Virginia

Finefrock, Virginia
Fetter, George
Flohr, Robert
Fox, Florence
Grau, Mervin

Hamilton, Giles
Hammett, Naomi
Harrah, Elizabeth
Hauserman, Harold
Hautzenroeder, Kath.

Hughes, Mary Olive
Hursh, Esther
Hursh, Kenneth
Huston, Margaret
Izenour, Frank

Jesson, Mary
Kareff, Steve
Krause, Louise
Lantz, Margaret
Lingafelter, George

Lutz, Dorothy
Marietta, Stanley
Markley, Forrest
Martin, Woodrow
Merschdorf, Martin

Minard, Raymond
Morris, Mary
Murphy, Vivian
Myers, Richard
Myers, Opal

McCready, Lloyd
McElwain, Edith
McKinley, Charles
Nixon, Richard
Palmer, Rosalind

Patton, Ruth
Picking, Barnett
Pittinger, Roberta
Pittman, Mildred
Place, Marabelle

Raudabaugh, Doris
Rice, Mildred
Riland, Robert
Roth, Earl
Schaeffer, Franklin

Schnittke, Frederick
Schwier, Sigmund
Seybold, Leo
Shocker, Ruth
Skelly, Ada

Smaltz, Lionel
Sowash, Dortha
Stackhouse, Mildred
Stamm, Charles
Sternbaum, David

Stickrod, Howard
Stoner, Marcille
Stoodt, Jack
Swigart, Earl
Taylor, Gerald

Tingley, Mary
Tingley, Nellie
Upson, Charles
Upson, Wilbur
Walters, Clarence

Warner, Evelyn
Williams, Kathryn
Wilson, Woodrow
Workman, Ruth
Young, Lester

Additional 12-Bs

Berry, George
Eberhardt, Louise
Finney, Mildred
Gandert, Dora
Glaub, Eldon
Helbig, Nellie
Hook, Darrell

Anderson, Virginia
Anthony, Jack
Au, Violet
Beal, Rexford

Beck, Frances
Beer, Irene
Beilstein, Edward
Bell, Clare

Beverstock, Kath.
Booz, Lillian
Bowden, Richard
Bowser, Arthur

Boyce, Isabelle
Boyd, Betty
Brandt, Georgia
Brenner, Ruth

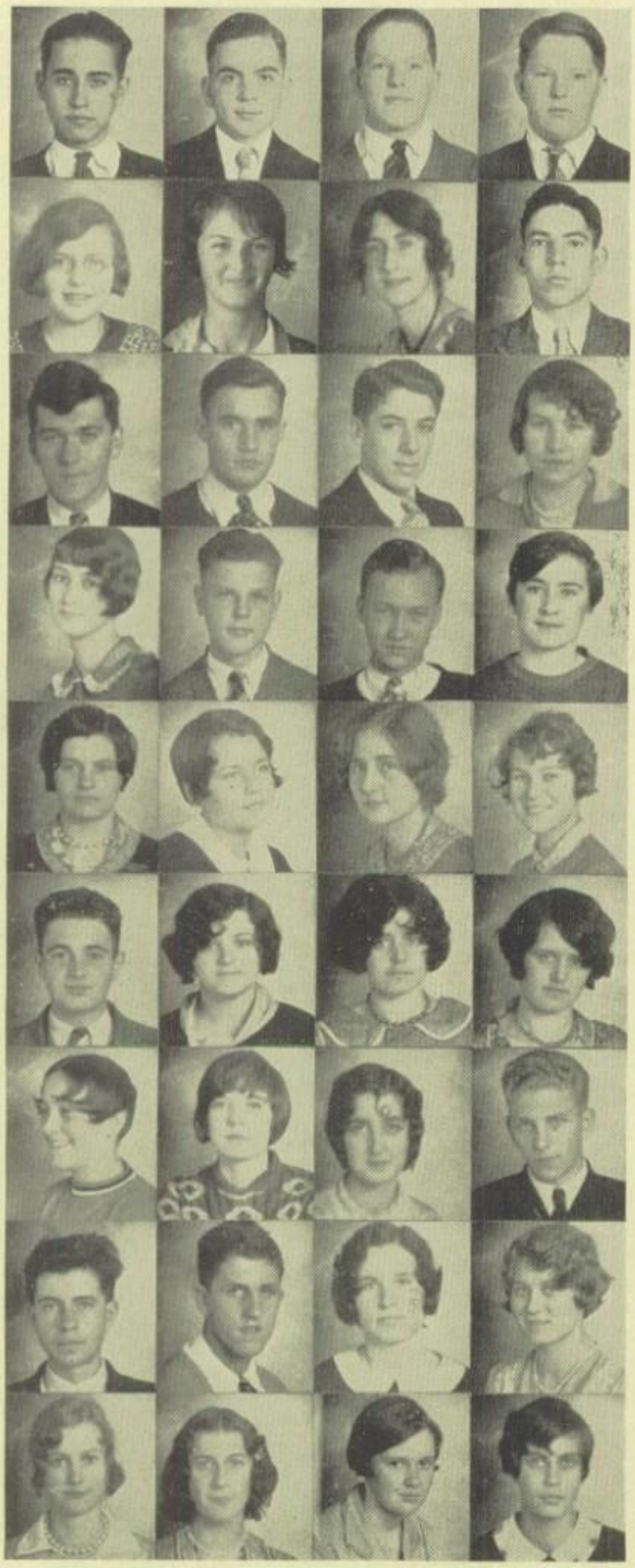
Bricker, William
Bright, Elizabeth
Brinkerhoff, Atta
Brucher, Jane

Buchan, Martha
Buesser, Martha
Burger, Martha
Cairns, Ruth

Carson, Vernice
Charles, Robert
Clark, James
Clow, Daughn

Cocanour, Milo
Calley, Mary
Crall, Francis
Cron, Walter

Crum, Mildred
Cupp, Margaret
Davis, Eugene
Davison, Doreen



Deringer, Lavon
Ditmer, Bernard
Dunn, Edward
Dunn, James

Dye, Virginia
Eason, Ruth
Elsass, Marylou
Enos, Robert

Farber, Gaylord
Fike, John
Finnerty, Lewis
Fisher, Elizabeth

Flook, Martha
Frasher, Roland
Frisbee, Billie
Gangle, Martha

Gano, Alberta
Gettings, Jane
Gongwer, Marjorie
Griffon, Pearl

Haire, Kenneth
Hallabrin, Elizabeth
Hallabrin, Susan
Hallabrin, Elizabeth

Hancock, Caroline
Harbaugh, Eleanor
Hendershot, Monad
Hoffman, John

Hood, Donald
Humbert, Frank
Hughes, Aleen
James, Lucille

Jenney, Dana
Jones, Mary
Keith, Josephine
Kegg, Janet

Klass, Ilia
Kimes, William
Kochenderfer, Jean.
Krabill, Elizabeth

Kerr, Robert
Kuhn, Robert
Landers, Dorothy
Landis, James

Lappin, Ross
Laycock, Lucille
Lersch, Esther
Lersch, Virginia

Letizia, Lena
Levering, Maurine
Locke, Prudence
Maxwell, Richard

Mayer, Joe
Miles, June
Miller, John
Moorman, William

McDevitt, James
McMullen, Mildred
Nanashe, Emma
Newbright, Evelyn

Nelson, Ralph
Nichols, Frank
Nickols, Blanche
Nystrom, Harry

Oberlin, Richard
O'Brien, Elizabeth
Ohler, Miriam
Penney, Charles

Price, Katheryn
Pry, Evelyn
Radler, Frank
Reed, Martha

Reed, Paul
Richey, Ruth
Riley, Eugene
Riley, Lorna

Rizzo, Joseph
Root, Carey
Ross, Wilda
Rothrock, Dorothy

Russell, June
Russell, Helen
Schuchman, George
Schuler, Richard

Shade, Robert
Shafer, Mary
Shoemaker, Vera
Shook, Judith

Sickmiller, Merle
Simmers, Virginia
Skelly, James
Smeltzer, Franklin

Smith, Haskell
Spetka, Catherine
Stahl, Walter
Stark, Betty

Strohminger, Pearl
Swendal, Raymond
Terry, Boyd
Terry, Ellen

Terry, Robert
Thomas, Phyllis
Thombs, Ruby
Thompson, Donald

Uhlick, Raymond
Wachter, Ruth
Waddell, Marjorie

Waltz, Olin
Weaver, Geneva
Weaver, Jeanette
Weigel, Jacob

Weingartner, Esther
Weller, Karl
Weller, Helen
Wentland, Helen

Wildman, Donald
Wilcox, Bertha
Wilson, Charles
Winter, Margaret

Zimmerman, Louise
Malone, Charles

Additional 11-As

Beka, John
Brooks, Ned
Adams, Mildred
Baumberger, Viola
English, Robert
Corey, Horace
Donnellan, Arlene
Heiser, Vern
Herring, James
Jackson, Robert
Jocha, Steve
Keith, Richard
Ladd, Margaret
Lazio, Frank
Mathews, Don
Mabee, Millicent
Mosely, Rachel
Sauerbrun, Loren
Stevick, Virginia
Van Dereau, Mar.

Angle, Elizabeth
Aplin, Donovan
Balyeat, Edwin
Barr, Donald

Beer, Lucille
Beidel, Robert
Berry, Lillian
Black, Frank

Black, Margaret
Boals, Earl
Boebel, Marianne
Bohland, Catherine

Boyd, Margaret
Boyden, Margaret
Brollier, Robert
Brown, Treva

Burgener, Laurene
Burns, Barney
Cairns, Richard
Caldwell, Dorothy

Carter, William
Chew, Virginia
Cole, Ethel
Conrad, Clifford

Cook, Vangeline
Cox, Ruth
Culp, June
Cunningham, Audrey

Dangler, Virginia
Davidson, Amy
Davidson, Margaret
Deschner, Christian

DeWitt, Helene
Donnan, Ellsworth
Dunajtsik, Elizabeth
DuPont, William

Ebbert, Leonard
Eller, Lillian
Ellison, Joe
Enlow, Donna

Evans, Garfield
Fichter, Robert
Fighter, Mary
Fisch, Frank

Flohr, Paul
Ford, Gordon
Fovargue, Arthur
Fritz, Sylvia

Gardner, Donald
Garver, Mary
Goodenough, Benton
Grandstaff, Erma

Gump, Margaret
Hale, June
Hallabrin, Theresa
Hauserman, William

Hazlett, Glenn
Hess, Linda
Heuss, Mary
Hochschied, Cath.

Holzmiller, Adam
Hughes, Robert
Jacot, Robert
Jeliff, Gordon

Jenkins, Gwendolyn
Judy, Mahlon
Kearns, Elizabeth
Keil, Ralph

Kirkland, Miriam
Klauer, Gertrude
Knott, Janet
Lay, Mary

Frank Fisch

Linham, Eugene
Matthews, Ralph
Mihalick, Mike
Miller, Dean

Miller, Rhea
Miller, Roland
Moser, Marie
McCutchan, Beulah

McQuillen, Betty
Nail, Florence
Old, Harold
Patton, Harold

Peat, Dorothy
Pilo, Caroline
Powell, Belle
Price, Mary Elinor

Pugh, William
Roderick, Louise
Ruth, Katherine
Sauder, Bertha

Schambera, Wilma
Schmahl, Henry
Sells, Frederick
Shaffer, Dortha

Simms, Richard
Sirbeck, Ann
Sites, Martha
Soka, Mary

Spetka, Charles
Starkey, Virginia
Statler, Eva
Stearns, Harriet

Steckel, Ruth
Sturgeon, Hugh
Tappan, Richard
Trauger, Martin

Treisch, Willeen
Voegele, Jane
Weil, Betty
Weinert, Elizabeth

White, Paul
Witsky, Viola
Wolff, Frank
Wolf, Margaret

Yarman, Emma
Yarnell, Bessie
Zahnizer, Ann
Zediker, Albert

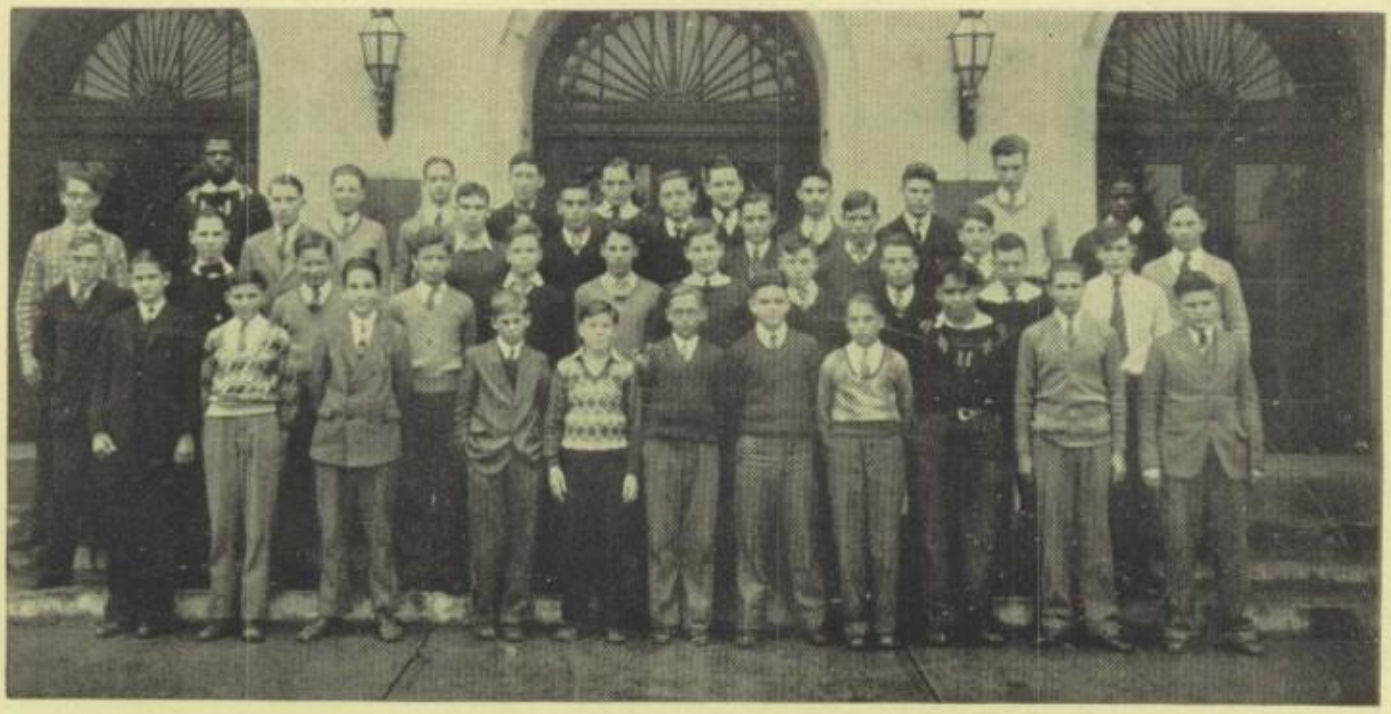
Additional 11-Bs

Cook, Robert
Culler, Carl
Balliet, Mary
Chandler, Esther
Finical, Robert
Greene, Richard
Gross, Warren
Haag, Frederick
Harbaugh, Paul
Harrison, John
Davis, Alla Mae
Davis, Hilda
Hartman, Dwight
Henke, Martin
Heldenbrand, Glenn
Huck, William
Isaly, Robert
Isaman, Roy
Laws, Fred
Leach, Harry
Kerr, Robert
Kern, Katherine
Mattox, Florence
Long, Kenneth
Lowrey, Deming
Myers, Roy
McKinney, Charles
Oberlin, David
Princehorn, Hedges
Proto, Sebastian
Schlemmer, Hubert
Schroff, Franklin
Schuster, Robert
Mayer, Katherine
Small, Robert
Starkey, Francis
Stofer, Richard
Stofer, John
Swetlic, Edwin
Wert, William
Wheaton, Lyle

Row One: G. Hallack, D. Hollingsworth, C. Erndt, M. Ewing, D. Garrison, M. Hanlon, J. Dunlap, M. Frietchen, D. Hall, W. Dodge, R. Henness, H. Forsythe, D. Carrol.
Row Two: M. Grau, L. Ellis, G. Deitrick, G. Dinges, O. Griffith, J. Frankeberger, L. Hink, M. Eller, R. Gandert, R. Hager, R. Ebert, H. Yarnell, T. Forrest.
Rows Three and Four: D. Gregg, D. Howe, W. Jefferson, W. Lanzen, W. Grassick, F. Heitz, M. Garver, A. Hahn, W. Harper, L. Frederick, W. Groscost, R. Balliet, R. Farshler, G. Hoffman, R. Armstrong, H. Falk, H. George, R. Hartman, R. Frasher, E. Gruver.

Row One: F. Henn, B. Bare, M. Balliett, R. Boyer, C. Bloom, C. Brenner, M. Sites, J. Carew, R. Dent, C. Conklin, N. Carter, B. Brewer.
Row Two: R. Adelman, E. Benson, K. Sturges, A. Young, J. Bacon, K. Herbrand, E. Casto, B. Beck, D. Carver, L. Baumberger, A. Amsbaugh, M. Au, H. Altaffer, E. Birmelin, U. Coleman.
Row Three: K. Cordrey, M. Bruce, W. Boyle, E. Statler, S. Aplin, D. Cairns, W. Droz, A. Arron, H. Bratschie, E. Clingan, M. Banks, V. Beatty, C. Bowman, E. Barry, R. Bair, H. Beer, R. Duff.

Row One: A. Morris, M. Long, M. Wald, E. Smith, J. Kuhn, H. Webster, G. Ladd, I. Pearce, H. Rantz, M. Meister, M. Yarger, M. Smith, R. Kerstetter, A. Hoffman, H. Miller.
Row Two: M. Miles, L. Pirrgo, W. McDaniel, B. Marles, W. Van Dereau, B. Swigart, D. Nelson, E. Yaverich, G. McCartney, V. Mahan, D. Kibler, A. Panich, E. Snyder, J. Parr, H. Pilo, H. Bergman.
Row Three: B. Kiley, M. Richards, L. White, V. Sunnicks, S. Mosberg, M. Reichert, B. Schwaner, M. Schwaner, H. Palmer, E. Wigton, M. Hout, L. Mentzer, G. Lantz, E. Leitzy, D. Proto.
Row Four: M. Hass, D. King, E. Weigel, M. Miller, M. Nichols, L. Smith, L. Speshyock, E. Schuster, D. Sturgeon, A. Vasilovich, S. Rosenbaum, J. Wagner, B. McCally, L. Boebel, J. Sorg, M. Stover.

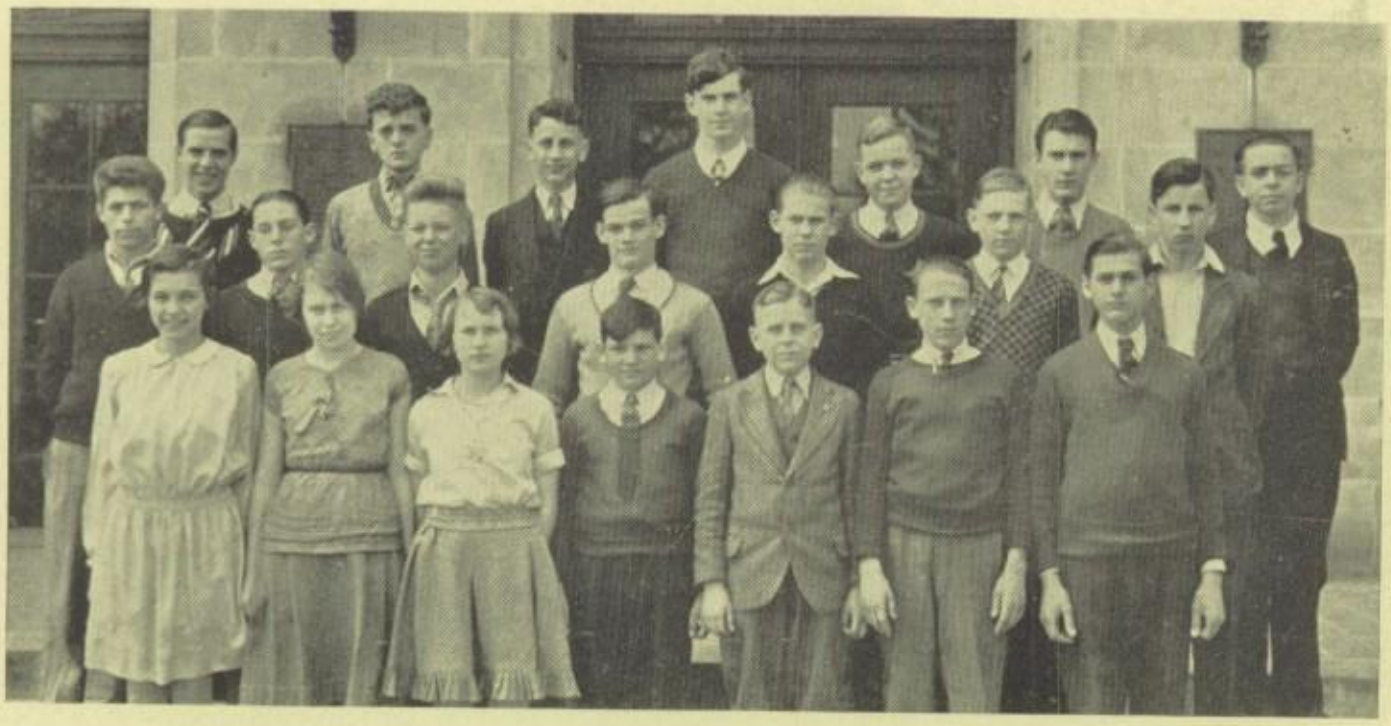


Row One: A. Voegele, M. Spurgeon, R. Smeltzer, H. Scott, J. Biddle, F. Wolf, C. Snyder, H. Miller, J. Zaros, R. Dise, D. Moxley.
Row Two: R. Schrack, L. Campbell, A. Meng, C. Oberlin, R. Yarman, G. Reister, H. Robinson, R. Van Auker, W. Wappner, D. White.
Row Three: M. Platt, W. Terry, G. Mehl, C. McMullen, J. Small, J. Sedlak, K. Sampsel, A. Simpson, H. Price.
Row Four: L. Straughter, F. Rule, T. Nixon, R. Zimmerman, L. Snyder, R. Stafford, L. Tomitz, C. Keifer, R. Robertson, J. Middlebrook.

Row One: L. Leary, F. O'Harrow, L. Parr, R. Silcott, I. Mosey, M. May, M. Hoover, V. Jenkins, H. Potts, P. Kitrenow, E. Murphy, E. Krum, K. Rhoads, B. Keene, J. Cross.
Row Two: K. Marlow, B. Mahoney, S. Heidinger, L. Haag, D. Miles, L. Ohler, E. Sheriff, M. Long, E. Logan, A. Jerger, N. Sheldon, G. Rike, M. Keller, D. Craig, W. Garver.
Row Three: R. Doehla, P. Cook, M. Phelps, L. Mertz, M. Richey, G. McClure, C. McCally, J. McKnight, V. Grafmiller, E. Frisbee, J. Ogborn, M. Phipps, R. Harbaugh.

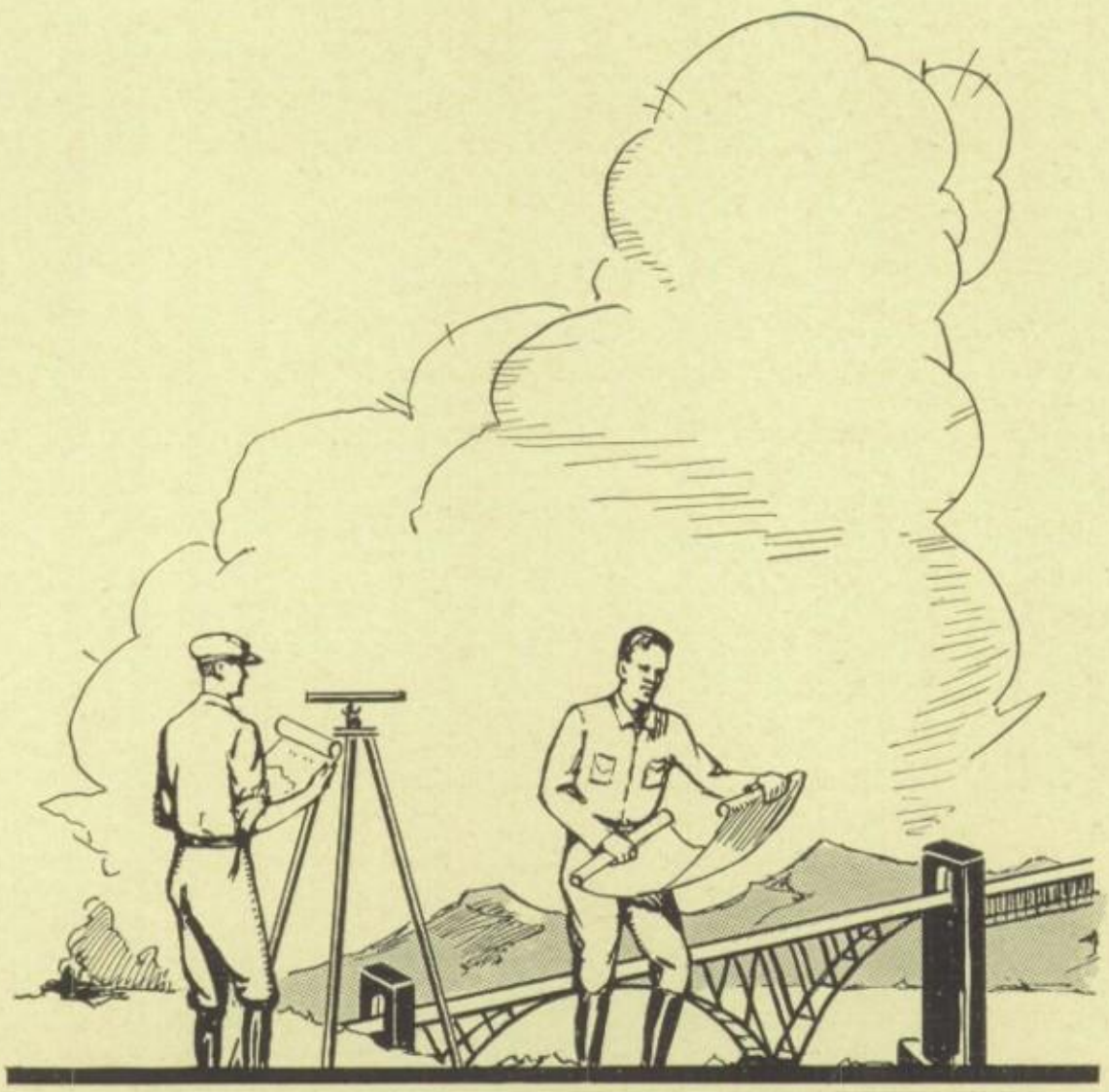
Row One: R. Albers, K. Brandt, H. Antrican, T. Berlo, P. Hickson, P. Hieneking, M. Baughman, E. Beekman, H. Heuss, M. Berlo, M. Hart, B. Alexander, C. Combs, H. Copeland.
Row Two: C. Beech, G. Bumpus, L. Fitger, V. Frye, M. Casad, L. DeYarmon, N. Davis, W. Beck, M Distl, L. Grimes, E. Gruber, C. Gauvatz, F. Forsythe, H. Bolesky.
Row Three: E. Brandcn, R. Chew, M. Dye, N. Crider, D. Boyce, M. Cox, G. Bush, R. Beal, M. Bell, M. Bolus, C. Bair, L. Beal, B. Adkins, D. Baker.

Row One: D. Isaly, J. Zimmerman, V. Ross, M. Theaker, J.Wentz, V. Yarman, J. Weuthrich, M. Vogel, C. Hendrickson, E. Ford, F. Vesper, W. Rollins.
Row Two: M. King, M. Williams, H. Strominger, B. Sneeringer, T. Williams, R. Waefler, L. Williams, M. Turich, L. Seybold, M. Richey, R. Selby, C. Spreng, R. Foltz.
Row Three: W. Kegg, S. Stackhouse, L. Stewart, F. Ward, L. Tomlinson, B. Zimmerman, F. Sheets, L. Wolf, H. Switzer, D. Rowe, P. Zivkoff, J. Wallace, H. Livensprager, S. Freeman.
Row Four: B. Schnittke, D. Smeltzer, F. Whisler, R. Simmons, J. Walker, A. Payne, J. Sposito, C. Regen.

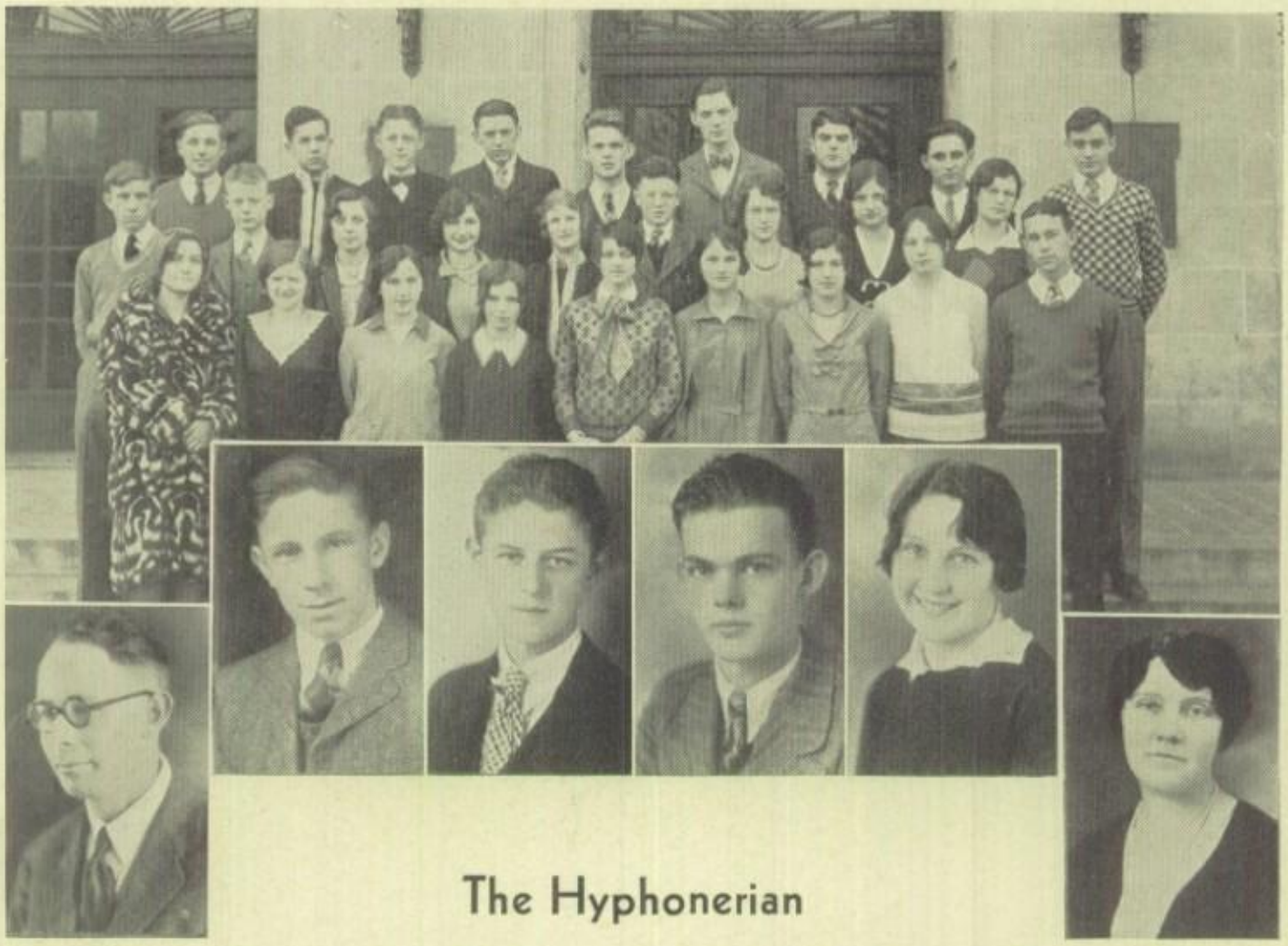


First Row: B. Hanson, D. Smith, S. Robinson, C. Soprano, H. Lyle, C. Hickson, A. Kefflis.
Second Row: I Holzmiller, C. Myers, J. Bayer, G. Stevens, K. Lang, R. Kabosky, G. Heuss.
Third Row: L. Mabee, B. Grudier, G. Kaler, A. Hartman, B. McClurg, V. McGinty, R. McFadden.

Ye Six Feet Club



ORGANIZATIONS



The Hyphonerian

Row One: L. Krause, B. Stark, N. Eason, H. Webster, M. Winter, R. Eason, B. Angle, D. Peat, C. McKinley.

Row Two: R. Stoodt, J. Skelly, K. Sturges, J. Kochenderfer, J. Voegele, M. Garver, K. Beverstock, K. Hautzenroeder, J. Wagner.

Row Three: C. Stamm, R. Miller, W. Miller, H. Frye, J. Murray, P. O'Brien, R. Angle, M. Merschdorf, L. Seybold.

The Hyphonerian is a six page newspaper published bi-weekly. The name, rather meaningless to strangers, is Greek for "voice of the school;" toward this ideal the whole staff works. Each issue has four main divisions; news, editorial and feature, sports, and jokes. The sport page is especially popular because the students want to know just how and why the athletic contests turned out as they did.

Although news of most of the major happenings in school gets around to the students without a paper, there are many interesting things going on in an institution the size of M. S. H. S. that students learn of only through the "Hypho." This is particularly true of those who do not participate in school activities. Several special editions are published during the year. The college issue, containing pictures and articles on the schools attended by alumni of Mansfield high, is outstanding. Other special issues are the football, Thanksgiving, Christmas, and senior numbers.

Of those who run the "Hypho," first is Miss Bertha Patterson, who acts as faculty advisor of this group. Robert Stoodt was editor-in-chief the first semester and Nancy Eason is the second semester editor, with Katherine Beverstock and Dorothy Peat as their assistants. Parker O'Brien heads the sports staff. John Murray, business manager, and William Miller, circulation manager, handle the financial end, assisted by Charles Stamm and Franklin Schaeffer, Jeanette Kochenderfer and Raymond Dent. Mr. V. C. Ketner supervises the finances of the paper.

The Manhigan

Row One: R. Eason, M. Root, H. Sowash, C. Zaros.
Row Two: E. Ketner, L. Damlos, J. Kochenderfer, J. Knott, I. Holcombe, W. Anderson.
Row Three: J. Wilson, R. Bell, K. Cochran, M. Bayer, R. Zimmerman, J. MeDevitt, M. Merschdorf.

A book was to be built. Its cornerstone was laid in a meeting held by Michael Bayer, first semester editor-in-chief, and initial moves were due entirely to the push of Michael and Miss Gaver. The photo department was early begun by Martin Merschdorf with Robert Bell as assistant. The departments were planned and begun by Lillian Damlos in the Vocal Department; Jack Gettles in the Instrumental Department; Harriet Roth in Girls' Athletics; Kenneth Cochran, Boys' Athletics; Helen Sowash in the Feature section.

In February, Miriam Root, second semester editor-in-chief, found, therefore, a sturdy skeleton of the finished book. The completion of the work, well begun before, fell to Janet Knott in the Vocal Department; Helen Sowash with Jeannette Kochenderfer, Features; Irene Holcombe, Instrumental Department; Ruth Eason in Girls' Athletics; Kenneth Cochran and Parker O'Brien in Boys' Athletics. Clarence Walters, assistant editor and James McDevitt, second assistant editor, might be classed as helpful apprentices.

Ellsworth Ketner, with Jordan Jelliff, assistant, was kept jumping by the demands on the business manager. Too, this particular project was under the subscription plan and Giles Hamilton and Bill Anderson faced responsibilities which increased as the Manhigan drives progressed. To find expression of our deep appreciation of his invaluable contributions requires just such a master of word artistry as is Jack Wilson, whose beautifully-worded work as copy editor-decorator enhances the contents of this book. A quiet, yet priceless worker, through whose hands all material passed was Caleopy Zaros, the typist.

This year the Manhigan is a financial success due largely to the guidance of one man, Mr. Sherman, the faculty business manager. To Miss Gaver the staff is most grateful for her time and effort and for that inspiring interest which moved her to sacrifice for our book.

Scholarship Club

First Row: R. Bell, M. Yarger, W. Hoffman, F. Henn, C. Zaros, M. Frietchen, N. Eason, L. Zimmerman, M. Lay, V. Dye, T. Shaffer, L. Kimes, R. Bowden.

Second Row: C. Oberlin, J. Brucker, C. Hochscheid, R. Eason, J. Kochenderfer, E. Weinert, K. Sturges, R. Pittenger, V. Simmers, R. Palmer, M. Davidson, M. Boebel, J. Knott, Mr. Kramer.

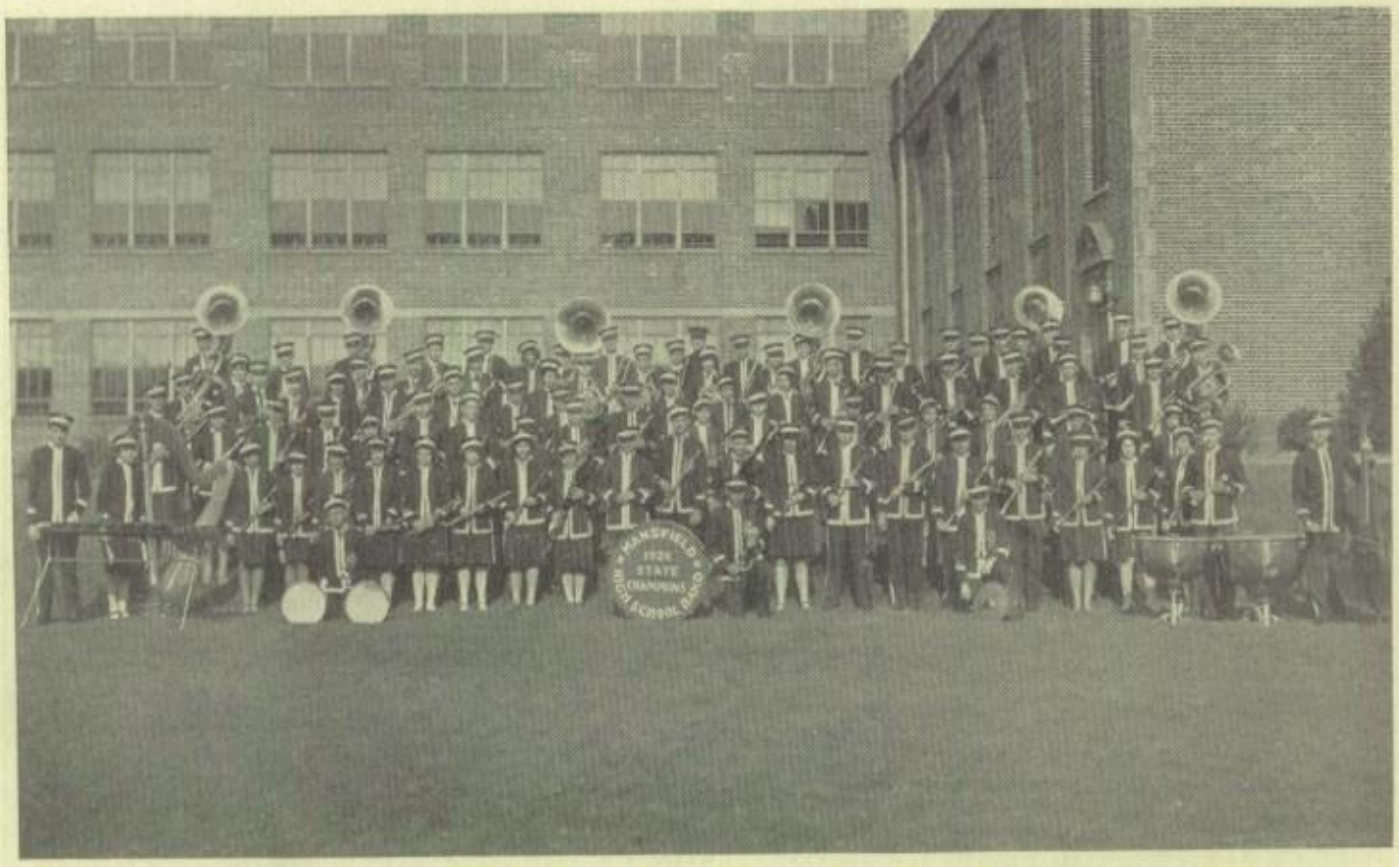
Third Row: F. Johnston, B. Ackerman, L. Krause, K. Hautzenroeder, K. Beverstock, H. DeWitt, V. Cook, L. Seybold, J. McDevitt, M. Burns, E. Terry, B. McQuillen, V. Murphy, C. Walters, D. Gardner.

The Scholarship Club is a recently organized club whose purpose is clearly conveyed in its name. It was formed to promote scholarship and to bring about a higher scholastic standing among the students. In order to do this, the members are planning to work not only for but with the students of Mansfield High School in aiding them to maintain a high standard of learning. This will be brought about by having members of the club help any student who has been unfortunate in being absent from his classes or for whom a study is particularly difficult. This Big Brother or Big Sister idea, presented by the faculty advisor, Mr. Kramer, was at once agreed upon as an excellent plan. It is sincerely hoped that the idea will work out to the advantage of the entire student body.

Eligibility for membership in this organization was based on last semester's grades. Whether a student is eligible or not next September will depend upon his scholastic standing of the semester ending in June. Membership is extended to anyone whose grades produce fourteen points. The A's yield four points, B's are worth three, and the C's count two. If a student is carrying a fifth subject, a C may be tolerated.

The officers are Jeannette Kochenderfer, president; Virginia Farber, vice-president; Irene Holcombe, secretary; and Beth Critchfield, treasurer. Mr. Kramer is faculty advisor.

J. MERTON HOLCOMBE
Supervisor of Instrumental Music



Champions of State of Ohio 1930

B CLARINET
Goodenough, Ben
Au, Myrtle
Sickmiller, Merle
Yarnell, Bessie
Keith, Dick
Miller, Roland
Pittenger, Roberta
Grabosky, Bob
Gump, Margaret
Flohr, Bob
Thomas, Walter
Burger, Bob
Uhlick, Raymond
Farshler, Dick
Fryer, Betty
Gfrer, Frank
Hoffman, Esther
Pittman, Mildred
Lowry, Roberta
Boyce, Isabelle
Romanchuck, Joe
Barr, Donald
Tadd, Roslyn
Proto, Devena
Hunter, Mildred
Hallum, William
Izenour, Charles
Davey, Bud
Terry, William

TRUMPETS
Fensch, Oscar
Sells, Fred
Zeller, Bob
Droz, Bill

FLUGEL HORN
Lomax, Roger
Howe, Donald

CORNETS
Miller, William
Waltz, Olin
Miller, Dean
Flohr, Paul

HARP
Hammett, Naomi

STRING BASS
Critchfield, Beth

TROMBONE
Cook, Perry
Hursh, Richard
Au, Audrey
Evans, Garfield
Balliett, Allen
Stickler, Albert

BASSES
Yarnell, Howard
Smith, Bob
Feilstein, Edward
Mitchell, Paul
White Paul
Oberlin, Dick

FRENCH HORNS
Ditmer, Thelma
Shook, Martha
Booz, Lillian
Oberlin, Dave
Hoffman, John

SNARE DRUMS
Fisher, Bob
Finnerty, Louis

CYMBALS
Jelliff, Gordon

BASS DRUM
Weller, Carl

TYMPANI
Radler, Frank

SOPRANO SAX
Hoffman, Mary

FLUTE
Tingley, Maryalice
Bacon, Ned
Stoner, Marcille
Spriggins, Catherine
Hoffman, Willamine

PICCOLO
George, Harold

OBOE
Berger, Elmer
Shook, Judith

BASSOON
Gettles, Jack
Wappner, Wm.
Spetka, Catherine

BASS CLARINET
Miller, John
Stoner, Loretta

ALTO CLARINETS
Voegele, Jane
Goodenough, Doris

ALTO SAX
Linham, Eugene
Wigton, Edna
Roth, Earl

TENOR SAX
Schuler, Dick
Hackadorn, Max
Schuckman, John

C MELODY SAX
Small, Jay

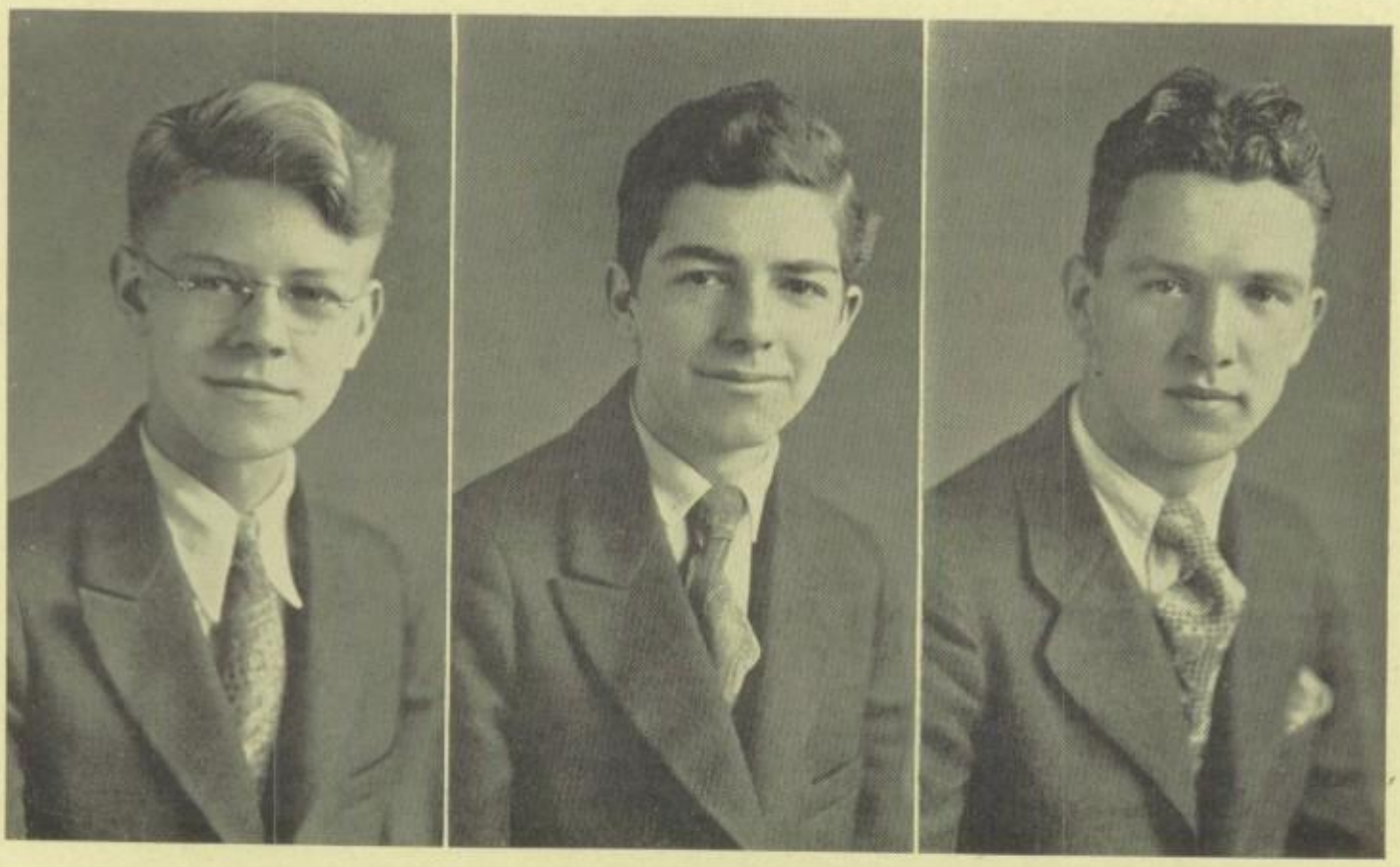
BARITONE SAX
Earick, Eugene
Mayer, Joe
Summerville, Jack
Conrad, Cliff

BARITONE
Ditmer, Bernard
Fichter, Bob

E CLARINET
Tingley, Nellie May
Baughman, Mary

OFFICERS OF BAND AND ORCHESTRA

Seated: Karl Weller, Jane Voegele, Bernard Ditmer.
Standing: Bob Zeller, Ned Bacon, Jack Gettles, Oscar Fensch



ASSISTANT CONDUCTORS

McDevitt Fensch Zellers

M. S. H. S. BAND MINSTRELS
Cast

INTERLOCUTER—Mr. J. Merton Holcombe

Premier Comedians
Almy and Earick

Principal Comedians
Fisher and Zellers

Blackface Singers
Bill Moorman
Tom Dickerson
Don. Sharp
Bill Daugherty
Bob Burger
Jack Gettles

Ballad Singers
George Izenour
Russell Bolesky
John Stanley
James McDevitt

"VODVIL" ARTISTS
George Ann Eby—Margaret Spain
Jack Gettles and Earick—Gene

The eighth annual Minstrel show, which was presented December 6, 1929, showed real form in featuring the best Minstrels that the Band has produced in the past eight years. The show was so impressive that the jokes are still causing people to laugh; the songs are still hummed; the music of Genevieve Howell and her Orchestra has not ceased to send forth its echoes; and last but not least, that stage setting which added to the success of the yearly production in a hundred ways is still in the minds of all who saw it.

The setting was a reproduction of the lobby of the Waldorf Astoria Hotel with stage setting and effects designed and built by George Izenour and Bob Bell. The audience was quite taken with the first appearance of the Blackfaces in the opening medley with their dress suits and gold-colored shoes, hats, and canes. From beginning to end everything went in a clockwork manner and the people left with the feeling that the Minstrel Show of 1929 was by far the best ever given by the Band, and the big reason for its tremendous success was the direction of Mr. Holcombe.

A tableau was featured with the song of each Ballad singer which was something new, but contributed very nicely to the final outcome of the production. The finishing touches were added in the way of "Vodville" in which George Ann Eby and Margaret Spain presented a clever skit in the art of dancing. "Jack and Gene," famed radio artists were imitated by Gene Earick and Jack Gettles.

M. S. H. S. Orchestra Party

This was the second annual Hallowe'en Party sponsored by the High School Orchestra. This party has become one of the most popular of the school's social affairs and will continue to hold this position. The party was held in the School Cafeteria and the events of the evening consisted of dancing, games, and a light lunch, which was furnished through the courtesy of Mrs. Hypes.

M. S. H. S. ORCHESTRA

VIOLINS
Silvia Fritz
Martha Shook
Eloise Leitzy
Vaugn Beatty
Louise Fitger
Harriet Stearns
Marjorie Yarger
Beverly Sneeringer
James McDevitt
Louise Barger

CELLO
Donna Wierman

BASS VIOLIN
John Miller

CLARINETS
Myrtle Au
Helen Fryer
Merle Sickmiller
Richard Farshler
Bessie Yarnell
Roberta Lowrey
Esther Hoffman
Mildred Pittman
Donald Barr
Bob Burger

FLUTES
Mary Alice Tingley
Ned Bacon
Marcelle Stoner
Harold George

ALTO SAXOPHONE
Eugene Linham
Edna Wigton
Earl Roth

TENOR SAXOPHONE
Dick Shuler

BASS SAXOPHONE
Jack Sommerville

OBOES
Elmer Burger
Judith Shook

TROMBONES
Dick Hursh
Garfield Evans

CORNETS
Robert Zeller
Oscar Fensch

FRENCH HORNS
Thelma Ditmer
Lillian Booz
David Oberlin

BASSES
Howard Yarnell
Paul White

HARP
Naomi Hammett

BASSOON
Catherine Spetka

DRUMS
Robert Fisher

PIANO
Ann Hammer

CONDUCTOR
J. Merton Holcombe

ARTHUR HAVLOVIC
Supervisor of Vocal Music

GIRLS' GLEE CLUB

Row One: M. Jones, L. Speshyock, R. Cox, F. Nail, D. Caldwell, S. Wallace, B. Duntajtsik, A. Morris, B. Angle, G. Klauer, M. Garver, D. Enlow, M. Flook, J. Knott, K. Lorow, R. Eason, B. Sauder, V. Shoemaker.

Row Two: D. Peat, L. Eller, D. Shaffer, M. Schwaner, E. Warner, T. Brown, M. Fighter, J. Gettings, V. Lersch, B. Wilcox, M. Kline, R. Miller, M. Flook, D. Hayden, D. Sturgeon, M. Shupp, L. Damlos.

BOYS' GLEE CLUB

First Row: Carew, Wolf, Dent, Bolesky.

Second Row: Twitchell, Wilson, Selby, Schnittke, Proctor, Kaler, Whisler, Garver, Williams, Picking, Black, Beaty, C. Bossler, Acc.

Third Row: Haag, King, Grudier, A. Hartman, Culler, R. Hartman, Patton, Moore, Farber, McKinley, Balyeat, Riley, Radler.

Row One: F. Wolf, E. Balliet, J. Carew.
Row Two: E. Riley, C. McKinley, C. Culler, J. Wilson, J. King.

Row One: R. Cox, S. Wallace, M. Kline, V. Shoemaker, R. Eason, N Eason.

SOPHOMORE CHORUS

Row One: H. Antrican, M. Casad, J. Kuhn, M. Wald, M. Meister, H. Heuss.
Row Two: L. Leary, V. Jenkins, J. Wentz, M. Cox, L. Williams, L. Grimes, M. Williams.
Row Three: D. Nelson, M. Reichert, T. Patterson, G. Bush, M. Hout, S. Rosenbaum.

The Mikado

CAST OF CHARACTERS

The Mikado of Japan	Harold Patton
Nanki-Pooh, his son, disguised as a wandering minstrel	Jack Wilson
Ko-Ko, Lord High Executioner of Titypu	Eugene Riley
Pooh-Bah, Lord High Everything Else	Charles McKinley
Pish-Tush, a Noble Lord	Vaughn Beatty
Yum-Yum	Sarah Wallace
Pitti-Sing	Naomi Lorrow
Peep-Bo	Vera Shoemaker
Katisha, an elderly Lady, in love with Nanki-Pooh	Evelyn Warner

Nanki-Pooh, the son of the Mikado of Japan, disguised as a wandering minstrel, flees his father's court to escape marrying Katisha, an elderly lady. In his wanderings, he meets Yum-Yum and falls in love with her. Yum-Yum and her sisters, Pitti-Sing and Peep-Bo, have left school to prepare for Yum-Yum's wedding with Ko-Ko, her guardian, who holds the office of Lord High Executioner. She loves Nanki-Pooh, but knows she must marry Ko-Ko.

Nanki-Pooh is about to kill himself but is restrained by Ko-Ko, Pooh-Bah, and Pish-Tush. Ko-Ko has beheaded no one since he came into office, and the Mikado has commanded that there be an execution within the month or Ko-Ko must execute himself. Ko-Ko begs Nanki-Pooh to be executed in a month. To this Nanki-Pooh agrees if he may immediately marry Yum-Yum. Preparations are being made, when Ko-Ko finds that if a married man is beheaded, his wife must be buried alive. Yum-Yum refuses him. Ko-Ko unwilling to kill Nanki-Pooh, so, with Pooh-Bah's connivance he makes affidavit that Nanki-Pooh has been executed, gives him and Yum-Yum permission to marry, and arranges their flight.

The Mikado arrives accompanied by Katisha, reads of the execution and tells Ko-Ko he has killed the heir. For this, according to the law, Ko-Ko must be executed. Ko-Ko tells Nanki-Pooh, who is about to go on his honeymoon, that he must come and make himself known to the Mikado. Nanki-Pooh refuses this while Katisha remains single for unless she is married, he will be punished for not marrying her. Ko-Ko relieves the situation by marrying Katisha. Nanki-Pooh and Yum-Yum present themselves to the Mikado and receive forgiveness.

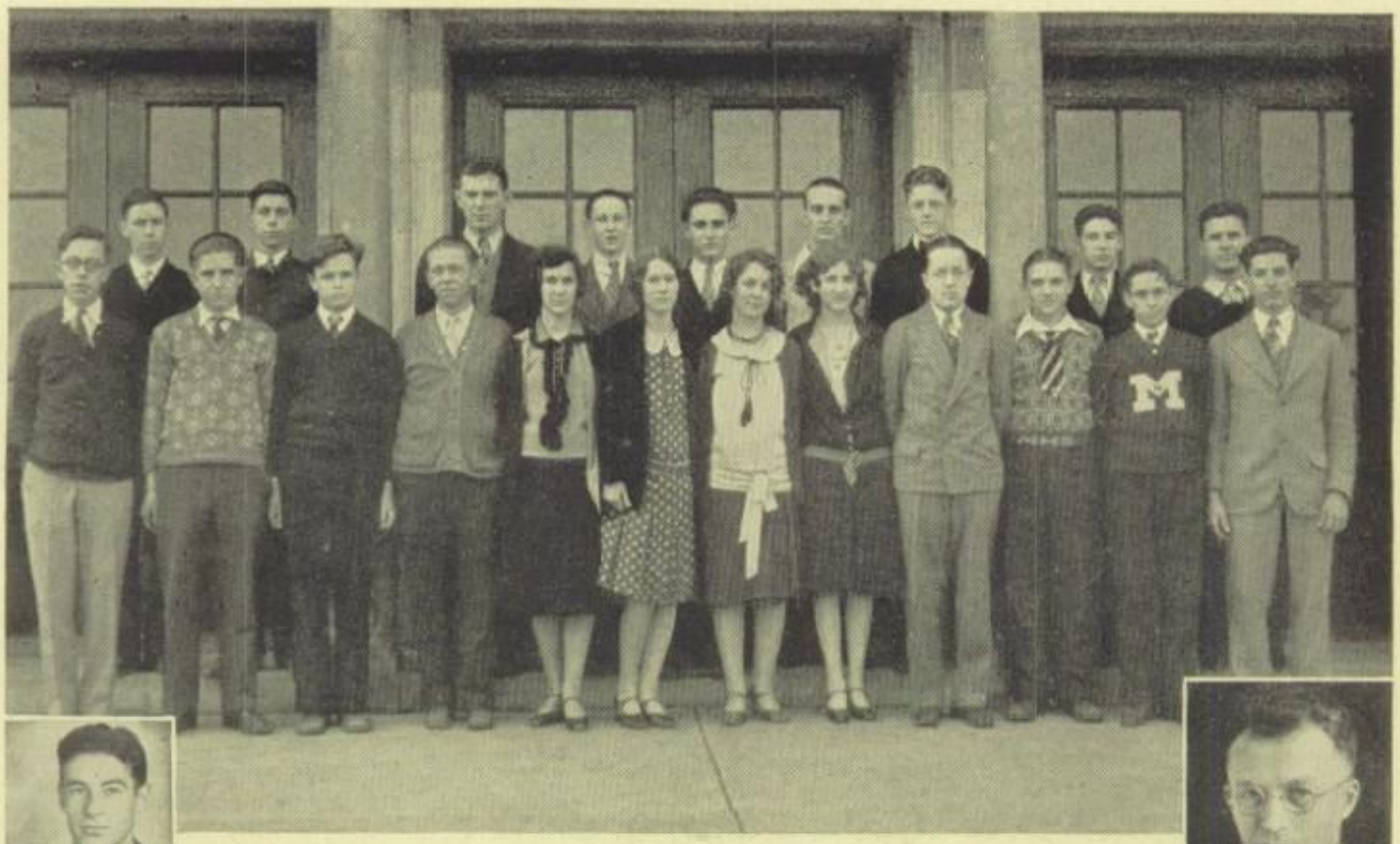


Photo Club

First Row: C. Spetka, D. Craig, C. Oberlin, E. Ketner, E. Dise, D. Miller, L. Kearns, M. Place, B. Riland, W. Huck, D. Oberlin, D. Sternbaum.

Second Row: B. Picking, W. Enlow, R. Minard, F. Smeltzer, M. Merschdorf, G. Lingafelter, W. Miller, G. Hamilton, W. Williams.

During the past year, as during all others years since its foundings, the Photo Club has greatly progressed. Many new members were received during the year, and, while several of the more experiencd left its membership, we are certain that they left with a feeling that the time given to the activities of the club was spent in a manner that was both enjoyable and instructive.

Under the careful guidance of Mr. Elder, the faculty advisor, the club progressed financially to such an extent that it was possible to purchase several new finishing accessories. The most outstanding of these was the new enlarger which has not only introduced a new phase of photography to the members, but also provided a new means of financial income for the club.

Several contests were held during the year and prizes were awarded to the winners of each. The first contest was held a fe wweeks after the opening of school, and the entries were pictures taken during the summer vacation. The second was a contest of tinted pictures, and a few weeks before the close of school, a scrapbook display and a display of the best pictures taken by the members was held.

This year, as before, the Photo Club played an important part in taking the pictures for the Manhigan, and, while not all of the photography was done by the club, it is to be credited for taking almost all the athletic pictures. Photographs of special parties and numerous other outside activities were also the results of the club's efforts.

Occasional field trips under the supervision of Mr. Elder were also arranged.

Interest in the activities of the club never seems lacking, and many of the programs at the club meetings were made up of reports given by various members. These reports were seldom assigned, and in almost every instance were the result of the person's own initiative.

The future of photography is unlimited. The development of its many lines depends upon the inventor's knowledge of the fundamentals of photography, and it is these fundamentals which the Photo Club tries to teach its members most thoroughly.

Blue Tri

First Row: E. McElwain, L. Baker, A. Yarger, D. Gandert, R. Millikin, R. Barfield, D. Wierman, F. Druschel, I. Holcombe, M. Root, E. Dise, B. Nickols, E. Wappner, M. Eby, E. Baker, D. Cunningham, V. Dye, N. Eason.

Second Row: O. Myers, K. Williams, E. Simon, M. Place, E. Barrett, S. Wallace, E. Wooldridge, T. Shaffer, J. DeCamp, D. Albers, L. Schrack, L. Kearns, M. Hayden, J. Mayberry, C. Zaros, D. Miller, L. Stevenson.

Third Row: B. Yoakum, V. Murphy, D. Hayden, E. Anderson, B. Brandon, E. Hursh, R. Patton, M. Birch, D. Grimes, H. Scholl, K. Hartman, L. Snyder, R. Herre, E. Lersch, C. Hall, M. Gongwer, M. Twitchell.

The slogan of the Blue Tri is "To face life squarely," and the purpose of the organization is "To find and give the best." A member of this club affirms that she will be "Gracious in manner, impartial in judgment, ready for service, loyal to friends, reaching toward the best, earnest in purpose, seeing the beautiful, eager for knowledge, reverent to God, victorious over self, ever dependable, and sincere at all times."

Early in the month of September, the Blue Tri Club held a meeting in the High School Cafeteria, at which time, one hundred and seventy-three girls signified intentions of belonging. The first party of the year was a Halloween party on October 28, in the Y. W. C. A. gym. Then an informal dance was held in December for all of the Club girls. On February 15, came the annual Hi-Jinx Frolic in the Y. W. C. A. gym. This is the only co-ed party of the year and was quite a success. A Bowery party was given on March 21. Everyone came dressed like the "Bowery," and Cootie and dancing furnished the diversion of the evening. The girls entertained the Faculty in April and their mothers in May. Ring discussion meetings have been held semi-monthly, whle a series of discussions were held on religion, personality, books, hobbies, health, work, race, and ideals. Twelve girls have earned the rights to become wearers of the Girl Reserve ring this year.

The girls chose Irene Holcombe for their president, and Miss Beatrice McLees as Faculty Advisor. To Miss Maxine Yoder, Y. W. C. A. advisor, a great deal of credit is due for the success of this club.

First Row: B. Alexander, B. Hanson, J. Frankeberger, L. Grimes, V. Ross, T. Berlo, H. Wentland, M. Hoover, G. Carver, M. Frietchen, B. Bright, R. Thombs, M. Shaffer, V. Stevick, B. Weil, L. Seybold.

Second Row: M. Phelps, K. Rhodes, B. Keene, B. Zimmerman, D. Baker, B. Sneeringer, A. Morris, E. Beekman, M. Meister, H. Rantz, L. Beery, J. Kochenderfer, V. Simmers, B. Stark, V. Chew, M. Richey.

Third Row: M. King, M. Bell, M. Jones, J. Gettings, E. Miles, P. Thomas, D. Jenny, M. Elsass, H. Russell, V. Cook, G. Jenkins, P. Locke, H. DeWitt, M. VanDereau, W. Kegg, J. Miles.

Programs Given During Year

October—An organization meeting was held in the High School Cafeteria. At this time one hundred and thirty-seven girls signed up for membership.

The Campfire meeting was a hike to Black's woods where supper was cooked camp style.

November—At the Thanksgiving meeting the origin of Thanksgiving was retold and several short stories were read. A basket was packed for a poor family.

December—During the Ring meeting, the qualifications of a ring wearer were read and girls interested in becoming wearers of rings "signed up" at this time.

At the Service meeting, the Christmas story was read and plans were made to go to the county infirmary as a Christmas service.

February—This meeting was devoted to "World Fellowship" and Miss Eleanor Erving, from the Public Library, talked on "The Y. W. C. A. in China."

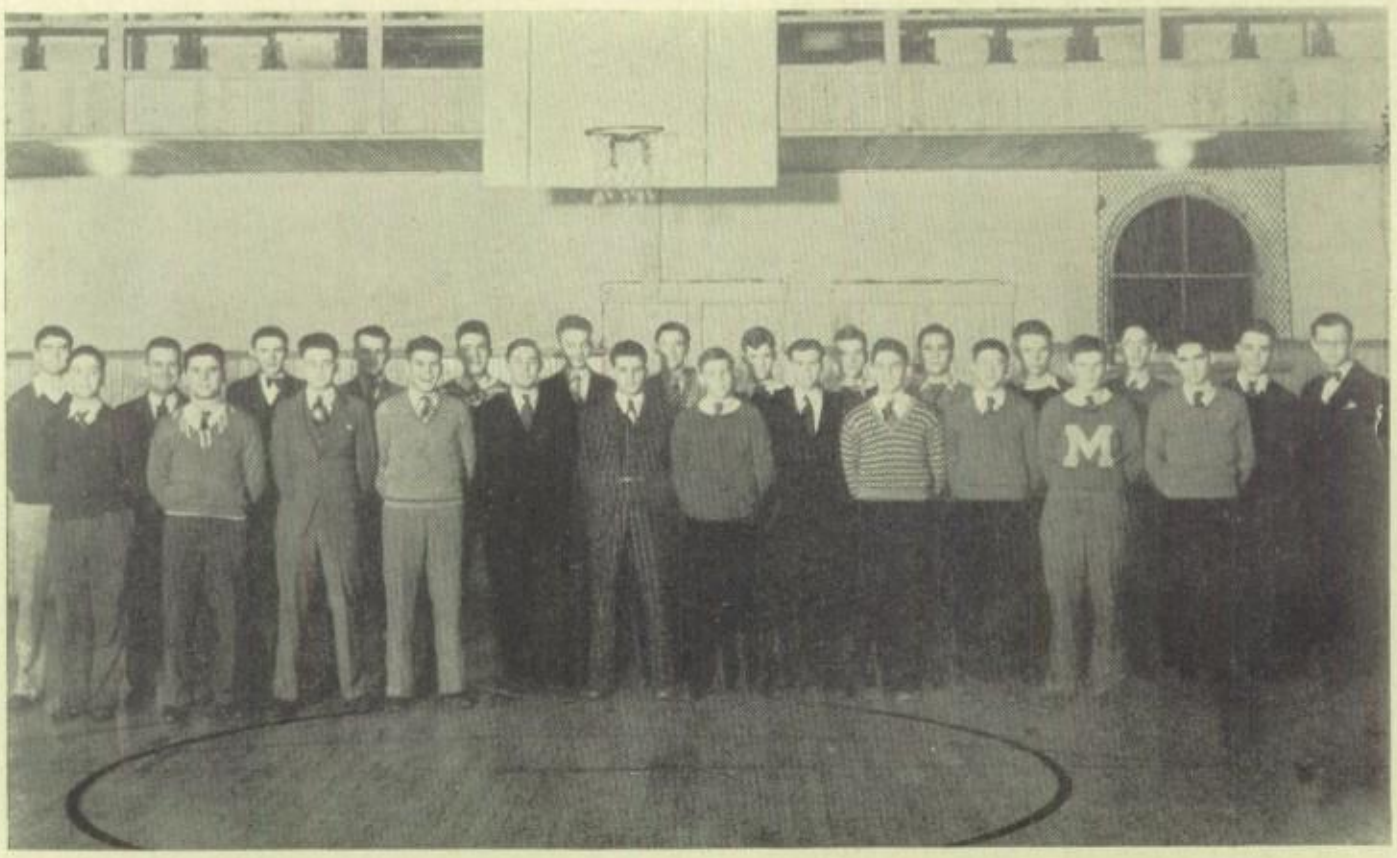
The Candle Lighting Service was held at the Y. W. C. A. and all new members were initiated into the Blue Tri.

March—This was a Camp meeting and skits depicting camp life were presented by several girls who have attended Camp Nelson Dodd.

April—The girls had a style show and new spring clothes suitable for school, sport, afternoon, evening, and riding were modeled.

May—This was for the purpose of looking toward the future. Election of officers for next year and installation services for them were held in May.

There was a Mother and Daughter Tea, May twenty-third at the Y. W. C. A.



First Row Left to Right: Brinkerhoff, Williams, Haire, Schaeffer, Stamm, Earick, Myers, King, Brooks, Smaltz, Alexander, Hurst.
Second Row: Angle, Pres., Caldwell, Frye, Stanley, Waltz, Izenour, Zimmerman, K. Mathews, D. Mathews, Norris, Cunningham, Hursh, Weigel, Bayer.

George Williams Sr, Hi-Y

In every school there are some clubs whose nature and whose scope of activity is not clearly understood. Such a club is the George Williams Senior Hi-Y Club. The George Williams Senior Hi-Y Club of Mansfield was organized in 1927 by Lewis Hartman acting under the leadership of Mr. H. M. Caldwell of the Y. M. C. A. Originally the club had what is called "closed" membership. That is the new members were sought by the old members, giving outside students little opportunity of becoming members. Under this system the new club thrived and gained a firm foothold in the school.

However, during the following year the question was raised as to whether "closed" membership was a fair means of selecting new members. After much debating the question was finally decided in the negative, and a new plan for membership was proposed and adopted. By means of the new plan students willing to live up to the Hi-Y standards are able to join the club. The purpose of the Hi-Y Club is "To create, maintain, and extend throughout the school and community high standards of Christian character." The motto is "Clean Speech, Clean Sportsmanship, Clean Scholarship, and Clean Living", which gives the organization a four-fold plank. Now we realize that no one is perfect in all of these respects, but it is the aim of the club to help each fellow better himself in every way.

Perhaps some may ask, "Just how does this organization hope to accomplish its purpose?" It has been found that a great many of the benefits which fellows derive from the Hi-Y come through their contact with other and better fellows in the club. Here they learn to know each other and try to help each other in correcting faults. Fellows also receive very valuable training from the club work in sponsoring pep-meetings, putting on a "Pet Show" for children, putting on a "Find Yourself Campaign", sponsoring high school dances, and doing very many smaller things such as the club has done throughout the past year. Because of its purpose to raise standards of character and because it renders service to the school, we feel that the Hi-Y Club really deserves recognition as a student organization.

First Row: Goodenough, Hughes, Voegele, Wolcott, Bolesky, Beidel, Bair, Balyeat, Tappan.
Second Row: Lowrey, Hauserman, Burns, Hartman, DuPont, Small, Fichter.

Hi-Y Division 2

This organization is established upon practically the same principles as the Senior Hi-Y club, having for its purpose the idea of developing the mental, physical, spiritual, and social sides of a high school boy's life and character. The club also tries to create, maintain, and extend throughout the school a feeling of fellowship and school spirit.

About a year ago the name of this organization was changed from Jr. Hi-Y to Hi-Y Division 2. Under the former plan this group received no recognition as a Hi-Y organization; but it is now allowed to participate in anything this National organization ventures.

Last fall six of the Division 2 boys went as delegates to the Older Boys' Conference at Shaw High, East Cleveland. These fellows brought back some very good ideas for the rest of the boys to think over. There was also a detailed discussion on some of the questions brought up at the conference and the group got some pretty good pointers on the principles of right living. The president attended the Hi-Y President's congress at Columbus on February 22 and 23; there was some fine material derived from the Forum groups there.

Of the many things of importance that this group of young fellows has done this year, that of helping the Sr. Hi-Y in the "Find Yourself" campaign stands out most strongly. Many boys in the school benefited by this. Division 2 contributed twenty-five dollars to the World Brotherhood Fund. This money helps to build up Y. M. C. A. and Hi-Y organizations in other countries. The fellows also took an active part in the conference held in Mansfield.

Much of our success as a boys' club goes to H. M. Caldwell, our supervisor and leader. "Hank," as he is better known by most of the boys in high school, had been in Y. M. C. A. work for a good many years and is very capable in the line along which he works. He is always willing to give his ideas to the fellows.

The officers of this club are elected at the termination of each year. This year's officers were: President Ben Goodenough, who in the picture seems to feel the responsibility of his office; Vice-President. Bill Dupont the extremely tall fellow with the broad smile; Secretary, Dick Tappan, behind whose rather satirical look there is a very kindly and likable nature; and Treasurer, Bob Fichter, the fellow with the curly hair and the pleasant friendly smile, who is very active in all movements for the betterment of the school.

Red Masque Club

First Row: W. Daugherty, M. Twitchell, D. Sharp, V. Farber, R. Brenner, E. Almy, D. Grimes, B. Critchfield, J. Mathews, K. Spetka, D. Myers.

Second Row: J. Gettings, H. Sowash, F. Johnston, McCennell, R. Bell, K. Hartman, C. Stamm, J. McDevitt, I. Holcombe, F. Izenour, M. Hughes, E. Dise.

Third Row: E. Ketner, B. Reynolds, M. Lutz, E. Channell, R. Loesch, J. Stanley, W. Clarkson, E. Glaub, J. Murray, J. Fike.

The Red Masque is a club organized to encourage creative dramatic expression among the student, and to further dramatic appreciation. Working along these two lines of endeavor, the members and sponsors feel more than gratified with the results of the past year.

Believing that a fuller appreciation of the drama could be gained by purposeful study, the executive committee at the beginning of each semester has planned the meetings for the entire school term. The first semester the programs were given over to the study of the life and plays of our contemporary dramatist, Eugene O'Neill.

The second semester, the theatres of nations prominent in the development of the drama were studied. A report was first given, explaining the theatre and dramatic tendencies, followed by the presentation of a short play, representative of that nation. The theatres chosen by the committee as being the most notable as well as most interesting for study were the Russian, Chinese, Japanese, Early Italian, and Early American.

The initial public production of the club was Sheridan's ever popular success, "The Rivals"

The second semester, instead of the customary play, a Vod-Ville show was offered. In addition, several assembly programs were sponsored by the Club.

With the beginning of this past year, a new system of tryouts was instituted. Instead of the applicant merely trying out before the executive committee, he must have proved his worth by actual experience.

Row One: Yarger, M.; Ewing, M.; Webster, H.; Kuhn, J.; Meister, M.; Dodge, W.; Pierce, J.; Morris, A.
Row Two: Miles, M.; Sturges, K.; Speshyock, L.; Miller, M.; Parr, J.; Bruce, M.; Snyder, E.; Yaverich, E.
Row Three: Sorg, J.; Clingan, E.; Wagner, J.; Hallack, G.; Young, A.; Mentzer, L.; Rosenbaum, S.; Bacon, J.

Drasoph Club

Oh! 'tis a pity the way this small word is mispronounced, misinterpreted, and misspelled. The word itself is derived from the two common words "sophomore" and dramatic." There are other ideas that add much to the association, especially the spirit and the eager desire to help one another.

At the first meeting of this club, both boys and girls were invited; but as usual the daring men stood in the shadows, while the girls ventured forth. By the time the next meeting came around of course the boys were almost too willing to come; but it was solemnly announced that girls, and only 10-A girls at that, were eligible for membership. Again I refer to the first meeting which only about twenty-five attended; it was decided that no more members were needed, so the number was limited to twenty-five or under; therefore since the chosen number was already there, it was not necessary to have "try-outs" for membership.

The rules are few as girls may be depended upon and do not need many; these, however, consist mainly of facts pertaining to absence. Yet, any member has the privilege of proposing a new rule and attempting to enforce it.

As the girls are not now eligible to join the Red Masque Club which includes only juniors and seniors, they are trying to become better acquainted with those things which will give them a better chance to become members. The "Drasoph" is really an "understudy" of the Red Masque Club and every member realizes this fact.

The present project is the study of the play, "The Fourteenth Guest." When the study and reading of parts in the regular meetings was quite complete, the group next look up the work of having "try-outs" for individual parts and actually producing the play before a limited public. It is not to be understood that any of this could be done without the generous help of Miss Waring.

Social Science Service Club

First Row: M. Buchan, L. Kimes, B. Ackerman, K. Hautzenroeder, M. Root, H. Sowash, R. Dent, R. Herre, R. McConnell, J. Mayberry, L. Stevenson.
Second Row: R. Workman, J. Wilson, E. Krabill, H. Marshall, V. Farber, V. Finefrock, J. Murray, R. Loesch, K. Hartman, L. McCready, M. Huston, J. Fike.
Third Row: L. Krause, F. MacCartney, J. Brucker, E. Ketner, B. Balliet, W. Hauserman, C. Oberlin, J. Sedlak, Byron Reynolds, V. McKenzie.

The Social Service Club is an organization founded on an honorary basis and composed of students who are outstanding in their service in the school, church and community and who excel in their Social Science subjects. The purpose of this group is to assist those pupils of Mansfield Senior High School who are in need of money, to promote membership in the Red Cross, to support the city charities an dto aid and encourage school activities. The club tries to encourage work in the Social Science department and was originally formed with this as cne of its chief aims.

During the past year the members have helped to furnish some of the assembly programs by procuring Yale Chronicle and other films in connection with the Red Cross drive. The proceeds from these presented outside the school were used to buy meal tickets, clothing and other necessities for those students who need such help. The club also collected and sent donations of money and food to the Humane Society. Several of the students who were interested in Social Service offered their help to Friendly House and other charitable organizations of the city and conducted classes or assisted in office work.

The program often takes the form of a book review or a talk concerning some phase of service work given by workers from the Humane Society, Friendly House of other charities such as that of Jane Addams and her work at Hull House. Interesting reports have been given on the work of Louis Pasteur and other eminent physicians, scientists and chemists. One of the most enjoyable talks which has been presented this year was given by Miss Bertha Ruess on the subject of Religion.

According to the constitution the purpose of the club is to promote the growth of the spirit of work and service in our school and community. The theme is "The Dignity and Greatness of a Life of Work and Workers." The slogan which the members try to live up to is "Service to Others."

Der Deutsche Verein

Row One: D. Sternbaum, E. Weinert, M. Place, R. Bayer, B. Dunajtsik, T. Hallabrin, V. Farber, L. Zimmerman, R. Eason, V. Simmers, E. Krabill, J. Gross.

Row Two: J. Sorg, J. Knott, J. Voegele, E. Hallabrin, R. Hager, S. Hallabrin, L. Kimes, I. Guthrie, L. Spea, M. Mabee, M. Boebel.

Row Three: R. Alexander, E. Hallabrin, J. Fike, E. Terry, C. Davis, R. Minard, F. Haag, P. Flohr, R. Keil, E. Deckrell, D. Gardner.

Der Deutsche Verin was organized to give the pupils studying German an opportunity to hear and speak the language outside of the classroom period. The purpose of the club is to stimulate a greater interest in Germany and the German people; to acquire information about the land, life, character, and customs of the people; to better understand the contributions that have been made by them through music, science, art and invention.

The club is becoming more familiar with the great treasure of fairy stories and folk-songs possessed by this people. Newspapers, maps, postcards, coins, musical records, games, all these are used to stimulate a greater interest in the study of the language. The club has proved very active and interesting during the two years since it was organized and some very good programs have been presented in assembly by its members. The regular meeting time is every two weeks on Thursday during the E. C. A. period.

The officers for the first semester were: Elizabeth Dekrell, president; Jacob Weigel, vice-president; Theresa Hallabrin, secretary-treasurer. At the regular mid-year election, the following persons were elected and are now serving as officers of the club: Evelyn Warner, president; Jacob Weigel, vice-president; Iona Guthrie, secretary-treasurer.

We are very proud of our faculty advisor, Miss Bertha Ruess. If you are well acquainted with her, you no doubt know what an inspiration she is to us all. To know her is to love her. She has an exceedingly friendly and sunny disposition, which expresses itself in a cherry smile for all who come in contact with her. She has never ceased to hold the interest and attention of these boys and girls. She has ever been an inspiration to both students and faculty members alike. Her knowledge of German along with her splendid suggestions and plans have led to the many very interesting programs enjoyed by this group under her supervision.

Latinas Sodalitas

First Row: J. Ellison, M. Birch, E. Nanashe, G. Bishop, V. Starkey, B. Bright, L. Kimes, T Shaffer, H. DeWitt, J. Mayberry, M. Root, M. Buchan, J. Hale.
Second Row: C. Walters, V. Farber, J. Kochenderfer, R. Patton, L. Krause, B. Ackerman, M. Buesser, V. Finefrock, K. Beverstock, J. Brucker, V. Chew, A. Zahniser, M. Seaton.
Third Row: C. Upson, F. MacCartney, C. Stamm, F. Schaeffer, F. Johnston, K. Mathews, L. McCready, L. Seybold, K. Hartman, M. Huston, G. Jenkins, R. Herre, V. Cook.

The officers are Consul, Jeannette Kochenderfer; Vice-Consul, Katherine Hartman; Praetor, Kenneth Mathews; and Scriptor, Katherine Beverstock.

Five years ago two of Mrs. Ella C. Chase's Cicero classes met to organize a club "for good times and scholarship," as was suggested at this first informal gathering. To read the meeting reports one can easily see that they accomplished this aim. The new organization was named "The Latin Club of Mansfield High School," but two years later was changed to the "Latina Sodalitas," which is translated to mean the same as the former one.

So far this year interesting reports have been given on Roman marriage customs, the home, food, and games. Many other phases of domestic life are discussed, and much valuable information is gained. A few years ago the club sponsored a talk by Dr. Frank Cole of Wooster College, and aided in bringing "Julius Caesar" to the high school.

The members play Latin games that are instructive, but amusing, for one forgets the medicine when it is sugar-coated. Riddles and commercial slogans are interesting to translate and work out. Mrs. Chase tells about her travels in Italy and can always remember the things which appeal most to students.

The club is very fortunate in having Mrs. Chase as advisor for not only does she have wide knowledge of the language, but she is gifted with a contagious spirit of fun. It was her suggestion that they have a Christmas grab bag.

"Vincit qui se vincit" was chosen as the motto when the Latina Sodalita was first organized. "He conquers who conquers himself" is a worthwhile standard for any club, for conquering oneself is something that must be done in Caesar, Cicero, Virgil, and life itself.

Assembly Committee Work

"Bigger and better assemblies" was the aim of the first and temporary assembly committee of the year, the membership of which consisted of home room representatives chosen by their respective home room teachers in addition to all club presidents and the two senior class presidents. This able body very competently arranged student participation programs and endeavored to cope with the entrance and exit congestion situation.

The personnel of the temporary assembly committee included Clare Bell, Jane Bacon, Dana Jenny, Bill Anderson, Charles Stamn, Janet Knott, Ben Goodenough, Betty McQuillen, Betty Weil, Charles McKinley, Alfred Hahn, Eleanor Clingan, Janie Kuhn, Evelyn Pry, Margaret Black, Jacob Weigel, Jack Summerville, Vera Shoemaker, Robert Angle, Katharine Hartman, Joe Mathews, Edwin Balyeat, Roy Myers, Katherine Hautzenroeder, Jeanette Kochenderfer, Fred Haag, Clarence Walters, and Eugene Earick.

Do you remember the windy fellow who held a note over two minutes in demonstrating a Conn trumpet? That was Mr. Strass of the Conn Instrument Company. This was the first regular assembly of the year on September 13.

On Oct. 23rd our own Physics Department took the center of the stage in honor of the Light Jubilee, and demonstrated some very interesting and startling electrical experiments. (We hope your nerves have recovered from the shock of the static electricity.)

Captain Dinny Upton! Need we say more? Who has forgotten the assembly on Nov. 5 when this man of fame was presented to us? Let's give him a great big hand!

With the graduation of the February class of 1930 M. S. H. S. lost one of its favorite entertainers who was none other than Miss Genevieve Howell the girl with the million dollar fingers. Who could forget her?

Dr. Hilton Ira Jones was the speaker for the third School Assembly Association program of the year. He is a scientist of recognized standing and we are certain there were no "lagging" moments in his program.

The permanent Assembly Committee began its duties at the end of the first term of the second semester. The members were elected by their respective home rooms, and served the remainder of the year.

The permanent Assembly Committee representatives were James Clark, Vaughn Beatty, Robert Kuhn, Kenneth Mathews, Charles Stamn, Dwight Hartman, Ben Goodenough, Betty McQuillen, Fred Sells, Katharine Hartman, Harold Bolesky, Naomi Davis, Albert Hartman, Mary Phelps, Louise Seybold, Eleanor Clingan, Dorothy Hall, Janie Kuhn, Jim McDevitt, George Shuckman, Jacob Weigel, and Mark Wolcott.

"Well I'll be all git out!" If it isn't Mayor Matt Tompkins, Effie Watts and Mrs. Dingledine. How in the world did they get here from the N. B. C. studios in New York? Oh! to be sure. They are appearing at the Auto Show, and decided to favor us with this special assembly.

The national Champion Boy Orators, one from Canada, one from Kentucky, and one from Mexico, each spoke on the subject, "The Advantages of the Government under Which I Live." We're still in favor of the U. S. A., although Miss Patterson may have been won over by the Mexican orator. How are we to know?

Assembly Programs

September 13—Demonstration of Conn Trumpet . . . Mr. Strass
September 18—Talk by new Superintendent . . . Mr. Waltz
September 25—Special Musical Program . . . Instrumental Dept.
October 2—Health Talk and Picture . . . . Dr. E. C. Murphy
October 9—Explanations . . School Organization Representatives
October 16—Play, "The Dear Departed". . . . Red Masque Club
October 23—Light Jubilee Demonstration . . . Physics Dept.
October 30—Musical Program . . Vocal and Instrumental Depts.
November 5—Talk, "The Player in the Shadow" . . Capt. Dinny Upton
November 11—Special Armistice Day Program . . . Pageant
November 14—Red Cross Program . . Social Science Service Club
November 20—National Book Week Program . . . Book Pageant
November 27—Special Thanksgiving Program . . Film "Pilgrims"
December 4—International Day Program . . Pageant of the Nations
December 11—Mystery Play, "The Grill" . . . Red Masque Club
December 18—Special Christmas Program.
January 8—Chapel . . . . . Rev. Mr. Steele
January 21—Science and the Future . . Dr. Hilton Ira Jones Ph. D.
February 5—Popular Musical Program . . . . Jazz Orchestra
February 6—Special Program . . . . . "Real Folks"
February 14—"The Advantages of the Government under Which I Live." . . . . . National Champion Boy Orators.
February 19—"Prince of Peace" Oration . . . Mary Twitchell
February 25—Diphtheria Prevention Picture . . "Then and Now"
March 5—Talk on University Club and Cup . . . Rev. Mr. Trust
March 12—Presentation of Athletic Awards . . . Mr. Murphy
March 19—Demonstration, Mr. Televox . . . . Harry Berno
March 26—Variety Program . . . . . Students
March 28—Special Girl's Assembly.
April 7—Talk, "How to Play the Game" . . . Bennie Osterbaan
April 10—Talk by State Y. M. C. A. Sec. . . . . Mr. Chambers
April 19—Special Easter Chapel . . . . . Bishop Welch
April 21—Talk and Pictures on Aviation . . . . Lieut. Mills
April 23—Stunt Program . . . . . Students
April 30—10B Student Program.
May 7—Band Concert.
May 14—Shadowgraph Program.
May 21—Drasoph Production.
May 29—Senior Class Day.

The «M» Association

First Row: Myers, Stoodt, R. Schuster, Fetter, Flohr, Wilson, S. Schwier, Smith, C. Schwier, J. Mathews, Shade, Markley, Altaffer, Forrest, Keith, Murray, Channell.
Second Row: Dickerson, Earick, D. Mathews, Norris, Judy, Smaltz, Brooks, Fichter, Fisher, Cairns, Bacon, Stout, Gilkison, King, Courtney, Carter, Angle.
Third Row: Zivkoff, Holmquist, Hummel, Brandt, Izenour, Stanley, Radler, Gettles, Cochran, Heuss, Schroff, Calhoun, Trauger, Brandon, Cash, Beery, Colby.

The "M" Association is an outstanding group of Athletes of the high school. It was organized four years ago by Mr. Mehock, who now sponsors the club. To be eligible for membership, the candidate must have earned his letter in some sport or as a manager or trainer. Since its organization, the membership has increased considerably by making it compulsory for lettermen to join.

The purpose of the "M" Association is to promote an interest in athletics. Since its institution, interest has been increased not only in the number participating in sports, but also in the number attending games. Increased attendance has led to larger profits, with which equipment is bought to make better teams. It has done much to make the school one of the foremost in the state in athletics. In track meets, the "M" Association fellows serve as officials for the various events.

This organization has purchased pennants for the stadium and helped erect the scoreboard. It can always be counted on for help in athletic achievements. Mr. Murphy has always been associated with the members and has worked with Mr. Mehock for its success. It intends to aid in athletic improvements in the future.

The association had the distinction this year of presenting two championship teams with suitable emblems. To the track team were given gold track shoes and to the football team gold footballs. The cost of these was defrayed by the sale of programs at athletic contests. The association had the backing of the faculty and coaches in all of its enterprises.

The present officers are Norman Gilkinson, president; Robert Angle, vice-president; and John Stanley, secretary and treasurer .

Six Foot Club

Row One: Grudier, R.; Hartman, D.; Small, R.; Schwier, C.; Hahn, A.; Hartman, R.; Martin, R.; Mr. G. W. Hypes, Faculty Advisor.
Row Two: Waltz, O.; Calhoun, H.; Norris, E.; Mathews, D.; Cochran, K.; Bechtel, H.; Herring, J.; Burns, B.
Row Three: Schlemmer, H.; Schuster, H.; DuPont, W.; Minard, R.; O'Brien, P.; Schuster, R.; Hummel, G.; Culler, C.; Brandt, A.

The Six Foot Club, one of the latest groups to be organized in the Senior High, was started in the fall of 1929, by Mr. Murphy for the purpose of accommodations for visiting teams.

Bob DuPont was elected president and Bob Schuster, vice-president, when the club was first organized. At the start, only a few boys were interested, but after Mr. Murphy had explained the purpose more fully, several more became interested and joined. The only requirements are that each candidate for membership must be six feet tall. Three-fourths of the members present at a meeting, must vote for a candidate before he can become a member. At present there are thirty members in this club. Meetings are held on Tuesday of every week, during the E. C A. period.

The most important project of the club this year was "Posture Week." This was very successful and will probably be held each year. Another of the activities was the selling of candy at the County basketball tournament. From this, money was obtained which will be used for a party, to be held toward the close of the school year.

Among other things which the club has done for the school, was the guarding of the football field against scouts from rival schools, just before the games.

The officers who were elected at the beginning of the new semester: Adam Brandt, president; Hoffman Calhoun, vice-president; Carl Culler, secretary; and Richard Martin, treasurer. Mr. Hypes, teacher of chemistry, was chosen as faculty advisor.

The club lost two of its most active members, Walter Scott and Paul Corey, who died during the school year.

Girls' Athletic Association

First Row: M. Colby, L. Schrack, E. Ardea, D. Chuhaloff, M. Buchan, T. Hallabrin, D. Landers, R. Cairns, K. Spetka, J. Kuhn, N. Helbig, L. Snyder.

Second Row: D. Miller, R. Orock, R. Millikin, P. Griffon, V. Farber, R. Herre, M. Twitchell, R. Pittenger, N. Eason, K. Hartman, M. Shryock, H. Myers.

Third Row: R. Hager, H. DeWitt, V. Chew, E. Clingan, V. Cook, R. Brenner, V. Shoemaker, R. Eason, J. Hale, K. Sturges, A. Sirbeck, D. Enlow, M. Root, M. Gangle, H. Boyer.

Fourth Row: R. Palmer, E. Harbaugh, L. Davidson, M. Davidson, S. Hallabrin, M. Hughes, V. Lersch, E. Anderson, E. Hallabrin, T. Brown, E. Hallabrin, D. Caldwell, V. Anderson, J. DeCamp.

The Girls' Athletic Association was introduced to create a greater interest in sports and to foster a broader program each year. To become a member, a girl must be interested and prove her interest by a definite amount of work. Then for her various successes she is awarded first, class numerals, and last,—her school emblem. To each girl who has the most points in her class at graduation, is awarded a gold pin, which is a replica of the emblem.

The point system is used in giving credit and awards, and a definite number of points are awarded for each activity in which a girl takes part. Any girl receiving an award has accomplished a definite amount of work, and her award symbolizes success in her chosen activities, real effort made to obtain it, and a high degree of sportsmanship.

Student leadership is fostered by the Association. The board which plans for different events, tournaments, parties, etc., is made up of officers and heads of sports. These heads of sports are chosen for their interest and skill in one particular sport, and leadership. Then team managers and captains choose the teams from the squads, see that they are present to play when scheduled, and do a certain amount of coaching. Student officials are used in all sports for scoring, timing, record keeping, and assisting the director in any way necessary.

Row One: Grumbling, M.; Zaros, C.; Hoffman, L.; Hoffman, W.; Palmer, R.; Barfield, R.; Gandert, D.; Eberhardt, L.; Brickley, M.; Druschell, F.; Dellenbaugh, M.; Yarger, A.
Row Two: Ross, M.; Rice, M.; Barrett, E.; Crowe, P.; Murphy, V.; Davis, E.; Snyder, L.; Myers, O.; Dingey, C.; Williams, K.; Raudabaugh, D.; Bollman, E.
Row Three: Balliet, V.; Bowden, H.; Beach, E.; Yoakum, B.; Wilford, J.; Myers, H.; Skelly, A.; Stillwell, Z.; Eckles, H.; Wright, I.; Bollman, K.; Crooks, P.; Antrican, B.; Miller, D.

The Personality Club

A not well-known, but nevertheless a very helpful and useful club to any student who is to come in contact with the people of the world at large is the Personality Club which has first been formed in the Mansfield Senior High School in the past year.

This club was primarily organized for the Commercial students, to aid and assist them in becoming happy, successful, citizens, its purpose being to put before them and influence them to think on the subject which is very prominent today—that of personality.

Personality is, as simply defined through a study of it by the club "that which is in you which makes people like you." It was found also through investigation and through reading of books, such as "Personality" by Harry Spillman, that there are several traits of character which go to make up an atractive and compelling person. There are poise, neatness, knowledge and general intelligence concerning many subjects, specific knowledge of one subject, cheerfulness, friendliness, kindness, self-confidence and many other positive traits. It has been said that one cannot have a good personality without character but that it is possible to have character without that charm called personality. Poise and self-confidence are perhaps two of the main essentials. These consist in having perfect control of yourself at all times and being able to take charge of any situation, and to have a complete knowledge of yourself and confidence in yourself because you know what you can do. The members of the club were assigned different topics, readings and questions to look up and discuss and by this method were able to gain some interesting facts and have some discussions that were not only interesting but worth while.

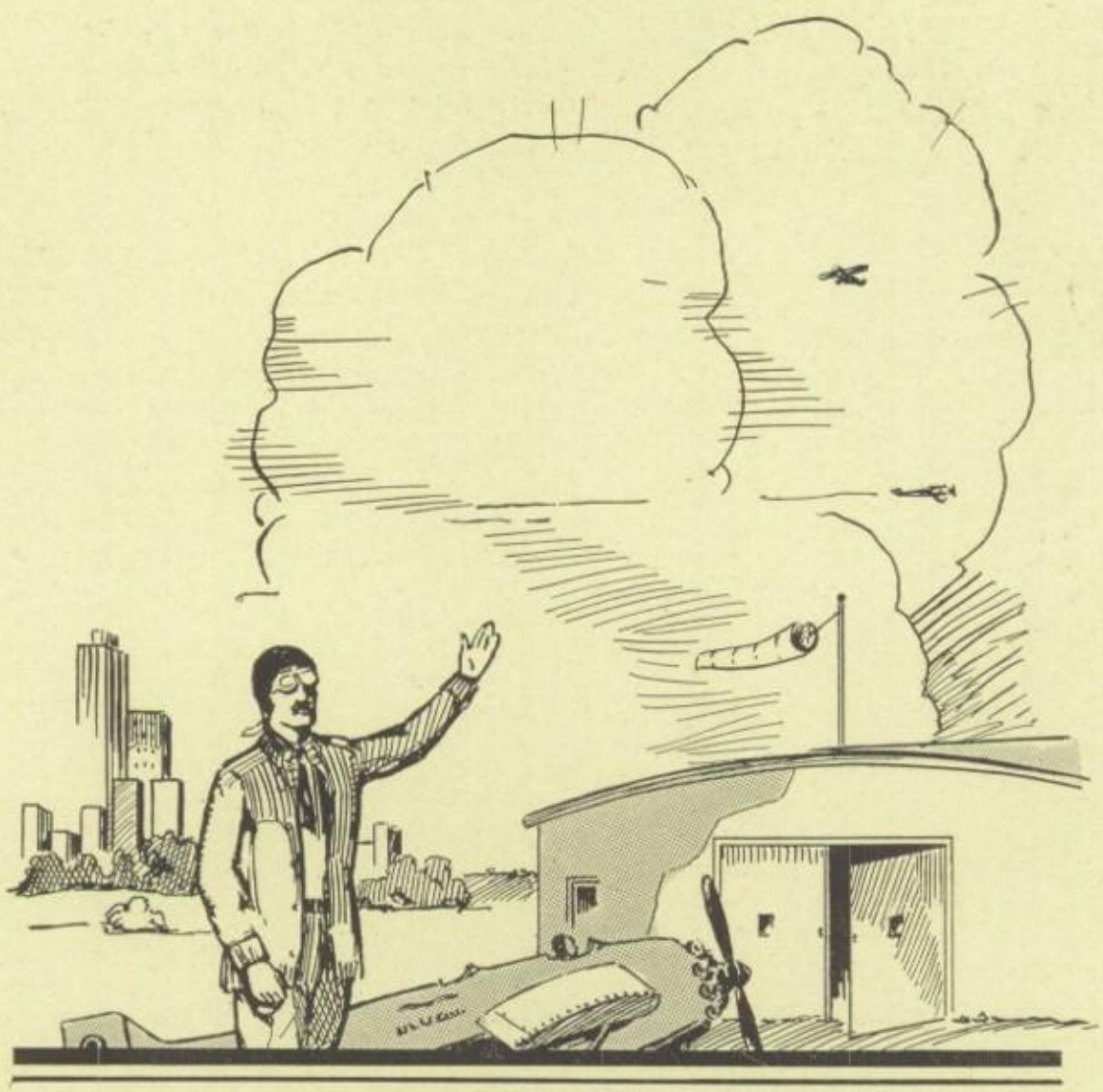
Vive Le Cercle Francais!

Kneeling: C. Upson, L. Seybold, F. Schaeffer, C. Stamm, C. Walters, M. Grau, B. Ditmer, R. Myers, R. Bowden, W. Clarkson.
First Row: E. Dise, M. Root, F. Henn, B. Weil, M. Buchan, M. Yarger, C. Hancock, V. Starkey, H. Weller, M. Jesson, M. Gongwer, J. Mayberry.
Second Row: M. Elsass, L. Baker, E. McElwain, R. Eason, E. Frye, G. Scott, D. Caldwell, L. Krause, K. Hautzenroeder, P. Griffon, R. Nixon, S. Proto.
Third Row: I. Boyce, V. Anderson, M. Winter, P. Loche, R. Workman, H. DeWitt, G. Jenkins, J. Kegg, R. Herre, B. Ackerman, C. McKinley, J. Courtney.
Fourth Row: R. Shocker, M. Buesser, M. Hughes, M. Burns, V. Lersch, K. Hartman, Miss Mendenhall, C. Bossler, M. Huston, E. Hursh, R. Bell, R. Brollier.

The very latest addition among the clubs of the school is the recently organized Cercle Francais. At divers times throughout the history of the school, French clubs have been organized, but three years ago the last one was for some reason discontinued and since that time has never been revived. A few months ago, one of the French classes brought up the question of reorganizing the club, and discussed the desirability of forming such a group. After thinking it over they came to the realization that there was a very definite need for a club of this sort among the French students.

It was not until the latter part of April that the third year French class decided to take it upon themselves to take the initiatory steps for its formation. They chose a temporary chairman and decided that the membership requirements should stipulate only that the student have passing grades in the subject, and that he have approximately one year of French study. With the help of Miss Mendenhall, for this beginning Le Cercle Francais was evolved. From the first meeting the fact was very much in evidence that this was a club destined to be a success in the future and that it would thrive on the enthusiasm and interest created by its members.

The desirable advantages which a club of this nature could offer its members are very apparent. Throughout the meeting the members are, of course, expected to confine their remarks to strictly French conversation. All business as well as the greater part of the program must be carried on in this language. While it is a fact that French conversation is prevalent in Miss Mendenhall's classes, the atmosphere of the club introduces an element impossible to obtain in the limited scope of the class room.



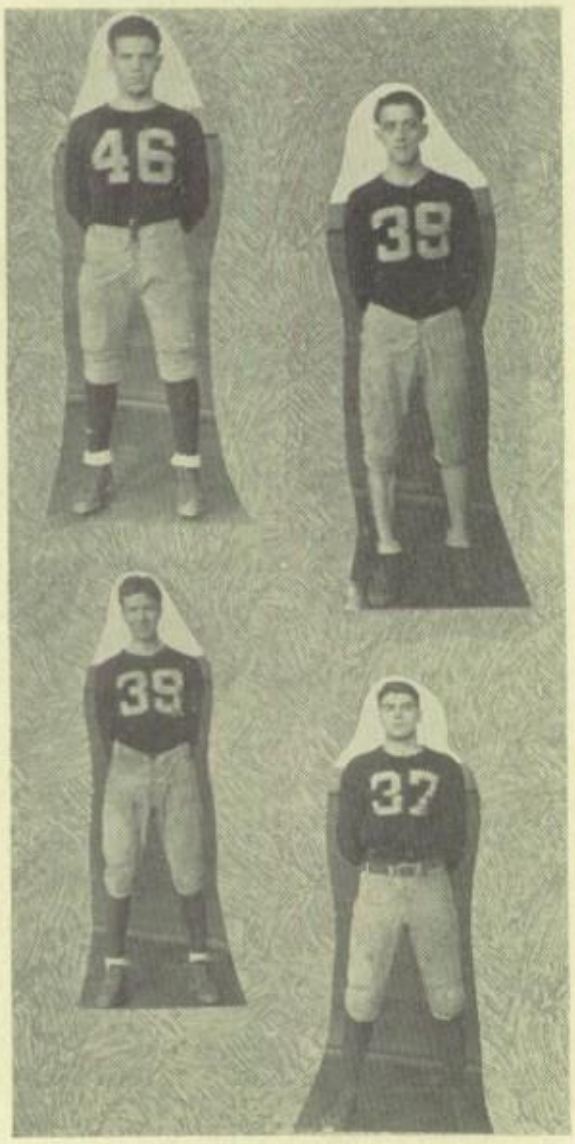
ATHLETICS

Athletic Council

Mr. Murphy, Chairman of the Athletic Council, called a meeting in September, 1929, to lay the plans for the following year. At this meeting we learned that this was the second year of this councils existence and that it was to act as advisory board for the betterment of athletics in the school and to interest the entire student body and school patrons, and to carry out the plans begun last year. To Mr. Beer was assigned the duty of interesting the patrons by presenting our plans to the different Social Clubs of the City, and to act as a check on the undertakings of the Council. Mr. Mehock was assigned the duty of presenting the plans of the Council to the school and to act largely through the "M" Association. Mr. Mann was chosen faculty advisor, Mr. Pleary to act as Secretary and financial advisor; Mr. Sherman to have charge of the ticket sales; and Miss Sellers to promote the general welfare of the Girls' athletics. This Council met from time to time during the year to discuss ticket sales, seating at the games, advertising, finance, equipment, awards, schedules, scholarships, rallies, and things in general that pertained to athletics. One of the outstanding accomplishments was the sale of over 800 Tiger Tickets to the students of the high school which entitled them to admission to any game during the year for 25c. This not only insured a good representation of the student body at every game but permitted the students to see games at a nominal fee. Through the promotion of ticket sales and with the aid of the new stadium larger crowds were cared for this year than ever before in the history of the school.

J. RUSSELL MURPHY
Director of Athletics

HARRY E. MEHOCK
Assistant Director of Athletics

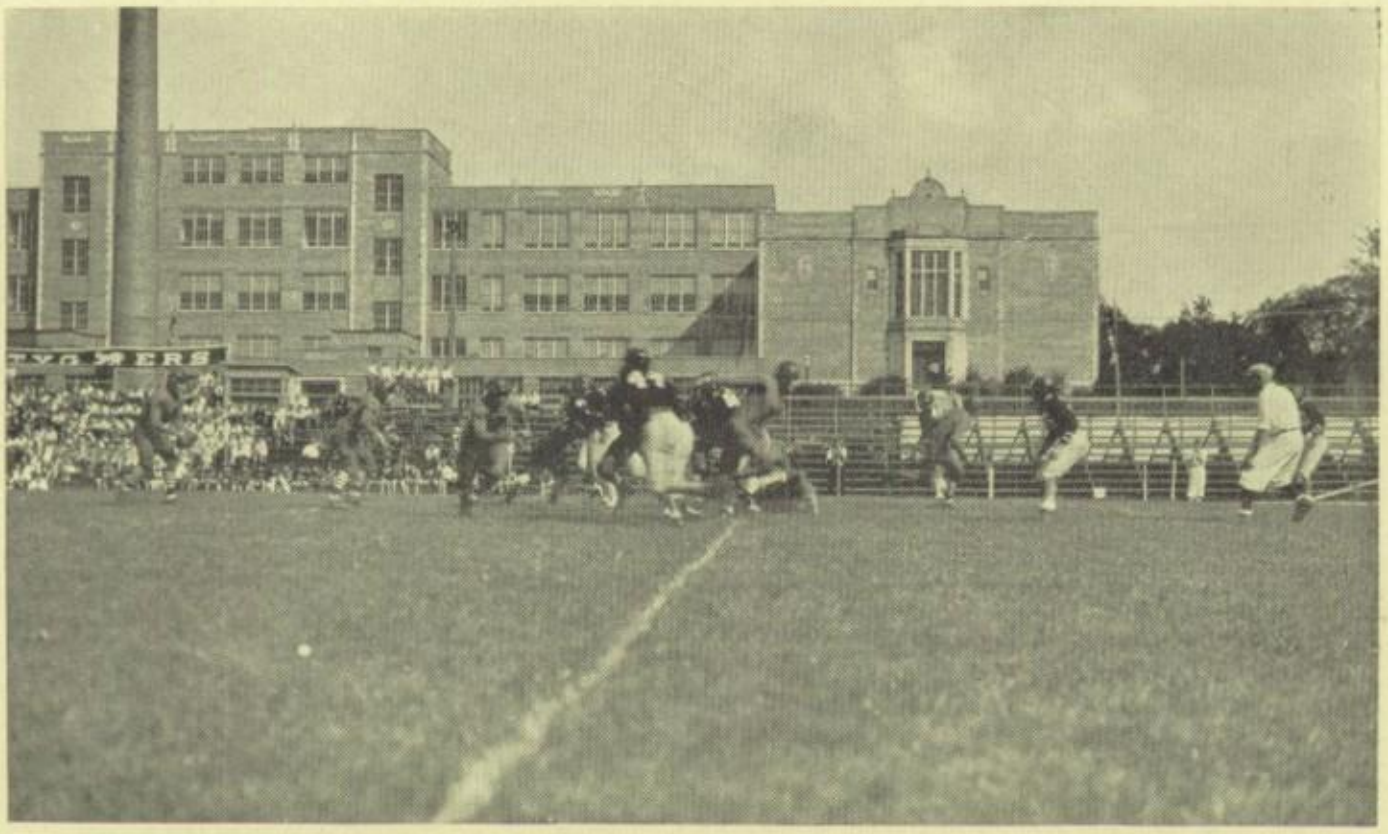


Football

Non-League Games

WILLARD VS. MANSFIELD

On September 28, Mansfield met and defeated Willard. As it was the first game, it was used as a means of showing the good and bad points of the team, and the prospective players who would make up the varsity for the coming season. During the game, it was very plainly seen that the Railroaders were no true test for the Tigers, as the latter showed their superiority from the first. For the first two periods, Mansfield was on the defense. They bravely warded off a touchdown when Willard worked the ball to the four yard line, where eleven scrapping Tigers, striving with all their ability, succeeded in holding their opponents for four straight downs. Then came the offensive drive. After several short runs made by Fetter, Earick and McKinney, they placed the ball on the four yard line. Then Earick charged into the forward wall, driving five men back for the necessary touchdown. From this point on it was a picnic for the red clad jerseymen. Clayton Luckie, receiving a short pass from McKinney, ran around right end, behind perfect interference for thirty-two yards and a touchdown. The final touchdown was made by McKinney and the extra was contributed by Hummell, who received a pass, and finished the game with a score of 19-0.

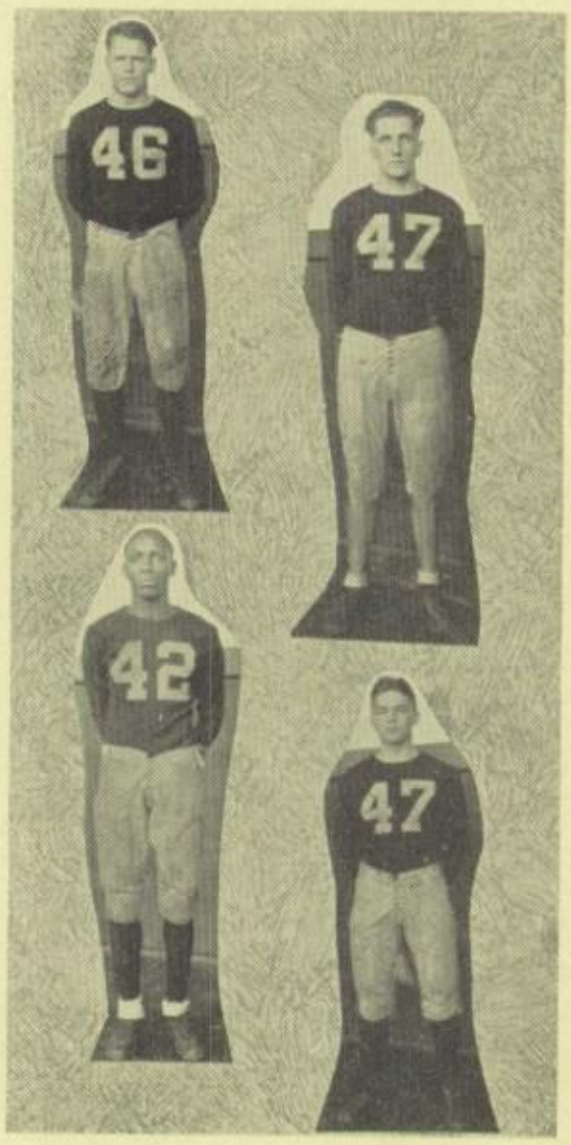


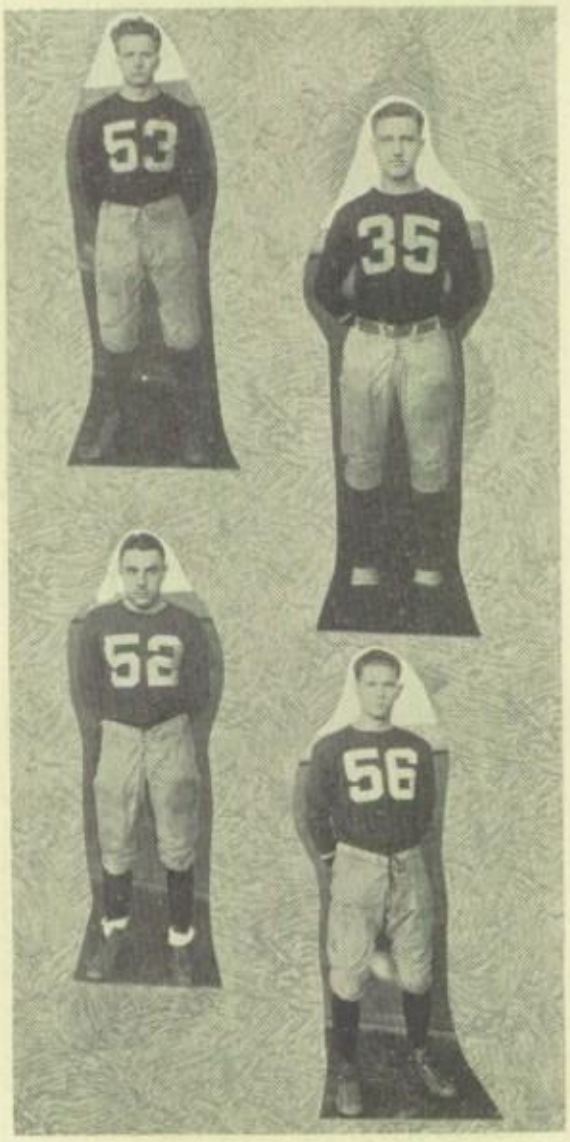
TOLEDO VS. MANSFIELD

The second non-league game, a fast one, was contested with Toledo Woodward, November 16. The Red and White gridders journeyed to Toledo with the sole purpose of adding another victory to their list. For some unaccountable reason they failed to accumulate the greater score. The referee failed to notice one touchdown made by Earick, who snatched a fumbled ball and ran fifty yards for a touchdown. This should have made the score 13-7, but it was only 7-7. Toledo had succeeded in scoring early in the first half, through a long distance pass. With a seven point lead to battle, the Murphymen got serious and resolved to play football. Earick and Althaffer carried the ball to the two yard line. On the first play in the final quarter, Earick crossed the goal line for six points. He then plunged through for the extra point, but a Woodward man was offside. Mansfield was then awarded the final point to tie the count. When the last gun cracked the score was 7-7 tie.

BUCYRUS VS. MANSFIELD

Mansfield lifted the lid on the league games by playing Bucyrus on October the fifth. It was indeed a football day and approximately four thousand spectators witnessed the hectic fray. The game itself was a perfect exhibition of Mansfield's loyal fight-



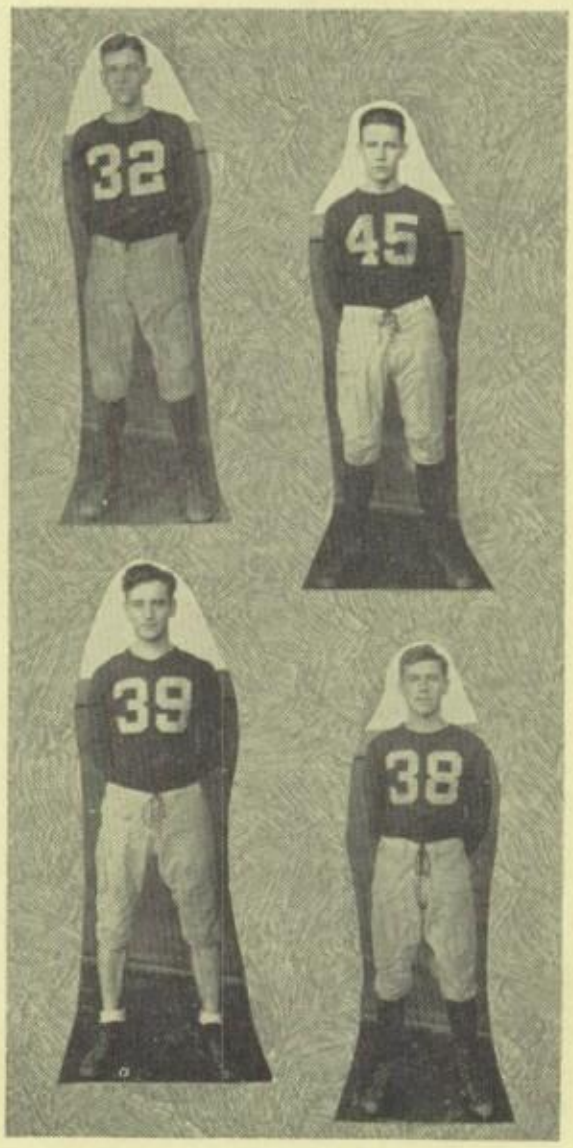


ing spirit. The hard and effective playing of the team make it possible for the Tigers to win. Both teams were fairly equal in their offensive ability, but bad judgment on the part of the Bucyrus crew placed their team in hard circumstances. The goal line defense kept Bucyrus from scoring in four downs on the three yard line. Scoring was accomplished in this manner: Mr. Lerch threw the ball promiscuously into the enfolding arms of "Ikey" Fetter, who toted it behind perfect interference, and laid it down on the other side of the goal. A lot of credit for this touchdown must be given to the linemen who through perfect blocking cleaned the path for Fetter's run. The second touchdown was accomplished in this manner: By the use of systematic generalship, Captain Gene selected the weakest points in the Bucyrus line and carried the ball over for a touchdown. Both teams played good, hard, effective ball, but the game ended with a score of 13-0 in our favor.

GALION VS. MANSFIELD

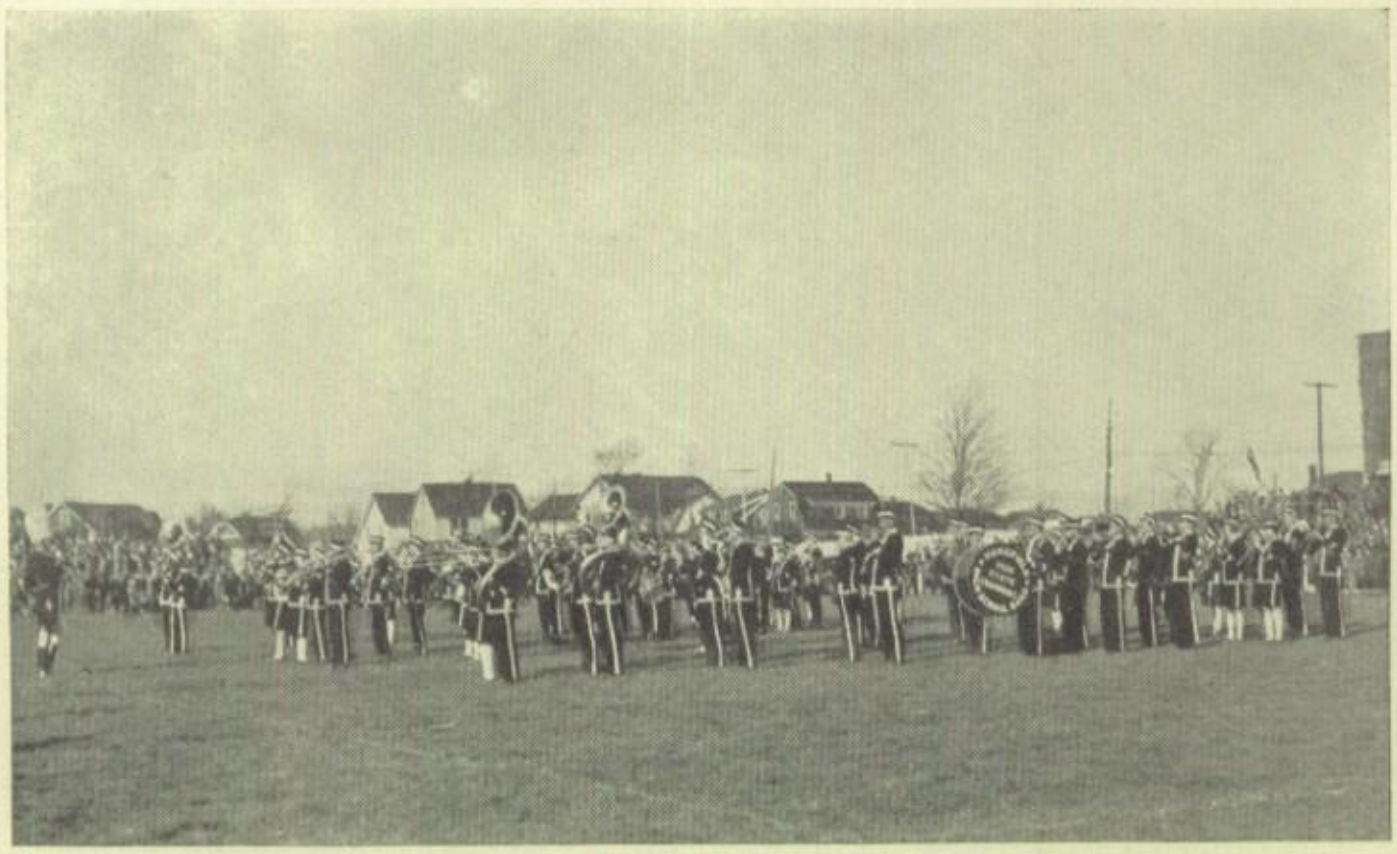
In the second league game of the season, the Tigers defeated Galion by a score of 8-0. With a smashing attack, the Tigers swept down the field to score a safety and a touchdown. The Orangemen had a hard fighting football team, but the superior playing and fighting of the Tigers were plainly to be seen. Through the misjudgment of one

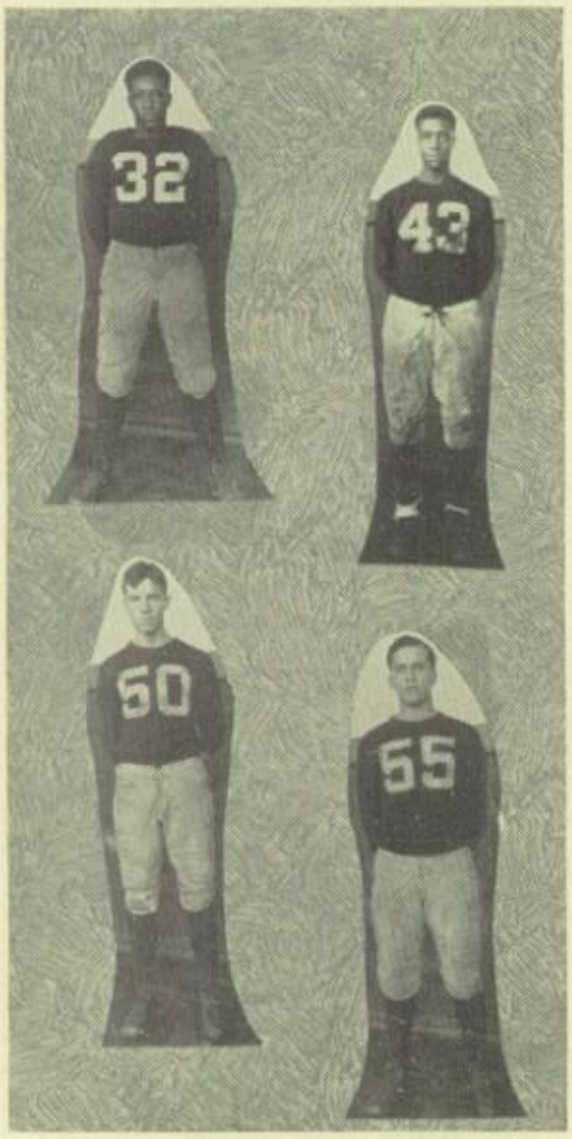
of the Red and White strategists, Galion was able to make a very successive drive down the field to the shadow of the goal. But here the Tiger defense asserted itself and held the Galion team scoreless. Fetter, Schuster, and Earick were the outstanding stars of the Red and White team, completing sweeping end runs and line smashing. Credit must be given to the linemen, who made possible these feats by their hard blocking and plunging. Captain Earick carried the ball exactly twenty-one and one-half yards per plunge. Schuster carried the ball thirteen times making ninety-four yards and a grand average of five yards for each drive. Much straight football was used but Mansfield having the greater strength was at an advantage. A considerable number of men were hurt during the game as a result of hard playing, but the strategic Murphy met each problem with a quick shift until another Mansfield man was put out of the game. The supply was just too great for the Orangemen to exhaust, and therefore Mansfield was always on the offensive. As a result the Murphymen swept over Galion with an 8-0 victory.



MANSFIELD vs. MARION

There is considerable dispute as to just what happened to Mansfield when they played Marion. Although Marion was rated as the underdogs, and were greatly outplayed



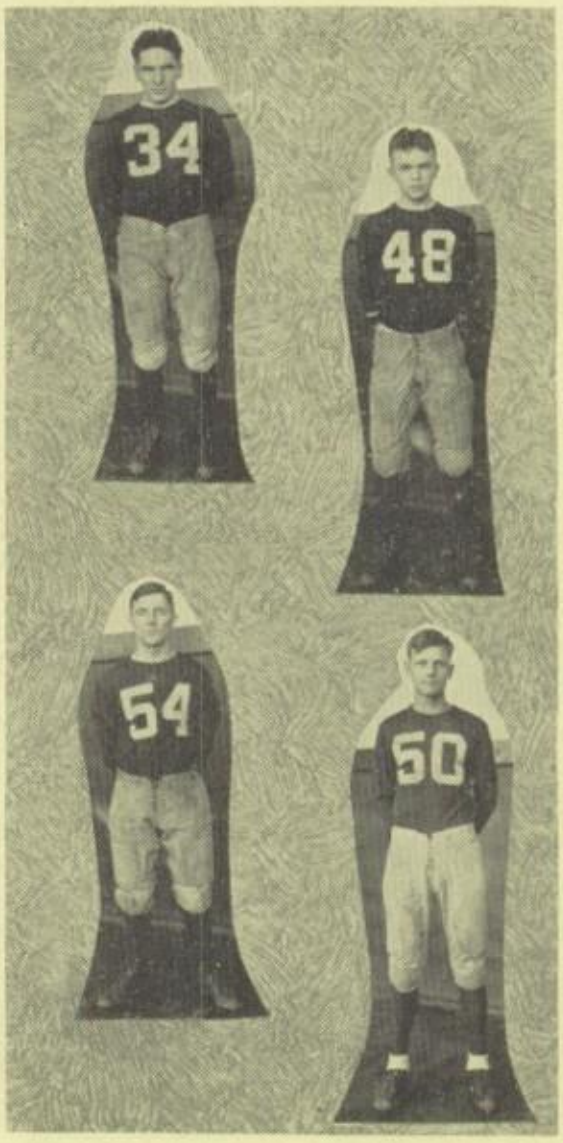


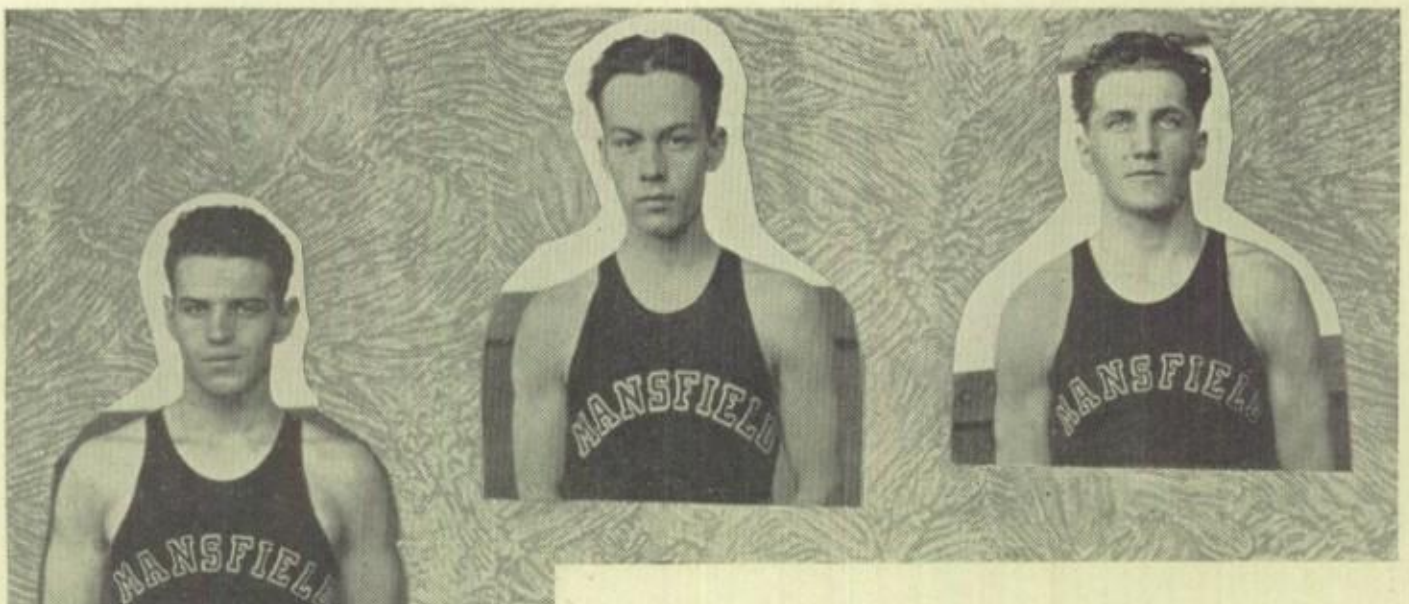
by Mansfield, the stonewall defense which they had, kept the Redmen from scoring. Part of the blame can be accounted for. The fact that Mansfield was playing on a strange and a very slippery field, was a great handicap, but it could be plainly seen that the locals lacked the needed drive. It may also be added first that they were handicapped by the injury of stars. In the first quarter Mansfield scored a touchdown, but it was not counted. Marion also succeeded in putting the oval over the goal but as in Mansfield's case the referee failed to see it. The teams had to play on a very muddy field. While the teams were in the field ploughing through mud and water, the spectators were also having their troubles with the same elements. Mansfield may have been overconfident as a result of winning the Galion game. Then also there is the possibility that the Tigers had become stale after a rest of two weeks. But even if Mansfield did not succeed in scoring, it was a good game, and fitted them for the next encounter.

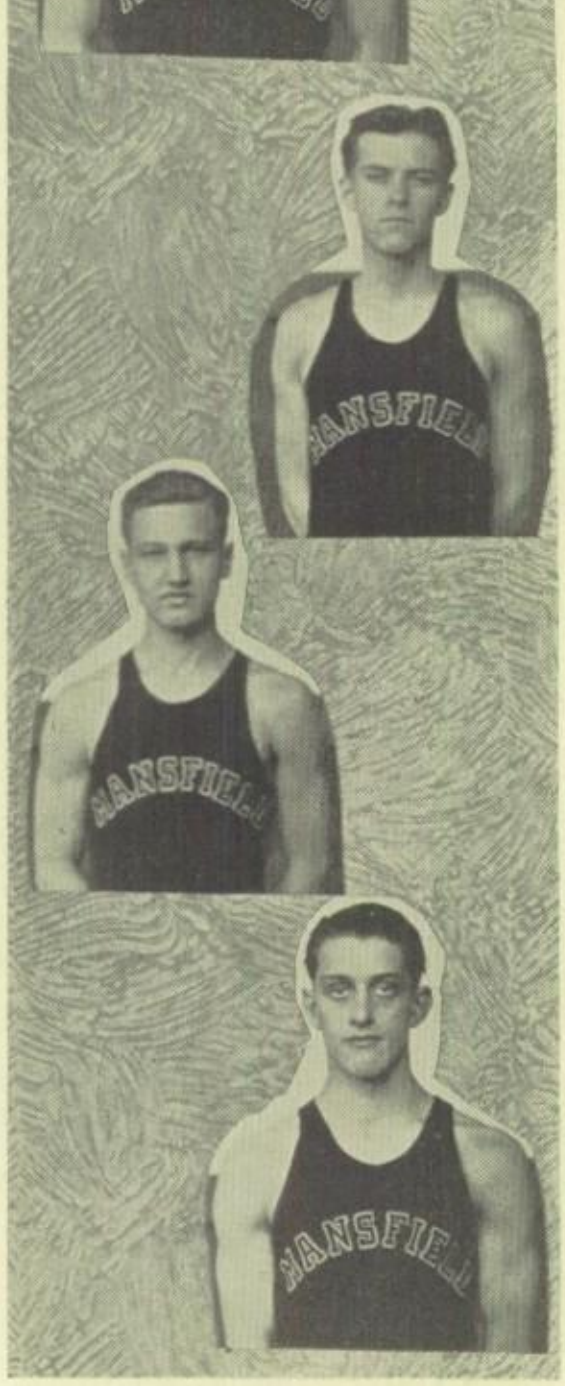
SHELBY vs. MANSFIELD

The Tigers swamped Shelby 27-0 in the big annual football classic. That is the story that upset the whole North Central Ohio League. From the first whistle eleven charging Tigers ran roughshod over the Scarlet and Gray. Shelby never had a chance to score

after half the Mansfield team broke through to block Art Shreffler's punt on the five yard line. Here the Tigers gained only a yard till the fourth down, when Gene Earick went over for a touchdown. Three minutes later Art Shreffler missed a bad pass from center and was downed back of goal. Likewise several Tigers piled on and the result was a safety. After this there was no chance of stopping the Red and White Team. They hugged the pigskin every place, but it usually ended up in one place—over the Scarlet and Gray goal. Curry put in Big Boutwell to stop the Tiger onslaught, but to the Murhpymen he was six feet more of flesh to kiss Mother Earth. Skiles and his team had good plays and they knew how to run them, but they could do nothing against Murphy's Fightin' Tigers. The Shelby center made bad passes to the Shelby backfield, accounting for a lot of the famous Shelby *"faux paus"?* "Ikey" Fetter called the signals and directed the team like a general. He received a fractured elbow in the second quarter, but played on. Shelby came over to Mansfield with three thousand backers quite confident of winning. But instead of winning they journeyed back a broken hearted bunch 'cause the big Mansfield fellows play too well for the Shelby boys. In other words Mansfield was just too good for them.







COLUMBUS NORTH GAME

The Traveling Team played their first game December 13, with Columbus North. The Tiger lads did not seem to be able to find the ring the first half; but after the colored flash, McLain, was removed, the whole team started to go. With four minutes to go, Sharp rained in three successive shots, bringing victory.

CANTON McKINLEY GAME.

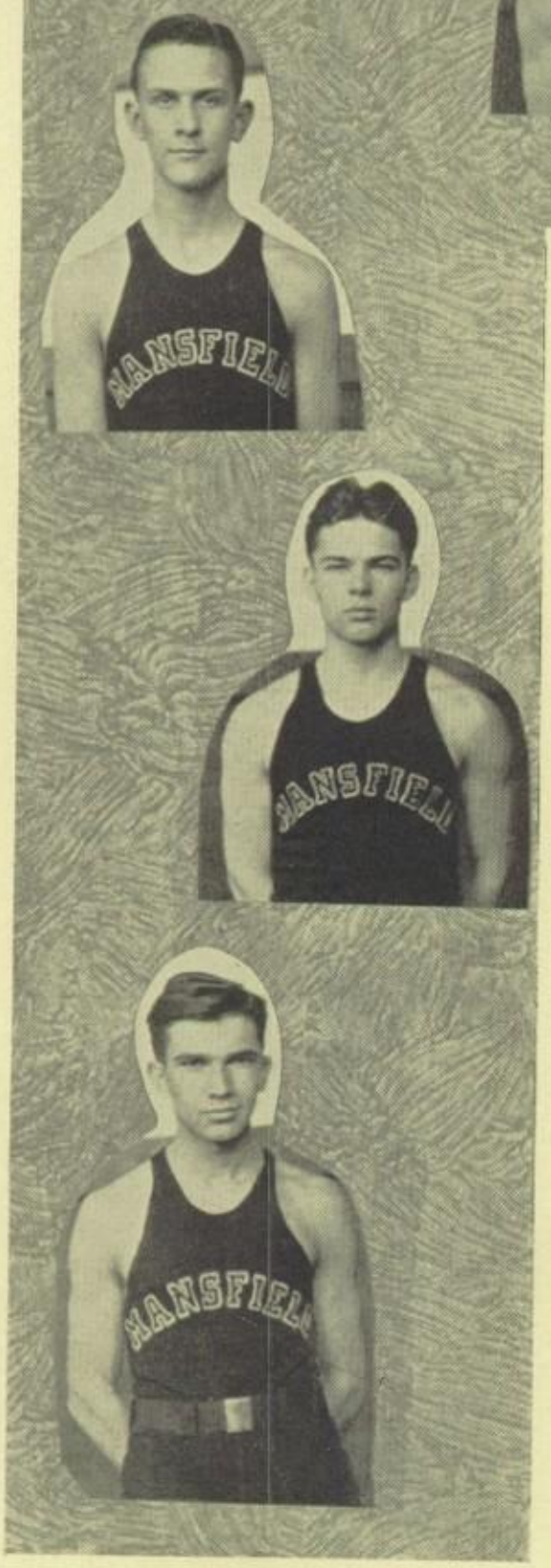
After receiving three successive defeats the Tigers decided to win a game. So they proceeded to give Canton a good drubbing as the final score, 41-36, shows. McKinley succeeded in sinking 36 points against the Tigers at their best.

ASHLAND GAME

The Mansfield lads succeeded in winning the non-league game with Ashland by a score of 24-19. In the final period the Orange and Black began to close up the gap in the score. Then Mansfield decided to freeze the ball on the back court. When the Ashland men came to claim the sphere, Luckie dashed up the floor to drop in a double decker unmolested.

MARION GAME

Mansfield subjected Marion to a 31-13 defeat, in N. C. O. league tilt of the season. During the fray three Marion men witnessed most of the contest from the bench after being put out on personal fouls. Two dozen men saw action during the game. Don Sharp connected for twelve markers to set a pace for the Tigers. Then the Tigers proceeded to score at will. The Marion Coach then used available regulars and subs to stem the Red and White tide.



MASSILLON GAME

The Tigers dropped the victory to Massillon by 21 to 19 score at the Senior Hi Gym. The Tigers piled up a comfortable lead only to slow up and have it gradually lessened by Fisher, the Massillon captain.

BUCYRUS GAME

Mansfield won this second consecutive league game by walloping Bucyrus 34-23. The Bucyrus lads began to conceive defeat, when George Berry tossed in four double deckers in succession, to which Jerry King added another which gave Mansfield a ten point lead. Then came Mansfield's surprise when the Redmen became aggressive and made the score ten all. But during the fourth quarter King made himself a general nuisance to Bucyrus and broke up their passes and added five points to Mansfield's score.

AKRON NORTH GAME

Although the Tigers led the Akron crew the greater part of the play, they lost the game in the last few minutes. From the spectators point of view, both teams were evenly matched. Both North and Mansfield had to fight for every point they gained. The final score was 25-27 in favor of Akron. Mansfield fought hard throughout the entire game but they were outplayed in the last few minutes.

ASHLAND GAME.

The Tigers showed the best brand of basketball they had exhibited during the entire season, the night they played Ashland on their own floor. The efficient passing of the Murphymen kept the ball in Mansfield's possession at least nine tenths of the time, thus giving Ashland little chance to score. Luckie, Schuster, Hummel, and Earick were the high point men on Mansfield's side.

GALION GAME

On the night of February 7, at the local gym. Mansfield lost their last chance for the first place in the N. C. O. league; by dropping an agonizing game to Galion, by a score of 22-15. The Tigers managed to gather as many field goals as the Galion men, but they failed sadly in their foul shooting. The sickness of George Berry, which kept him out of the game can be recognized as a big factor in the Tigers defeat, but he cannot be used as an alibi.

TOLEDO WOODWARD GAME

The Tigers reached the height as the Woodward team is the second best basketball quintet in the state, the Tiger victory was no small feat.

SHELBY GAME

Shelby succeeded in winning the N. C. O. championship by defeating the Murphymen by a 17-13 score. During the first half the Tigers played a very aggressive game, but only to receive the buck fever and become discouraged as they missed one pot shot after another. Shelby put forth their strongest offensive in the third quarter, and connected for eight markers to the Murphymen's one, to go into the lead 13-11 at the end of the quarter. DuPont seemed to be the only Tiger who was able to make fouls.

FOOTBALL SUMMARY

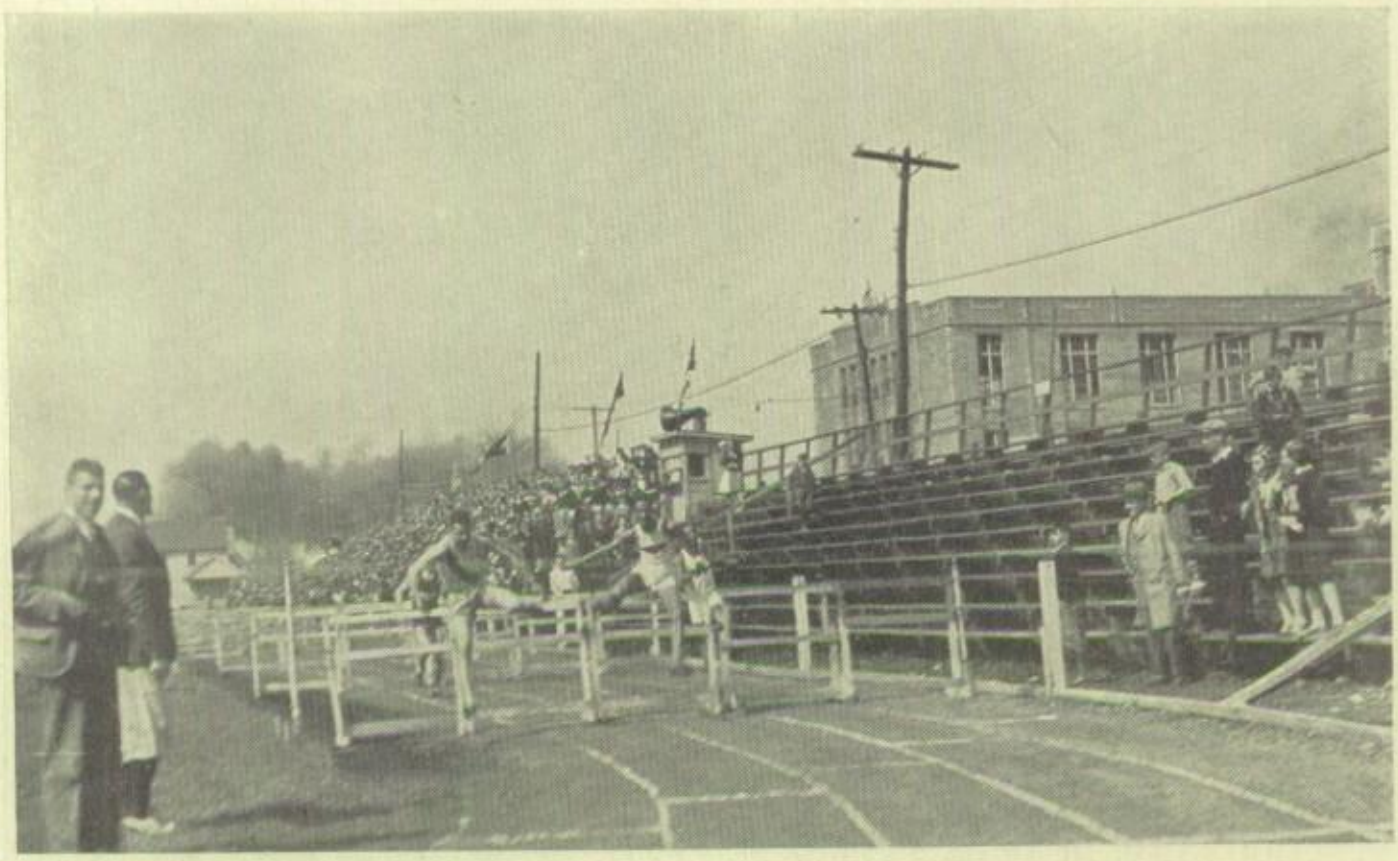
Sept. 28	Willard	0	Mansfield	19
Oct. 5	Bucyrus	0	Mansfield	13
Oct. 12	Galion	0	Mansfield	8
Nov. 2	Marion	0	Mansfield	0
Nov. 9	Shelby	0	Mansfield	27
Nov. 16	Toledo Woodward	7	Mansfield	7
Nov. 28	Ashland	0	Mansfield	26

BASKETBALL SUMMARY

Dec. 13	Columbus North	26	Mansfield	24
Dec. 14	Lorain	37	Mansfield	26
Dec. 19	Sandusky	16	Mansfield	14
Dec. 19	Toledo Central	22	Mansfield	15
Dec. 20	Canton McKinley	36	Mansfield	41
Jan. 2	Findley	36	Mansfield	16
Jan. 3	Fostoria	21	Mansfield	33
Jan. 7	Ashland	18	Mansfield	24
Jan. 10	Marion	13	Mansfield	31
Jan. 11	Fremont	30	Mansfield	22
Jan. 17	Massilion	21	Mansfield	19
Jan. 23	Bucyrus	23	Mansfield	34
Jan. 25	Akron North	27	Mansfield	25
Jan. 31	Ashland	6	Mansfield	25
Feb. 6	Galion	22	Mansfield	15
Feb. 15	Toledo Woodward	20	Mansfield	23
Feb. 21	Shelby	17	Mansfield	13

TRACK SQUAD

Row One: Fetter, Bolesky, Sampsell, Kimes, Zivkoff, Brooks, H. Bolesky, Nixon, Cash.
Row Two: Earhart, Alexander, Brandt, Luckie, W. Wilson, Snyder, H. Wilson, Miller, Mehock, Coach.



FOSTORIA MEET

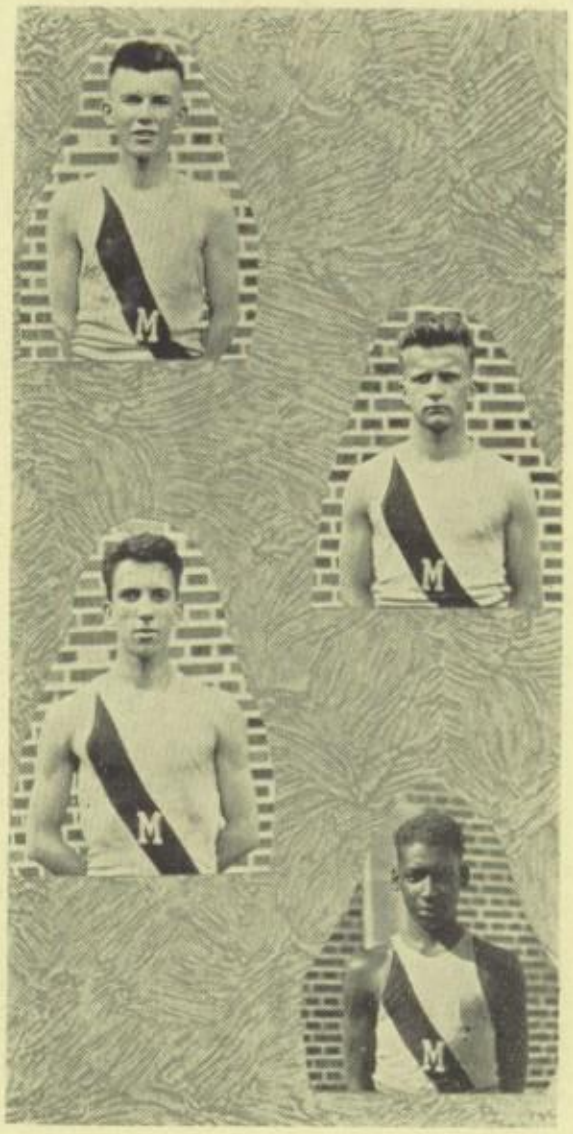
Mansfield's Red Streaks journeyed to Fostoria to hold their first duel track meet, returning with the leading score of 83-38 over the Fosteria lads. Everyone in Fosteria was surprised at the great activities of Bob Schuster. This big husky threw the discus 129 feet, 2 inches, which broke the Northwest Ohio college and high school record. Zwkoff was among the men who showed ability at Fostoria, making a leap of 20 feet, 6 inches in the running broad jump. This youngster should be a great help to the future track teams as a trackman, and he is only a sophomore. Schneider, a new protege of Mehock in the pole vault line, soared over a bamboo at the 9 foot 9 inch line. If he keeps on developing it will be the first time that Mansfield has had a pole vaulter of prominence. Don Matthews showed up especially well in the hurdles. He won the low hurdles at 100 yards, the time was 13 seconds. Fetter grabbed the laurel wreath in the 100. His time was 10:4. But the 220 was lost to Clinesmith of Fostoria in poor time of :24; the 440 was also lost. Alexander made a beautiful but vain sprint on the home stretch of the mile but failed to cop first. The other firsts were taken by Schuster in the Shot with a throw of 43 feet, 11½ inches, and Bacon in the High hurdle in 13:4, time. Mansfield also won the mile relay in 3:42; the runners were, Miller, Alexander, Zivkoff, and Wilson.

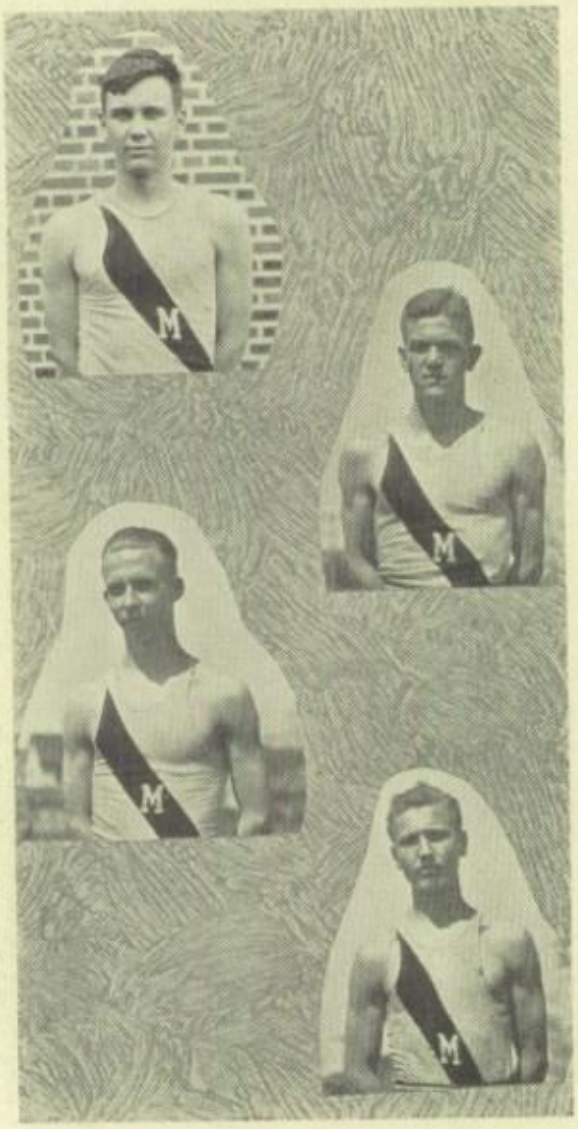
COLUMBUS CENTRAL

Mansfields' Red Streaks took their second defeat this year from the State Champs, by a score of 68-54. The meet was not decided until the last event was over. The Red and White team gave one of the best exhibitions of the season and the State Champs were never able to breath easy. Out of the 14 first places Mansfield took 6 and Columbus took 8, which is a very fine mark considering that Columbus had practically the same team that won the state championship last season. These six first places were divided between Schuster, Alexander, Bacon, and Brandt. Schuster got first in the discus and javelin but took third in the shot. Bob Alexander surprised many by the way in which he ran the mile and the 880. His time was good; he finished the mile in 4:53.5, and then trotted the half in 2:07.5. Ned Bacon continued to take Bob Bride's place when he received first in high hurdles and second in the low. Brandt showed the best form he has this year when he cleared the bamboo at 10 ft. 6 in. George Fetter grabbed second in the 100 and 220 yard dash.

SCOTT HIGH MEET

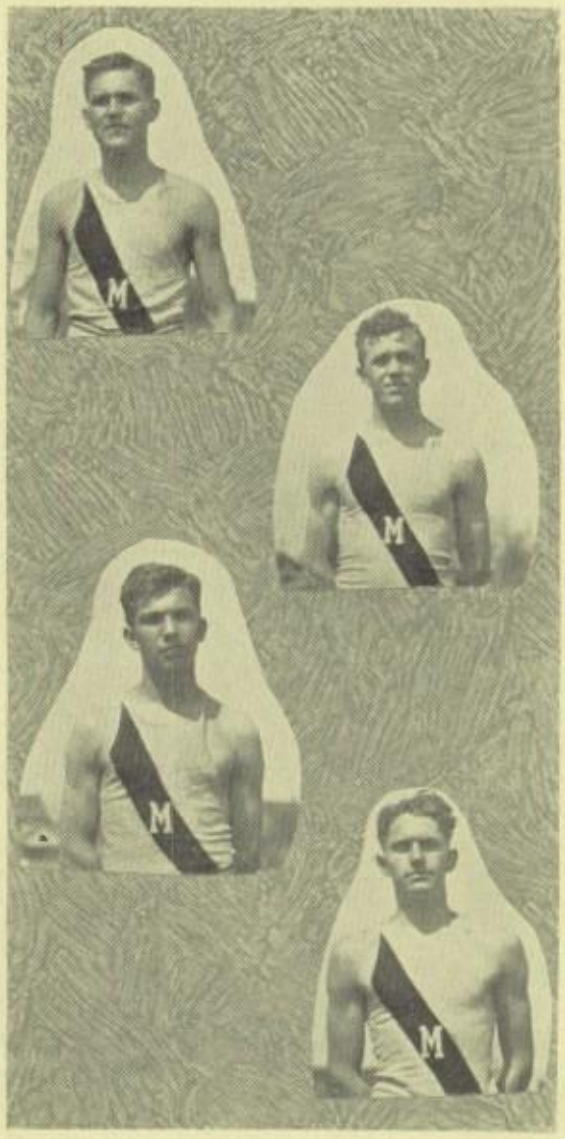
Saturday, April 12, a handful of track fans saw five old track records swept into the brush heap as the Toledo-Scott runners squeezed out a 68-49 victory over Harry Me-



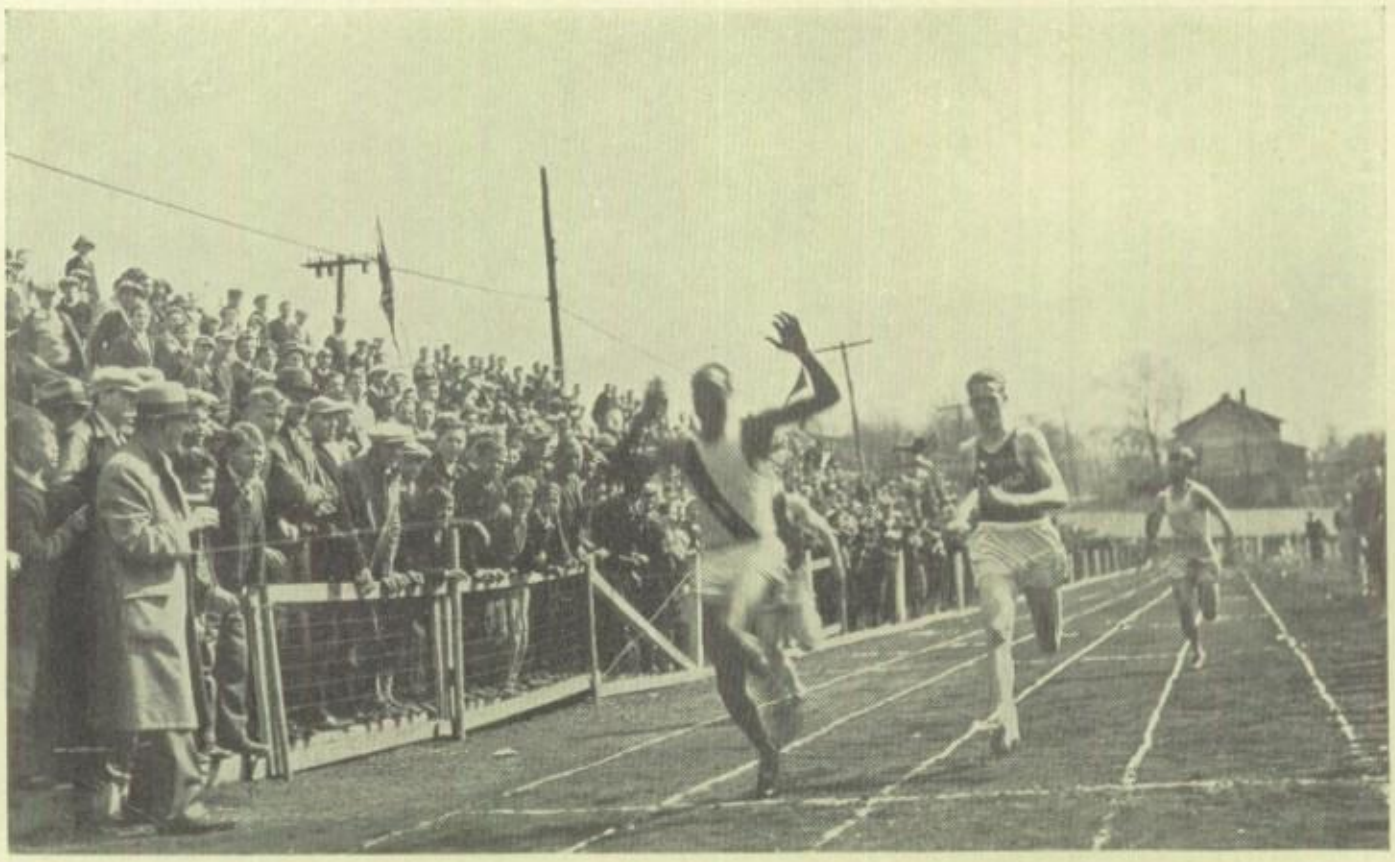


hocks redstreaks. Four of the five records were set by the invaders, Lowry going up into the ozone twelve feet even in the high jump, Stevellberg paced the 880 in the neat time of 2:07, and Grey flew 21 feet ½ inch in the broad jump. Only one record was broken by a Mansfield lad. Schuster wasn't even heard pressed as he shattered the shot put mark when he heaved the twelve pound missile 44 feet. Mansfield got off to a flying start when they took first places in the first four events. Fetter led the invaders by a wide margin in the century dash, and Bolesky copped the mile run in the best form seen on the local track in many moons. Schuster and Bacon won the shot-put and high hurdles respectively, giving the Redwings, a score of 23 to the Toledo boys 13. Moor, the Toledo sprint man, took the next event, the 440, to start Mansfield on the down grade. Fetter led Moor in this event all the way through, only to be passed in the last ten yards by the visitor's great finishing sprint. Moor missed breaking the old track record by just six tenths of a second. Glickert, the Toledo high jump artist, and former state scholastic champion, who quite recently made six feet four inches without a hitch, won that event in easy fashion by jumping a half dozen feet even. Don Mathews pulled a big surprise when he placed second in the 220 low hurdles, giving the Toledo entry, Gray, a great race. Bacon countered for the locals by capturing

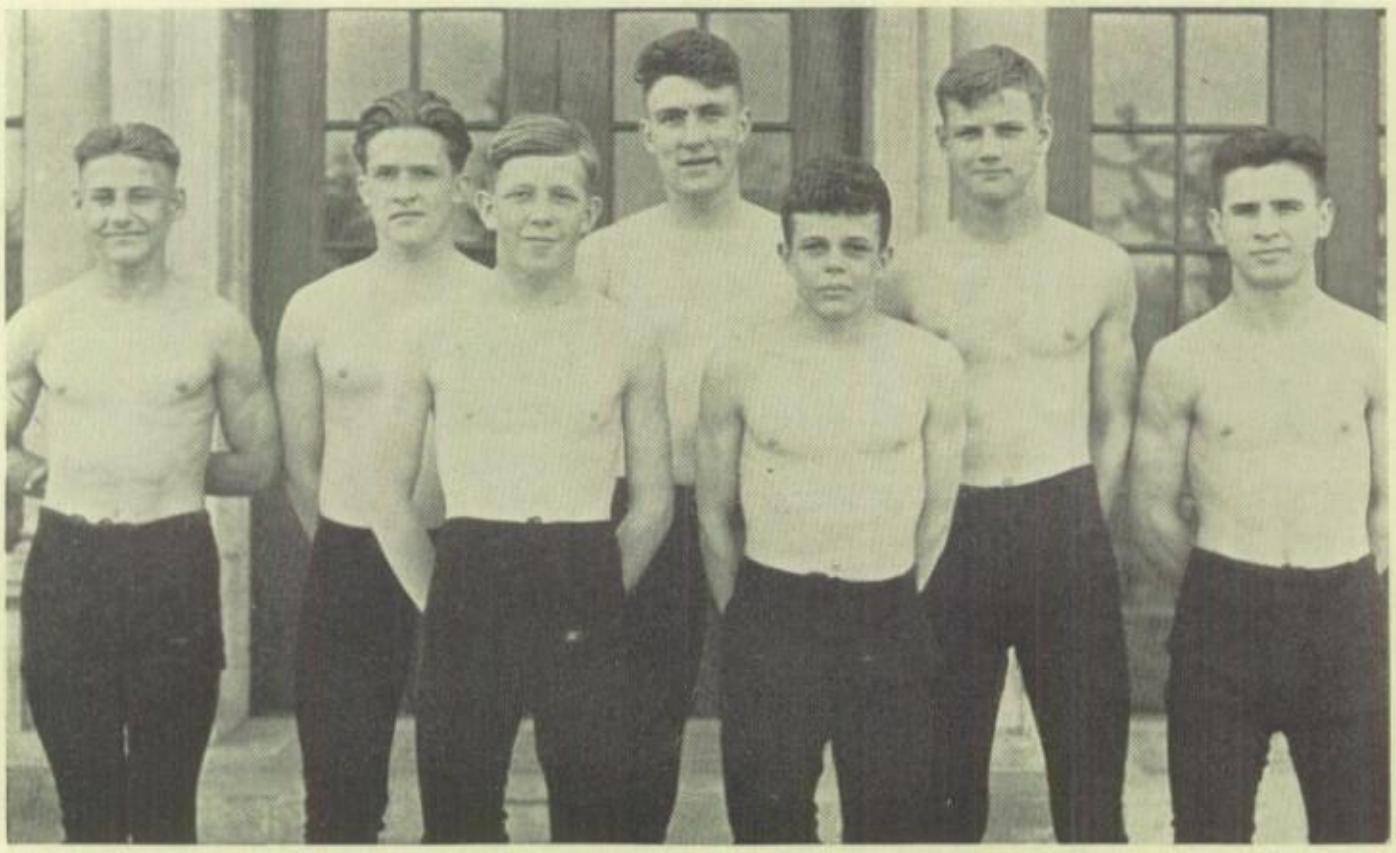
third place. Outside of Schusters first in the discus, the only other five point tally was made by Kenny Cochran when he hurled the javelin 158 feet. Toledo captured both second and third places in this event when Cook and Moor connected for pretty throws. The Local fans who were placing much faith in the broad jump were sorely disappointed when Zivkoff, Mehock's new find fouled three times and was disqualified. The Scottmens victory was assured when they grabbed all three places in this event. Gray eclipsed first place, Moor second, and Payne third. Had it not been for Zivkoff's hard luck he would have been assured of first or second place for he has been jumping around 20 feet consistently. The discus throw went to big Bob Schuster when he hurled the stove plate 117 feet, ten inches, bettering Cook's mark, who took second, by more than twenty feet.



Mansfield Relays



Wrestling



Lazio, Frederick, Myers, Waltz, Wolcott, Heiser, Williams.

MARY VIRGINIA SELLERS
Director of Girls' Physical Education

A. A. Board—Row One: Chuhaloff, Pittenger, Shoemaker, Twitchell, Miss Sellers.
Row Two: Brannon, E. Anderson, Lersch, V. Anderson, Colby, Kegg.

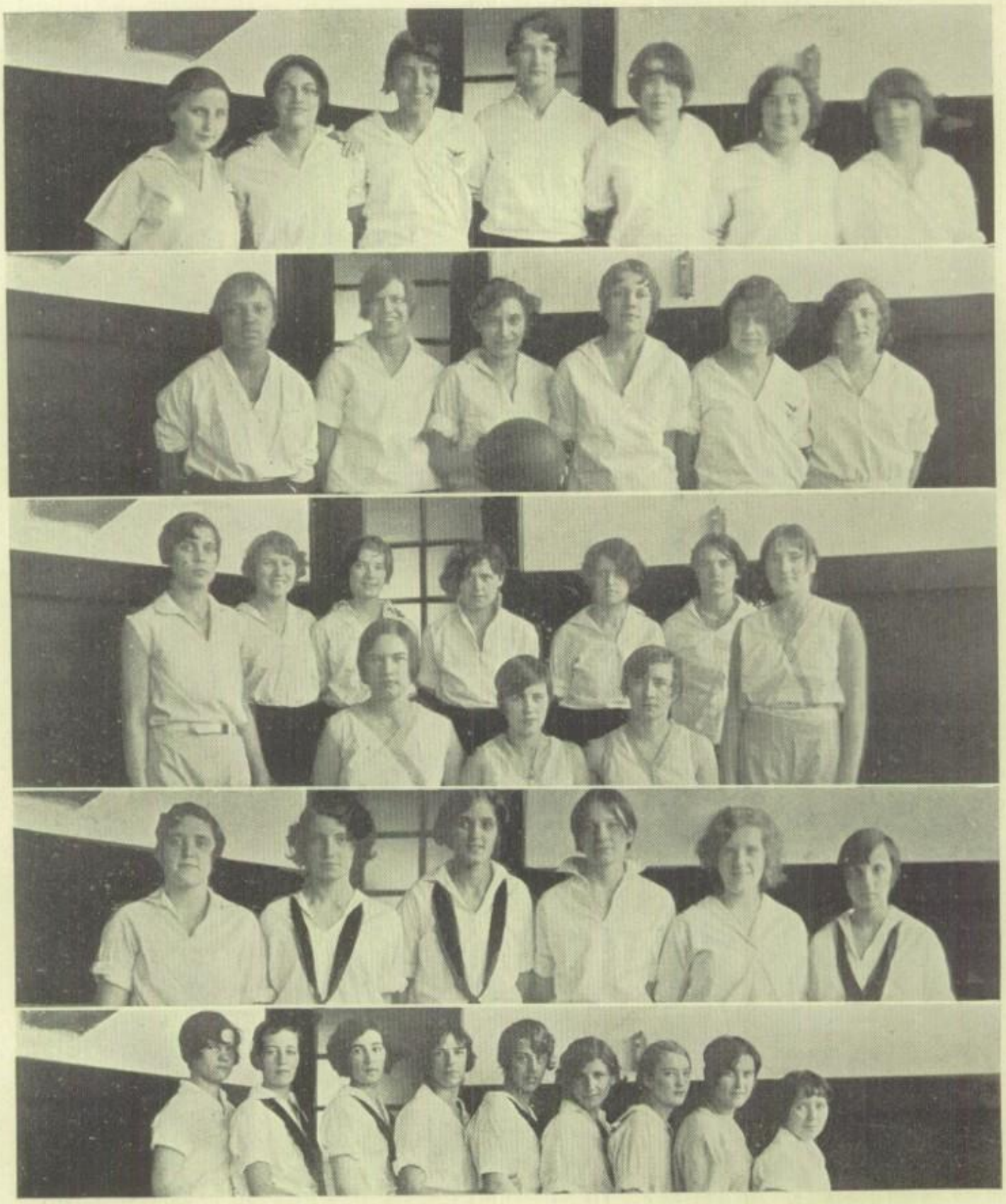
Miriam Keller
High Point Girl

Elizabeth Anderson
High Point Girl

Life Saving Corps: Miss Sellers, Eason, Brenner, DeWitt, Chew, Shook, Grimes, Finefrock, Cook, E. Anderson, McCally.

MANAGERS

Basketball Managers—Steckel, Garver, Shook, Bacon, Pittenger.
Baseball Managers—Brannon, Clingan, Angle, Weller, Phelps.
Swimming Managers—Sorg, E. Hallabrin, Hout.
Track Managers—Landers, Sturges, Peat, Hanson, Patton.
Hiking Managers—Au, Farber, Eason, Kegg, Sauder.



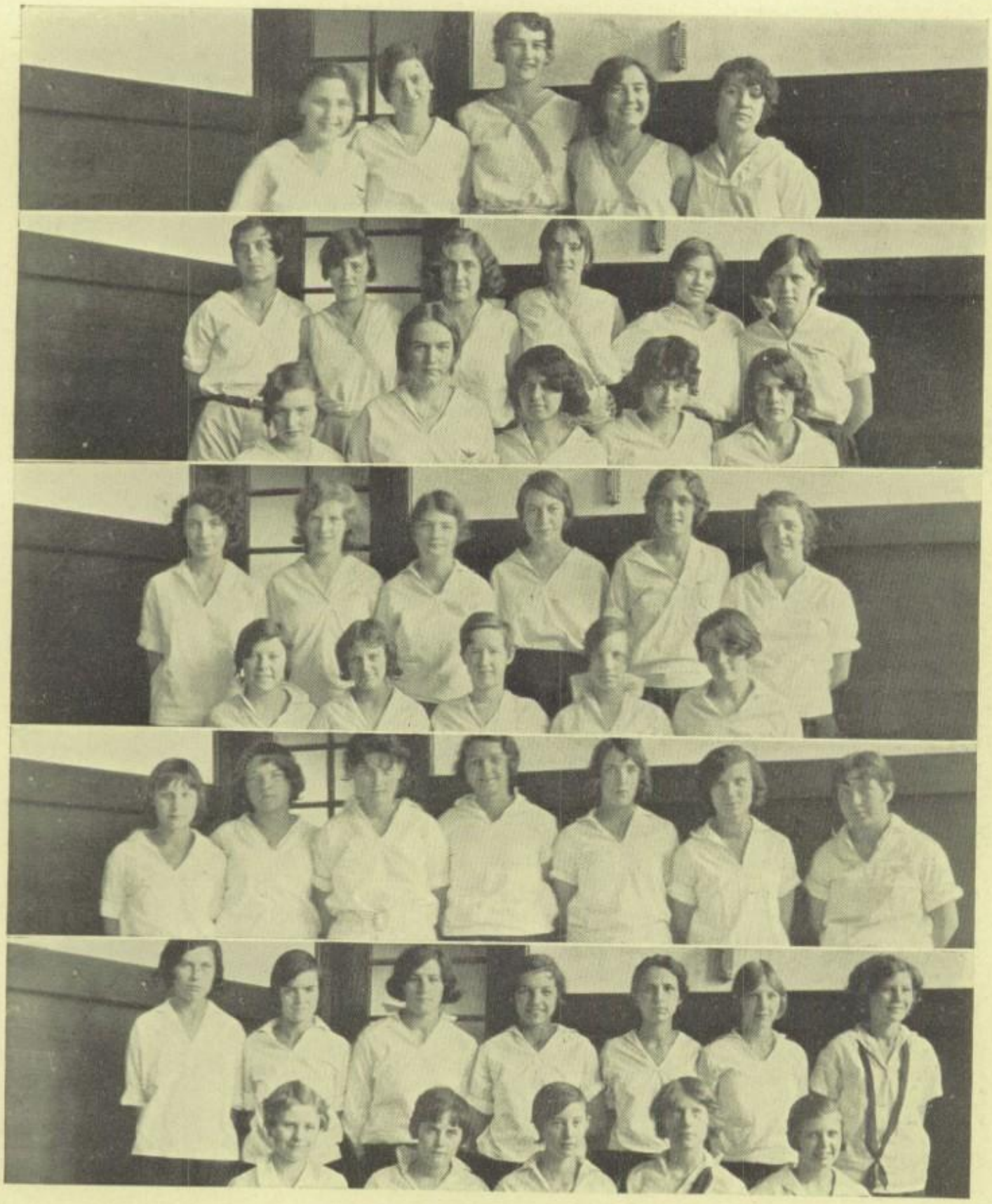
Basketball—12A: Eason, Twitchell, Brannon, Anderson, Herre, Chuhaloff, Ardea.

12B: Lee, Finefrock, Helbig, Pittenger, Palmer, Hallabrin.

11A—Row One: Lersch, Shoemaker, Gangle.
Row Two: Kegg, Griffon, Harbaugh, S. Hallabrin, E. A. Hallabrin, Colby, Anderson.

11B: Knott, Klauer, Brown, Peat, DeWitt, Sirbeck.

10A: Weigel, Clingan, Arrah, Eacon, Deitrich, Dinges, Eller, Sunnucks, Kuhn.



Baseball—12A: Eason, Simon, Anderson, Chuhaloff, Ardea.

11A—Row One: Spetka, Lersch, E. Hallabrin, Buesser, Colby.
Row Two: Kegg, Shoemaker, Gongwer, Anderson, Harbaugh, S. Hallabrin.

11B—Row One: Davidson, Lorow, Culp, Sirbeck, L. Davidson.

10A: Smith, Schwaner, Sunnucks, Yaverick, Snyder, Amsbaugh, Kuhn.

10B—Row One: Fitger, Alexander, Beekman, Grimes, Weuthrick.
Row Two: Crider, Sneeringer, Distl, Hanson, Hout, Keene, Long.

Tumbling Team One: Shoemaker, E. A. Hallabrin, Davidson, S. Hallabrin, Yarmon, L. Davidson, Colby, Kegg.

Tumbling Team Two: T. Hallabrin, Griffon, Buesser, Gangle, Twitchell, Anderson, Lee.

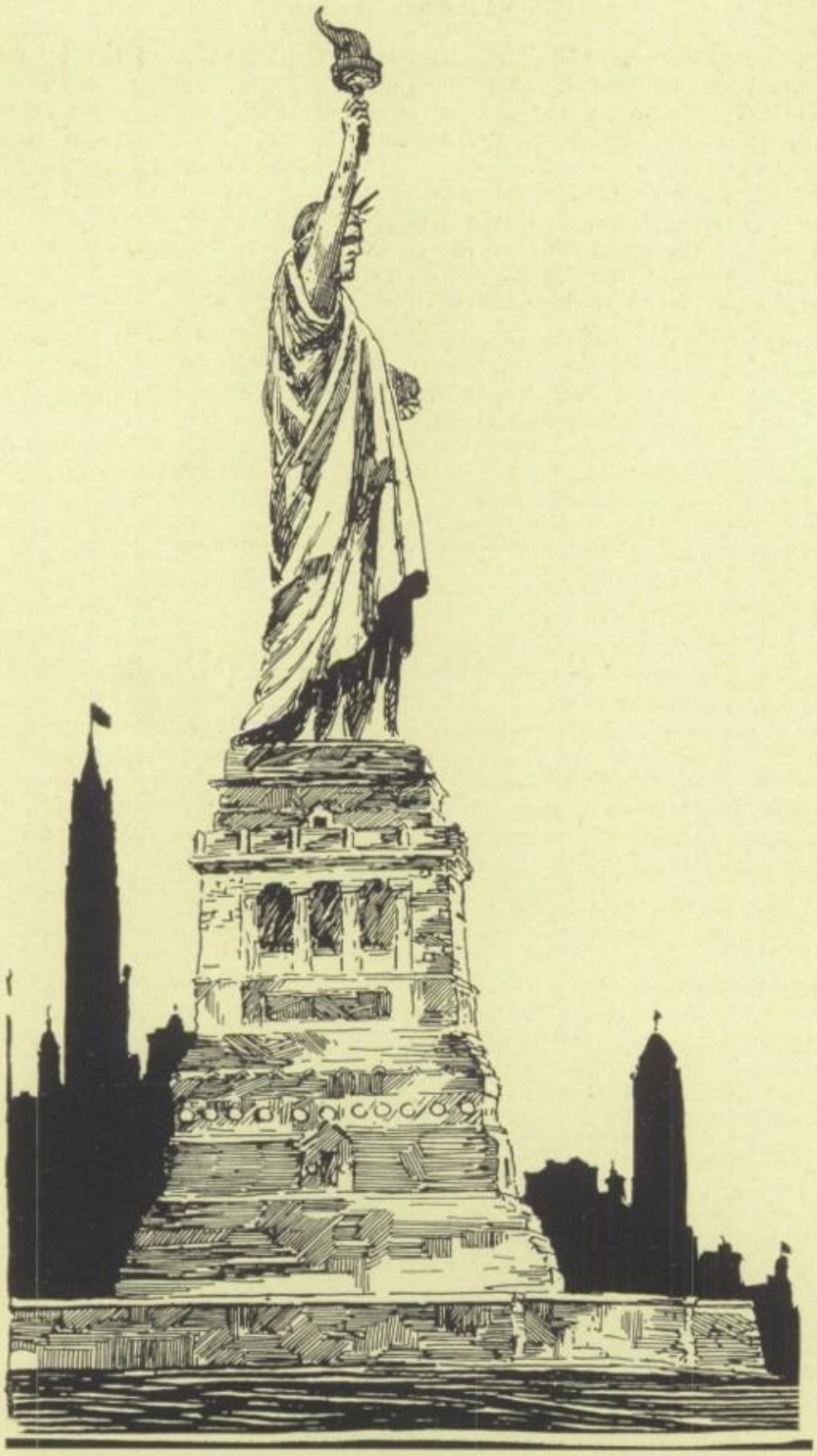
Girls' Athletic Department

Activities in the girls' Physical Education department were planned by Miss M. V. Sellers to include those which have a definite carry-over value, instead of stressing mere physical benefit. Those who won an "A" in Physical Education were awarded pocket emblems, for which 50 points were allowed toward A. A. insignia. In the gym classes baseball, basketball, track, and tennis technique were studied in season, besides clogging, folk dancing, tumbling, formal exercises, and some military drill. Intramural tournaments were also held in baseball, basketball, and track.

Swimming was made elective this year, but even at that it was so popular that it became necessary to divide almost every class into beginners' and advanced groups. A system of student coaching of the beginners was introduced, with Red Cross life savers gaining valuable experience in this line. Life saving instruction constitutes one of the most important phases of athletics. There was a class each, and before the last examinations there was a corps of sixteen junior life savers and four seniors.

One of the high spots of the year in the girls' department was the Play Day held at Galion May 1, under the direction of Miss Helen Mandeville, former M. S. H. S. Physical Education instructor. Fifty members of the A. A. were chosen to participate in this affair with the same number of girls from Ashland and Galion. Then there were the many A. A. parties, among which were the "backwards" party, gym patry, two high school dances, and the "splash" party.

Nearly every E. C. A. and after school there was a group of girls working on some sport —on the gym floor, in the pool, or out on the track. In tumbling the squad was divided into two teams, with team 1 winning the meet. The 11A's had an undefeated basketball team, easily winning that tournament. An interclass tournament in baseball, and swimming and track meets completed the athletic program for the year.



DEPARTMENTS

English

There are three phases of 10B English; the first, punctuation; the second, dictionary work; and the third, composition. The first phase is a very important item. We learn how to punctuate sentences correctly and not to "sprinkle" commas and semicolons anywhere. Six weeks is spent on this, and every student has a clearer knowledge of punctuation now than before. Dictionary work is another important unit. No student taking the course had the slightest idea of what one could really find in a dictionary. We discovered that we could go to this book for almost everything. Composition, which we have not yet had, is interesting as well as beneficial. We shall learn to make an outline of a speech which is to be given and how to address an audience. Paragraphing and themes are good for our future authors and newspaper people as well as for all.

Naomi Davis—10B.

10A English is made most interesting by the study of books by Scott, Shakespeare, and Tennyson. Imagine oneself living with the characters of Scotts Ivanhoe, witnessing the hatred between the victorious Normans and conquered Saxons, visiting tournament fields where gallant knights fought for their own honor or for some beautiful lady, or castle. Then imagine oneself among the characters in the Shakespearian play, "As You Like It", in the forest of Arden in France. We would meet the lovers Orlando and Rosalind, and the banished Duke, who found in the forest, "Tongues in trees, books in the running brooks, sermons in stones, and good in everything." Going back still further, imagine oneself meeting King Arthur and his Knights of the round table in "Idyls of the King." Knighthood is one of the most interesting of all topics to read, especially when such knights as Lancelot draw our attention.

Eleanor Clingan—10A.

"Literature is the written record of man's best thought and feeling and American literature is the part of that record belonging to the American people." This explains why junior English is one of the best liked subjects in Mansfield High. As we stop and think it over we may readily see why the study of American Literature is so popular with the students. American Literature is not a study as we commonly think of it, but an opportunity for forty minutes or more of delightful entertainment, and few are they who do not enjoy studying the conditions under which our authors worked and then readin gthe results of their labor. As we read these works we seem to radiate pride for we are thinking that a fellow countryman wrote its and that it belongs to us and our brother Americans.

Richard Tappan—11B.

This course is such a varied one; it starts with the life of Hawthorne, the mystic, and his background of Old Salem, center of witch-craft. This leads to the intensely interesting story, "The House of Seven Gables." Immediately following this we turn to a group of later American novelists, such as, Churchill, Mark Twain, Howells, Lew Wallace; and the poets, James Whitcomb Riley and Eugene Field; and many miscellaneous writers, such as Audubon, Thoreau, Muir and Burroughs. Variety is the spice of this course and we hop without warning to English composition where we clear up beyond a doubt whether a noun or a verb expresses action. Our study of the more modern poets includes Amy Lowell, Robert Frost, Vachel Lindsay, Katharine Lee Bates, Sara Teasdale, and Carl Sandberg.

Jeannette Kochenderfer—11A.

Two phases in the development of English literature, namely narrative poetry and the drama, are thoroughly and extensively covered in English IVB. This comprehensive subject is not merely a study of facts and figures, but an ability to enjoy, appreciate, and recognize the fine points of English literature is acquired. The object is to show how literature interprets, coincides or in other words goes hand in hand with life. This fact makes English IVB still more beneficial for the ability to understand human nature is one of the basic fundamentals in the establishment of universal peace and brotherhood.

Harold Hausermen—12B.

A discussion of Senior English might necessarily involve the greatest writings and writers of all literature. Certainly, at no time in the history of literature, was genius so prevalent as in the twelve centuries included in the course. Especially is this true in the latter half of the course; when the types of works are studied. One is particularly attracted by the excellence of Milton's works. A careful study of them reveals why similar ones were produced later. The poets of the Romantic Revival are taken up with a brief taste of their works. Some of our most delightful poetry was written in this period. Several essays are read, and the personalities of Burns and Johnson are brought out in this. You'll like Senior English.

Kenneth Mathews—12A.

Foreign Languages

Latīna, "mortua lingua" falsō its vocāta, est notissimum verbum pertinens ad id quod dicatur esse nostra "materna lingua" sed discipulōō studiōsō est nullum vivius hodiē. Per omnēs linguās modernās it auctōritas Romānā, praecipuē reperītur in linguā Anglōrum. Quā dē causā est maximī omnī praesentī auxiliō constructiōnibus grammaticalibus et scientiā verborum. Latīna, praecīsa et exigens ut est, quaerit potentiam putandī et imperium mentis quāe nullā ratiōne provocentur.

Primī novem mensēs sunt dificillimī ut sunt initia ulius negoti. Caesaris "Gallica Bella" secundō annō leguntur. Si ea difficilia videntur, "Ad Alpes" ā Dominō Nutting est similie oāsī in dēsertō. Hic liber multās suggestiōnes tenet quae proderunt studiō Virgilī, quartō annō. Inter hos duos sunt facetiosa opera Ciceronis, exponentia summan eloquentiam temporum.

Infēlīciter, Latīna habētur inūtilis, et persaepe per ultimōs duōs traditur; sed semel atque iterum puer aut puella cui fuit virtus ineundī sentit se amplum munus accipere, et ex locō discipulī et beneficiō et laetitiā cotidiānā.

(Cum apologia Romanis antiquio). Katherine Beverstock—11A.

Le francais, la langue que tant de personnes estiment beaucoup, c'est une langue qui vivifie l'esprit de tant de personnes! Et nous voici qui l'apprenons, une des langues les plus belles du monde; une langue près que universelle.

L'étude de Français dans notre école secondaire est aussi interessante que la vie des français eux-mêmes. Dans ce cours, on pleure avec Cosette dans "Les Miserables," on admire la vie de Yann dans "Le Pêcheur d'Islnade," on rit des foibles de M. et Mme. Mallengar dans "La Poudre aux Yeuz."

Il y a aussi pour nous instruire, des lettres que nous écrivons auz élèves français dans les écoles françaises. Enfin, on est en train 'd organiser un "Cercle Français" où on peut jouer, chanted, et parler en francais à son aise. Ces choses donnent aux élèves un certain "savior faire," et en même temp stous les éléves s' amusent bien. On sent une sensation de plaisir et d'habilité même àysavoir lire, écrire, et parler une langue qui n'est pas ce qu'on enploie toujours. En considerant l'étude de français tout entière, il faut dire que si l'on a la moins disposition pour les langues en général, on doit l'estimer bien et on ne regrettera jamais d'avoir ètudié le français. Clarence Walters—12B.

Wir haben einen zweijährigen Kursus der deutschen Sprache in der Senior Hochschule. Gegenwärtig gibt es hundert and dreizig Schuled und Schülerinnen in sechs Klassen. Im ersten Jahre Werden Grammatik und leïchte Iesestücke betriben. Vom Anfang wird Deutsch so viel wie möglich in den Klassen geredet. Viele Sprichwörter werden gelernt: zum Beispiel, "Aller Anfang ist schwer." "Lieder werden gelernt und gesungen: zum Beispiel," "Stille Nacht, heilige Nacht," "O Tannenbaum." Wir lesen von deutschen Studenten, deutschen Trachten und Sitten, deutschen Domen und Schlössern.

Im zweiten Jahre lesen wir zwei Erzählungen. Der Verfasser von "IMMENSEE" ist Theodore Storm. Die Erzählung besteht aus einer Reihe von Bildern die vor der Seele eines alten Mannes erscheinen, und die ihm seine Kindheit, seine Jügend, und seine verlorene Liebe noch einmal vorführen Storms Sprache ist edel und die Beschreibungen der Natur wundervoll.

Die andere Erzählung heiszt "ALLE FUNF", und wurde von Helene Stökl geschrieben, welche vor einem Jahre starb. Es ist eine ergreifende Erzählung von fünf Kindern, die weder Vater noch Mutter haben. Es sind liebliche Kinder, und wir fruen uns dasz "ALLE FUNF" im Hause des Doktor Brandt und seiner Frau ein glückliches Heim finden.

Martha A. Shook—12A.

La lengua española es, sin duda, la lengua moderna más beneficiosa que se puede estudiar en nuestra escuela. No es solamente muy beneficiosa, pero ofrece también un curso interesante En él se aprende acerca del gente español, sus costumbres, sus caracteristicas, y su vida. Muchos libros interesantes se estudian en este curso. "Cuba y las Costumbres Cubanas." por Ewart, nos dice mucho de las cosas que un viajere veriay aprendería en Cuba. En "Tres Meses en Mejico," por Norvieja, aprendemos mucho acerca de la tierra de Mejico y de su gente. Est libro trata de una gran variedad de sujetos aquellos que historia, arquitectura, arte, teatro, juegos y la vida social.

Hay muchas razones practicas para estudiar español. Un conocicimiento de la lengua española viene a ser necesario en el mundo de negocios puesto que se aumenta el comercio entre America del Norte y America del Sur.

Estudiantes preparando por carreras de negocios, por tanto, un conocimiento de español es muy deseable, y les prepare a obtenir posiciones aquellos que vendedores, maestros, correspondientes, y representantes de negocios. Roberta Pittinger—12B.

Mathematics

Most students think Plane Geometry is just a required subject, in order that they may receive enough credits to graduate. This is not true, it is one of the most used subjects in everyday life, and should be studied with pleasure, so as to get a difference of viewpoint in the problems that confront us day after day. It deals chiefly with study of forms, such as triangles, parallelograms, and circles. Many facts that are stated in Arithmetic and Algebra are proved in Plane Geometry. There are hundreds of practical problems that could be mentioned, but space is limited, and it is the surprise that awaits the student when he begins to study Geometry in the future.

Plane Geometry is one of the most important subjects that a surveyor has to study, so that with the aid of a few instruments he is able to measure land, make maps, and calculate distances across places that are impossible to measure. Geometry is interesting even from the historical point of view. One goes back as far as 2000 B. C. in Babylon and transferred to the East, and finally introduced into Europe, although Euclid's Elements of Goemetry was not printed in English until 1570.

Harry Nystrom—11A.

Little do we realize how extensively we use Geometry every day for we use it unthinkingly. Geometry is the science of space, whether linear, superficial, or solid. Solid Geometry brings us to a closer consideration of space and space relations than does plane Geometry. It opens new vistas of thought and gives us a wider knowledge of space and measurements. It develops in us the curiousity for scientific investigation and stimulates our reasoning powers to such an extent that we question statements and inquire into the truth or falsity of them. It develops in us the ability for logical thinking and methodical exactness. This fascinating subject is indispensable to anyone who is preparing to participate in the mechanical and industrial life of today.

Beth Critchfield—12B.

After one is through school—whether college or not—you need and must have a stick-to-it attitude toward anything—large or small—that you attempt, to put over. It is either that or—a failure—regardless of wealth—living a purposeless life.

Now, I shall tell how sceond year Algebra is a developer of that quality, later so important, "stick-to-it-ive-ness." In this course, generally, but mistakenly, avoided by commercial students, is found that element, drill, which makes many backout before they are started. It is that which breeds in you that "hold on" spirit. After enough drilling it becomes a fast and invaluable friend, more especially if Algebra is distasteful to you in the beginning. To students intending to go to technical schools to become architects, engineers, and so forth, this course is indespensible. I think that from the varied courses offered in our high school, one couldn't chose a finer or more beneficial one than math for in "higher math" may be found solutions to many, many problems confronting us later. But be careful, for it really is difficult.

Charles Upson—12B.

The word Trigonometry almost overcomes a person before he has time to think of it. This study is considered very difficult and dry by those who have not taken it. But really it is not so hard as it is made out to be. Those who are taking it seem to feel that with adequate study the subject can be learned without such difficulty.

Those who are planning their vocations while in high school, usually arrange accordingly the subjects which they wish to take. Especially is this necessary in an engineering or business course. Higher mathematics are chosen to complete these courses. The highest branch of mathematics which is taught in our own high school is Trigonometry. When taking this difficult study, we should have some goal that we wish to reach. With several vocations in mind, the course of study must be carefully planned. Students who are expecting to take more mathematics in college should take what they are able to get in our own institution. This provides a good background for the harder courses in the universities.

Trigonometry is a subject which is used much by business men the world over. Architects, engineers, and contractors calculate bids every day with the small slide rule. This simplifies many difficult mathematical operations. The use of the slide rule is part of the course in trigonometry. The use of the sextent in measuring angles is also taken up. Trigonometry provides such a shorter and simpler way of performing difficult operations that it is really very much worth while.

Franklin Schaeffer—12B.

Biology

The idea of the general public concerning the study of Biology is rather vague. To the average person it means "the study of bugs, Bug-ology." As a matter of fact, Biology is a study of living things from the lowest form of plant and animal life to the highset, which reaches its zenith in man. As a student who has already completed a year of Biology, I find that there are five very definite things to be gained from its study.

Probably the most important is, that it teaches us how to keep healthy—we can better understand our own bodies after studying the structures and functions of plants and animals. During the spring term we studied several types of lower animals such as the clam, cray-fish, and frog—dissecting them and tracing the different systems of organs, at the same time comparing these systems with the most perfect of all, that is, those found in man. We discovered that without the need for an organ, that organ would cease to be used, and lying dormant for many generations would gradually tend to disappear and become rudimentary. In life the law that governs all is, "the survival of the fittest". As times and places change, the members of the animal and plant kingdoms adapt themselves to their surroundings, by struggle good things are wcn, without struggle they are lost.

Many people have the wrong idea of the much discussed "Evolution"; they think that evolution teaches that man is a descendant of the apes, which idea we discovered is all a mistaken interpretation. Evolution does not teach that man descended from a monkey, nor does it leave God out of the scheme of creation. But it does teach that no living thing is fixed, but that every type of animal and plant is slowly, steadily, and gradually changing for the better, this we call "adaptation to surroundings" and those that are best fitted to meet their immediate needs, survive while the other unfortunates perish.

In our study of animal types we noticed that certain traits of form and structure, and temperament are always inherited by the next generation, and that others may skip one or several generations. Sir Arthur Thompson, the noted English scientist, author of the famous "Outlines of Science", said, "No one can call himself educated, who does not understand the central and simple ideas of Mendel's Law," this is a law which teaches us what we can expect regarding inheritance. To me, the study of inheritance was the most interesting phase of Biology.

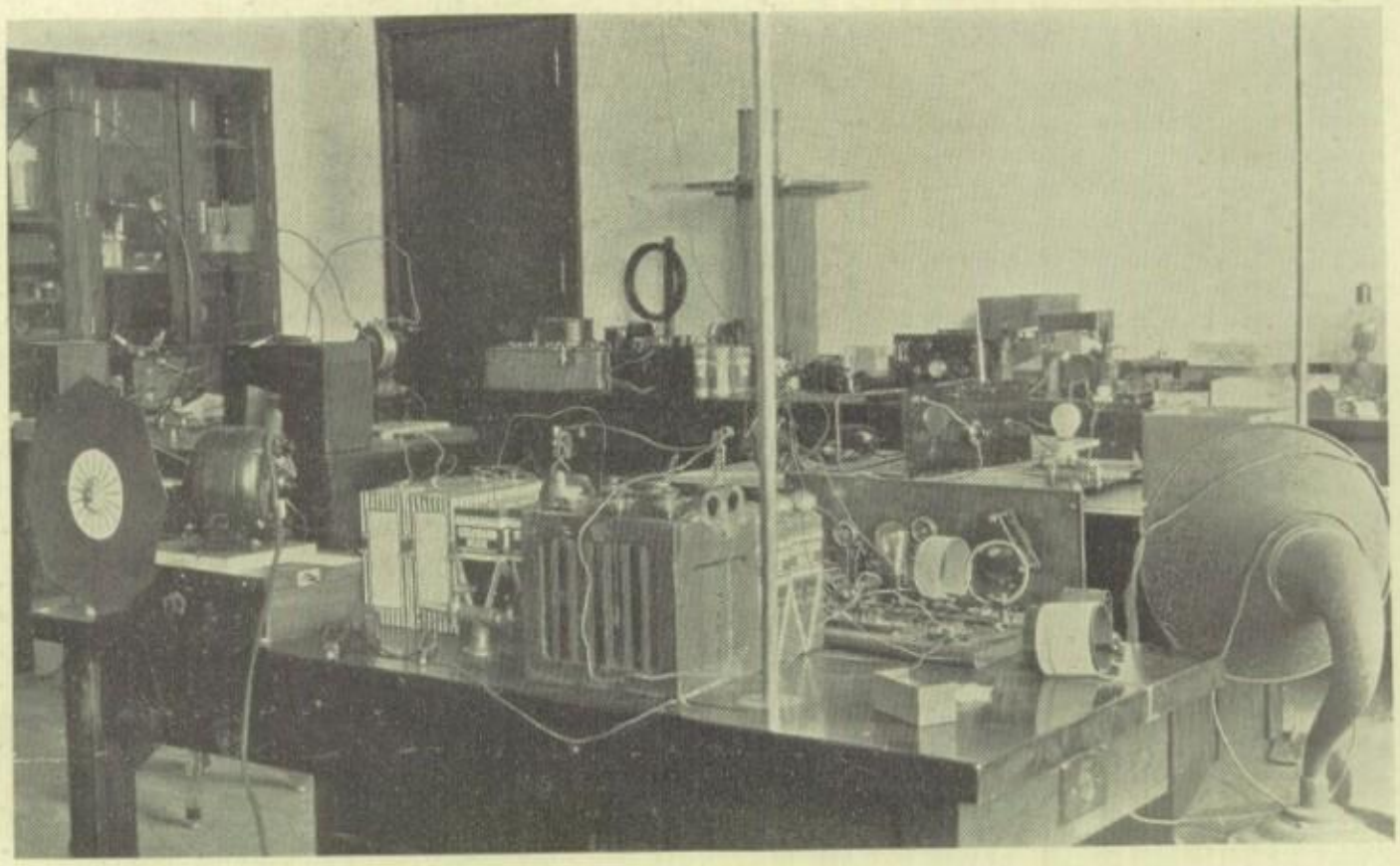
Another important and valuable part of the course was the study of bacteria and the latest methods of disease control. We raised cultures of bacteria in the laboratory, and tested out various patented antiseptics to determine which ones were effective.

In connection with the subject of Metabolism we learned how the body makes use of foods, and discussed different diseases not of bacterial origin, that are the direct result of the body's inability to make use of certain foods. During this study interesting outside reports concerning recent discoveries of our great medical research workers were given, and in the past few years several students have been inspired to enter a medical career.

Biology helps us to become better citizens. Many mistakes due to ignorance have brought havoc to a community. We naturally become better citizens when we realize the need of good sanitation and good living conditions.

Insects were studied in the early fall, so that we could learn more about their habits, insect pests of the farm, orchard, and garden were given special attention. We learned why the government is so careful about the bringing of foreign fruits, vegetables and even flowers. When we know that our worst insect pests have come into our country from other foreign lands as stowaways in some fruit, bulb, or flower, we are willing as good citizens not to try to violate any plant quarantine law. Most of us had our experience with the corn borer quarantine.

During the close microscopic study of tiny single celled plants and animals, and also during the dissection work, we received a special benefit from the training we received in looking for details, seeing accurately, (science must be accurate, a thing either is or it isn't) and then reproducing in a diagramatic drawing just what we saw. Many times we saw details of structure that the book didn't mention and naturally we would wonder what purpose they served. Knowing that Nature never makes a mistake, and never makes an organ without a definite reason, we would be lead to thinking the thing out clearly, basing our conclusions on the facts before us. Unconsciously we were gaining self-reliance and originality. The beauty in this subject is that it is not completely covered by a text book. There is so much to be discovered and explained.



Physics

Without doubt the most interesting and mentally satisfying subject offered in our high school is Physics. The study of Physics answers the questions on the how and why of things which every normal student asks about familiar and unusual man-made devices—common household appliances as well as little, known scientific playthings. It discusses natural phenomena from weather to whether or not Mars is inhabited. There is no better training in logical thinking than that acquired by following through the reasoning used in the building of sound scientific principles and laws. Physical science is the most challenged of all knowledge, therefore only the most logical and the best-conceived theories survive the test of new discoveries and the inevitable flood of opposing contentions. Physics itself, however, is the science of matter and energy and their relations to each other. For convenience it is divided into five parts: namely, mechanics, heat, sound, light, and electricity. Each part is of course, subdivided into many lesser divisions. Each of the principal units is closely allied to all the others; in fact, the trend of recent thought seems to indicate that all may eventually be seen as being governed by the same basic laws.

Before these main departments are entered upon, the states, properties and structure of matter; the units and types of energy, and the units and application of measurements is considered. Then mechanics is taken up as the first of the fine major sections of the work. Under it come the mechanics of solids, liquids, and gasses which include the study of the simple machines, friction, force, work, power, energy, motion, pneumatic appliances, atmospheric conditions, the barometer, and specific gravity. Under the study of heat come the thermometric scales, measurement of heat, transmission, expansion and contraction, vaporization and condensation, and energy due to heat changes. Third is sound: its nature and transmission, also musical sounds and their properties. Following sound is the interesting study of light, its nature, transmission, speed, reflection and refraction, as well as color, and optical instruments. Electricity, the final phase of physics, is divided into three sections. Magnetism is the first; the second deals with ordinary electrical apparatus and their operation; and the third, under high-frequency electricity, are the photo-electric cell, the radio, television, x-ray, cathode ray, and related subject.

Robert Smith—12A, Leo Seybold—12B.

Chemistry

Chemistry is the most interesting of all the subjects that are taught in the high school today and just between us two, I'll give you the "low down" on this topic.

In the first place, the student creates and studies things. From studying these things he learns their usefulness in the world about him. Besides, who doesn't get a "kick" out of making something that, for all he knows, was never created before since the world began and will never be made again. Another benefit derived from the study of Chemistry is the strengthening of the nerves. Even the most nervous person soon is proof against the shock of an explosion followed by the amazing crash of breaking equipment. Under the light of experiment, the simplest things acquire more glory and are more to be admired than the seven wonders of the world. Chemistry satisfies the inquiring mind and sharpens the insight and reason of the student.

Second, Chemistry gives the student who hasn't a good memory, but a fair reasoning power, a chance to follow the path of least resistance to graduation. Any student who hasn't a good reasoning ability but a good memory should take languages. Anyone who enjoys mathematics will like Chemistry because both demand logic in solving problems. Chemistry, unlike Biology, does not require painstaking drawings and tedious notebooks that are thorns in the flesh of lazy students.

Third, you get more for your money in taking this subject than any other in the high school. There are practically no expenses. One must always be thrifty you, know!!

Fourth and last, your future!!! Everyone has wondered what field of work he should enter and has found how well filled most fields are. Why not explore the great, broad field of Chemistry? Every factory, city, state and government must have its laboratory and staff of chemists if it is to make any progress. Chemistry is essential in courses of pharmacy, medicine and engineering, as well as many other professions. There are always good positions open and waiting for chemists who have made good in their college course.

Personal interviews with ten persons have confirmed my statement that Chemistry is indeed the most interesting subject in the high school, for eight of the ten persons declare that Chemistry by far occupies the highest place in their pleasant studies.

William Earhart—12A.

Social Sciences

"One red Cow with White in the face Hath strayed from her owner," such ran an important notice in a colonial paper. A set of ninepins found in the grave of an Egyptian child. Cleopatra was barely fifteen when she began making assaults upon the gentlemen of the Nile and surrounding country. A person could go on forever finding small disconnected bits of verbose history. History does not stop with books and papers. It can be found in layers of rock, and in ancient tombs representing all the millions of years life has been on earth. The lowest type of water animal has the longest history of living things. Many common articles and customs have interesting stores behind them which extend over a surprising period of time.

To appreciate art and literature one must know their history. A museum piece is more valuable if its history is known. Governments, wars, and nations all have a definite connection with history. Because it is so all embracing, students of this subject rarely know every branch well. Different races have their histories. These are constantly changing. The actions of a single man may change the destiny of a nation and bring it into the historical spotlight for a century. None of the histories written about these people, periods, or countries can be thought of as final. In the case of the World War, documents are constantly being found which throw true light upon the war and it causes. The eye of public interest can single out great historical figures from time to time and tear to pieces all the traditions surrounding them.

Some of the sources of history are in themselves fascinating. Museums all over the world contain visible history in the form of books, newspapers, memoirs, clothing, weapons, and other traces of human lives. History is not like science because it is not exact. Frequently old objects offer a fertile field for reconstruction of events. Recently a wonderful old cameo came into the possession of an American. It has the design of a stove which was not found after approximately 100 B. C. and bore the address of a man who lived during the French Revolution. Where this cameo was from 100 B. C. to the time of the French Revolution no one can tell. Things like this form much of the undeniable charm of history.

"History repeats itself." "History does not repeat itself." Particular recurrence of business panics at regular intervals have led many people to believe the former. On the other hand just as everyone knows that no two people are alike, so no two days, months, or years, are alike. If this is so then it would be impossible for history to be repeated. If it were possible for it to be repeated history would take on a new practical value. If one studied the past he could, by forseeing events, be a success in any way he chose.

Through a study of ancient methods we learn that ideas which we consider modern are in reality thousands of years old. The Egyptions derived benefit from irrigation countless years ago. In old tombs and burial places jars of beauty preparations which still have a faint perfume have been found. These must have been perfectly blended by experts to have retained even some semblance of their original substance. Instead of looking at history as many interesting facts, it might be considered as a point of view. A historian is not critical but he has the ability to see both sides of a question at once with the eyes of the people who figured in each. People used to cover great men with glory whether it was deserved or not. The new spirit of inquiry is trying to discover the truth about the brilliant figures of history. The results are sometimes very disillusioning. A famous columnist lately announced that Pershing did not say, "Lafayette, we are here!" While many people would doubt such a statement, a historian would investigate with a mind open to anything. Because this viewpoint is modern many things are being revealed as untrue which before were never doubted.

All this does not seem to be related to a high school student in anyway. Since we are to make history of tomorrow we should study the past to broaden our viewpoint and fit us to play our part. Another advantage of history is the wide and varied knowledge gained. It is true that this knowledge is largely cultural and not usually applicable to every day affairs. However, learning of this type cannot be measured as with a more exact subject. Therefore, we should study history as a cultural, broadening source of knowledge, from

a different and sympathetic viewpoint, and for a changing record of all ages and people.

I've received some advance information that another student is going to say that his subject is the most interesting and the most instructive. That may be, I do know his is the hardest, but I believe Economics is as instructive and entertaining and I know it is much easier.

Economics is a science as much as any other subject. This science deals with human wants and the means by which we satisfy them. What is more important to us than satisfying our wants?

Among the things we take up during the semester are the economic organization for production which isn't as deep as it sounds, demand and supply, money and banking, trade and transportation, distribution of wealth and income, and such topics. The study of Economics shows how these things are necessary. In this subject one learns many things which are of great help in this day of commercialism.

But, best of all, these things are brought forth in an entertaining and easy way. The laws are written in a clear cut, easily understandable way. Probably the most essential requirement in the course in Economics, is a little use of one's head.

No one can deny that the study of Economics leads to a greater understanding of the wheels that make the business world go around. This will be a great help when one leaves school to face "the cold, cruel world."

Walter Clarkson—12A.

Sociology gives one a broader view and understanding of the people and conditions tion, out of human defectiveness and human weaknesses, out of industrial conditions and relations, and out of the expenditure of natural resources. Sociology endeavors to teach one to see the causes, effects, and remedies of the various social conditions with which we must deal.

Sociology gives one a broader view and understanding of the people and conditions which surround him. With this understanding on is able to deal intelligently with the everyday problems of life which may confront him. In studying this subject one unconsciously becomes a better citizen and a better student.

The study also tends to eliminate class and race hatred and prejudices, tends to improve the mental atitude of a person toward any and every question which may confront him in his everyday life, and enables him to look at and discuss these questions impartially. Through this study a sense of reasoning, understanding, and fairness is imparted to the student which can be obtained from no other subject. It tends to eliminate the exploitation of workers in the industrial field by the employers and brings about a spirit of co-operation between all classes of people in all walks of life.

An emphasis upon the study of Sociology throughout the nation will give a closer cooperation in all things, an insight which would bring us nearer to an ideal form of government, and give an added ability to understand international relations.

To the students, Sociology gives a greater sense of responsibility, an da realization of the importance of what is being done in our daily life. It also produces greater co-operation between the student body and the faculty, and a sense of pride in the work which is being done in the field of education.

John D. King—12A.

Every person, no matter what his occupation, has some use for the study of Commerce and Industry, whether he leads a commercial or a social life. In this day and age people are beginning to become interested in one another; so it is uncommon to find in the schools a subject which deals with people and their accomplishments. This is the age of science and we think in a scientific way. It is only natural that we should ask what effect does climate have upon man and his crops How does the soil feed him and furnish him materials for shelter, tools, heat, power, and industry? How do the form, location, and surface features of the land affect his efforts at trade? How are these things affected by the new powers given by science? These questions, whose answers form so large a part of economic and commercial geography, give to us a new and changed usefulness to our old earth. Never before did we have so many good reasons for needing to know about this world which is our home.

While almost everyone acknowledges the use of Commerce and Industry in the Commercial sphere, not all accept it as a social necessity. But conversation, traveling, reading, — all demand it insistently.

Sara Mosberg—10A. Dorothy Sturgeon—10A.

The Commercial Department

The Commercial Department is one of the largest and most important organizations functioning for the benefit of the student in the Mansfield Senior High School. Its most important aim and work is to prepare the students taking this course to become capable, efficient, business men and women and to be a benefit to the civvic and business interests of the community.

This course consists in the study of Bookkeeping and Accounting, Shorthand and Typewriting, Salesmanship and Commercial Law and last but not least, Office Practice. These subjects cover the different forms of business work, the handling of correspondence, keeping of books, selling, filing and general office work, imparting to the student the konwledge necessary for filling the different offices efficiently. One of the advantages in taking this course lies in the fact that after the students are prepared to be self-supporting, positions are located for them in the different down-town offices, the different business men being able to obtain their employees from the school by referring to the teachers of these subjects.

Two courses of study which are very closely related and of prime importance in Commercial work are Typing and Shorthand. Shorthand is a study which requires a maximum of hard work and practice. The Gregg system, most popular in the business world, is taught here. Shorthand requires much faith on the part of the teacher in her students. The pupils find it very interesting and practical, in fact, most of the students who are looking forward to a successful business career carry this subject because in this field there is much chance for advancement and for coming into contact with successful executives. The transcribing of notes taken in the Shorthand class constitutes a major part of the work of the typewriting class. Typewriting is most useful to any student no matter what course he is taking because of the many benefits derived from the study of it. The developing of accuracy, which is of inestimable value in every undertaking, vocation, and phase of life, is largely the work of learning the operation of the typewriter. It trains in this as very few other subjects do. Truthfully, without accuracy made possible by practice and concentration and typing student will not go far in acquiring speed—another requisite of typing. If concentration is not possessed or acquired, Typing will be impossible. Neatness is another quality which is required and there is also plenty of room for the exercise of initiative and dependability in the Typing class for the pupil is allowed to arrange work to suit his own taste and trusted to turn out correct work. Typing makes it possible to turn out neater correspondence, saves time, read more easily, and is of great value legally, all of which makes this study well worth the time of anyone.

The subject offered in the Commercial course which summarizes, and requires a knowledge of the other studies, is Office Practice. This is the subject of main importance after the foundation Studies are learned. It is a senior, Commercial requirmeent and much work is needed on the part of both the teacher and student to complete it.

Upon the students in the Office Practice classes falls the duty of carrying on a large part of the clerical work of the school. They assist the teachers in the work of a business nature to be done for the school and in this way, too, secure actual practice in whose offices their work consists in taking dictation and getting out correspondence, tabulating lists, and cutting stencils. The operation of the Mimeograph, Dictaphone, and Comptometer are required. Each student is required to spend forty-five periods outside of class work for practice work. This is obtained by working in the various offices and the book exchange, typing menus, making out announcements for the following day, making memographed copies of exercises for classes to work out for the various teachers, working on the Manhigan, and occasionally mimeographing copies for downtown offices. These duties all require keen knowledge of such subjects as Shorthand, Typing and English which are very essential to the student who wishes to turn out neat, accurate copies.

Filing constitutes a large part of the work of this class. In this the student is required to keep small files. using numeric, direct alphabetic, and several other systems common to the business world. This prepares the student for position as filing clerk or to use filing in a position as stenographer or secretary. Without this class the school would be put to a very great disadvantage in securing people to do the work required. This work teaches efficiency, accuracy, concentration, and general knowledge of the work required of an office employee.

Helen Myers—12A

Cafeteria

For a menu of vegetable soup, roast beef, mashed potatoes, peas, rolls and sandwiches, vegetable salad, and chocolate pudding,—twenty pounds of cabbage, ninety pounds of beef, three and one-half bushels of potatoes, eight gallons of peas, fifty-five dozen rolls and twelve sandwich loaves of bread and fifteen gallons of milk are required, besides bottled milk, chocolate malted milk and cocoa. About twenty-three gallons of ice cream are consumed daily. At present there are seven hundred who eat in the Cafeteria.

Frances Hypes, Mgr.

Boys' Vocational

This course consists of Shop Math, Machine Drawing, Shop Work, English, and one other elective subject. If a student fails in any of his shop studies, he is dropped from the course. This shows that the pupil must not only know how to use his hands, but also how to use his mental ability.

There are many different kinds of machines in the shop. There are lathes, shapers, millers, universal millers, a punch press, drill presses, a planer, and grinders, universal and standard. The lathes are used for turning pieces of steel to proper size; the shapers to square a piece of metal or smooth the surface; the miller to cut teeth in a gear or to cut a groove in a piece of metal; the punch press to punch holes in sheet metal or to form some object out of sheet metal. Work done on the planer is heavy work that cannot be done on the shaper. The grinder is used to put a smooth finish on the finished object.

In taking this machine shop course we not only are fitting ourselves for a position in the outside world, but we are learning the trade from the ground up while we are in school.

Daughn Clow—11A.

This course deals with the mathematics used in the industrial world. Some of the problems studied deal with tapers, gears, threads, indexing, and electricity. The object of this course is to give the student in the shop course information with which he may be able to solve the many problems which occur in shop practice. Many of the so-called shop men still use "the rule of the thumb" methods which is not satisfactory in modern shop practice. For this reason, many of the calculations are done in the engineering department.

Sometimes even the men in the engineering department, though good at designing problems, cannot work purely shop problems. By being able to work out their problems, shop men can be sure that the information given them is correct. In addition they have a better idea of the meaning of the tables in the hand books.

Don Hood—11A
Bob English—11A

Industrial Mathematics deals with that mathematics used in the industrial world. Some of the problems studied deal with tapers, gears, threads, indexing, and electricity. The object of this course is to give the student in the shop course information with which he may be able to solve the many problems which occur in shop practice.

Many of the so-called shop men still use "the rule of the thumb," methods which are not satisfactory in modern shop practice. For this reason, many of the calculations are done in the engineering department, though good at designing problems, cannot work purely shop problems. By being able to work out their problems shop men can be sure that the information given them is correct.

Bob English—11A, Don Hood—11A.

The Mechanical Arts Course should appeal to a boy particularly, because of its advantages. He learns not only the theory for making articles of practical household use but he actually does the work. His course in Mechanical Drawing makes him able to draw his plans and make his patterns. The course takes up the problems of home furnishings, painting, varnishing, veneering and matching of materials used.

The course gives something of forestry for the boys must know not only the kinds of wood but must know the best ways for cutting and preparing timber for work. They must be able to measure wood even in the standing tree. Here the boy also gets an idea of Architecture for he studies types of houses, makes plans, and figures cost of building.

Howard Stickrod—12B, Donald Thompson—12B.

The trade of Wood Patternmaking always has been and always will be found where ever the metal trade industry is thriving. This part of the metal trade industry deals with putting into wood form an idea conceived and designed by an engineer.

The boy in this trade must develop imagination, so that he is able to picture in his mind, from the blueprint or drawing just what proportion the desired form is to take. He develops skill in handling the various types of hand tools. It is necessary for him to have a knowledge of the various kinds of woods used. The skill in operating the different kinds of woodworking machinery must be mastered. In the Patternmaking trade the boy must learn to think, develop skill with his hands, and work neatly and accurately.

John Hoffman—11A.

Girls' Vocational

The Home Economics Course is one of the most helpful courses offered to girls. It is vocational in the sense that it aims to prepare girls for the vocation of home making.

When it is analyzed home-making proves to be a series of new situations involving complex problems. The person who handles these problems must be well-equipped for her work by having developed certain abilities, attitudes, and skill. She needs to have formed habits of clear thinking and wise judging in matters connected with the home. As a basis for clear thinking and wise judging she must have a store of facts and principles and be able to use them in new situations. She must have right attitudes toward the home, members of the family and obligaticns outside the home. She must have skill in handling materials used in the home and in performing home activities so that she may obtain good results and use time and effort economically. She must have so great an appreciation of the importance of the home and of handling home problems efficiently that she will continually seek help and improvement.

The two-year Home Economic's Course with its study of home life, hospitality, courtesy, family relationships, management, budgets, making an attractive and artistic home, caring for children scientifically, nutritional, clothing and housing problems are planned to help girls to a richer life.

The Home Economics department has proved to be a very pleasant place in which to study home-making. The carefully equipped laboratories as well as the home economics apartment offers splendid opportunities to those girls who wish to specialize in this subject.

SENIOR PLAY
"Rollo's Wild Oat"

God's Child

By

CHARLES FREDERIC McKINLEY

Walking along at a lazy pace, the three men and three horses gave one the impression of a funeral train returning from the interment of a fond friend. The most striking figure in the band was a young boy of perhaps twenty, stalwart looking, his muscular thighs and forearms, his thick set chest and his broad shoulders adding to his attractiveness. His blond curly hair fell around his red, almost feverish looking cheeks, giving a saint-like touch to the boy, not unlike the paintings in the old cathedral at Florence.

"You are sure then, Raoul, that you do not wish to turn back from this preposterous venture?" The older of the youth's companions broke the silence.

"My mind is made up, Angelo", was the boy's stubborn, perhaps domineering reply.

"Then your estate is to be settled, immediately upon my return? The Villa closed? And your personal belongings disposed of?"

Raoul's answer was a mere nod.

Presently they were on the crown of the hill and in the purple shadows of evening they could see the somber walls of the convent below, brightened only by the golden crosses above the entrance gate.

As the party passed on down the hill, Raoul sat pensive on his horse, thinking of the events which had lead to his arrival at the St. Francis monastery—his mother's death when he was but a child, his still prevailing desire to take monastic orders, his wild reckless life before his father's death, and finally his preparations for the journey, against which his advisor and servants had protested.

In the morning, as Angelo and the mute servant took their departure, Raoul, tears dimming his eyes, took the two gold rings from his fingers and gave them to his faithful companions who had wished to do their best for his happiness. Then he kissed them on both cheeks and wished them godspeed back to Florence.

"And Maria"—This from Angelo.

"Peste", cried Raoul, the blood mounting to his cheeks, and waved them a hurried farewell.

It took the padres but a short time to become attached to Raoul, and they saw in him a pious man, full of God's gifts of love and kindness.

Immediately after matins he might be seen with his trowel, kneeling in the geranium beds, softening the earth, or pruning the young trees. The cloister garden had taken on a new aspect since Raoul had come to the convent. Its appearance of neglect had entirely disappeared, and a sort of new born freshness prevailed.

As the months passed, Raoul changed. Physically he was the same, still the golden-haired, buoyant youth, singing at his work, always admired by the padres and the travelers who frequently stopped at the monastery for a night's lodging on their journeys along the coast.

However, might one have looked through Raoul—at his spiritual being—he would have seen a mass, crushed and broken and rendered almost imperceptible by the heavy cloud of deception that overhung and enveloped it. The center of this soul gnawed and tore at the physical body, ever threatening to tear through, but always dominated and finally suppressed by the being of flesh and blood. It slong tentacles reached to the brain and forced a reaction that threatened to destroy. But always the physical powers in their struggle were victorious and subdued the workings of that wretched mass within.

"Diablo", frere Pedro would say. "How do you keep your spirits always so bright? Does not the outside world tempt you in the least?"

And Raoul would answer him, the soul within trying to scream forth, "No, Pedro, I find life here most satisfying"—this always with that radiant smile that transferred the despondent monk back to the world Raoul had always dreamed of.

It was a warm, sultry day and the not unwelcome sun streamed through the small gratings of his cell window, laying a mosaic of silver oblongs on the hard, gray flagging of the floor. Raoul sat at a desk copying a manuscript. The graceful, well-formed letters of his printing strayed across the open pages of the marvelously wrought leather volume. His palette and brushes lay beside him, and he was idly staring through the grill of the high window at the cerulean wall beyond. And now and then a bird floated through that small

space discernable through the window and seemed to pause in that blue background to be noticed by the torn and broken celibate.

He was musing on the cause of all this mental anguish—Giovanni should be walking now. Certainly his eyes would be black like his mother's, his hair probably black and soft. And Maria—ah, her part must have been heavy." It was that evening that Father Martino found in the center of the finished page—"Maria". The worst had come to pass.

Every morning the entire brotherhood went to a large room for public confession. The morning after this strange half-transition in his cell, near the end of the session Raoul rose to his feet and thrust back the coarse woolen hood from his face. He was the youngest of the order, and therefore most likely to go astray, but never had anyone cause to accuse him and never before had he condemned himself.

And now as the strong, sonorous words slipped from his mouth more than one faded cheek blushed, for never had the word "woman" before been spoken at this confession of devoted celibates, and they thought of a modern Adam confessing his fall. But the voice within cried forth not mockingly, but rather in praise.

The next morning Raoul stood before the Abbot, his eyes brighter than usual, his hair more lustrous. Slowly, with a feeling of happiness interspersed ever so often with a faint trace of regret, Raoul took off the cowl and placed it on the bench before Father Martino.

"Bless me, Father, and I shall depart." Raoul looked into the hard eyes, searching for a faint flickering of forgiveness, but the pious old father merely shook his head. Raoul went forward, knelt, and kissed the hem of Father Martino's cowl, and left the dismal abbey, emerging into the sunlight, into the dismal, depressing world He went forth with the feeling of a grave mistake. Remorse already clutched at him, but the inner soul, in its triumph, rejoiced.

"Alone to follow his own plans and desires, free at last". Raoul faded into the embracing first rays of the morning sunshine, forgotten by the order of St. Francis.

* * *

There came into the valley the figure of a young man. His head drooped heavily forward on his breast, empty hands hung listlessly at his sides. When they found him he was lying in the dust before the convent gate. When he regained consciousness in the dimly lighted room where they had carried him, he turned to the Abbot, the only other occupant of the room. "I have come back to lead the life of a monk. Will you receive me?"

Father Martino replied sternly, almost cynically, "Twice a monk, no monk. For how long, until next January?"

"Until death!"

"I have received you once already until death."

Raoul spoke more slowly now—breathlessly. "I tell you this is the only desire left in me. Will you deny me it?"

"Holy Virgin, what have I done!" Frere Raoul had reeled and fallen forward.

It was a triumphant procession that carried Raoul to the chapel. Five men carried him before them in their arms, preceding them were the Fathers, and following, the freres, chanting a Benedicite and carrying tall tallow tapers. Slowly the procession walked across the cloister to the chapel where the altar was decoratively banked with more candles, disspelling the funeral gloom that ordinarily pervadedthe remote chapel.

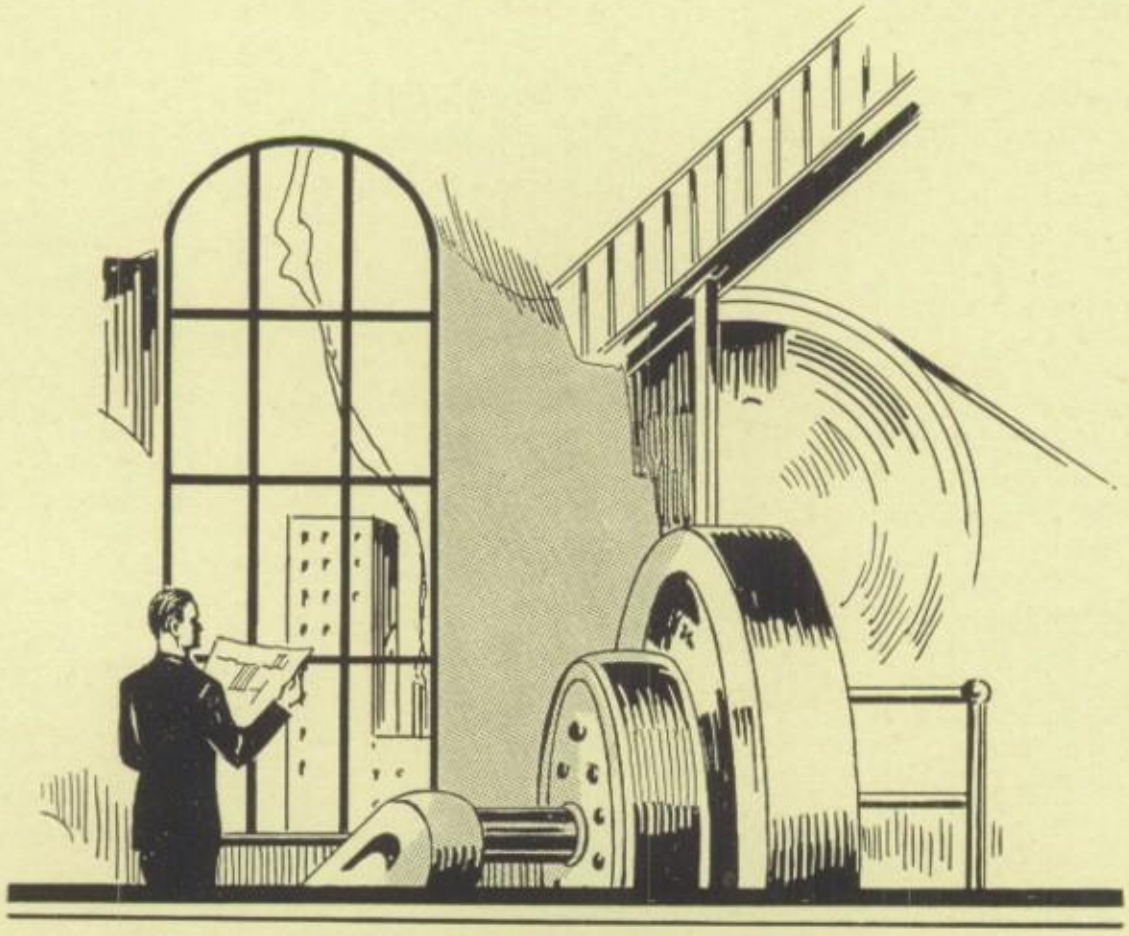
"Father, my brethern, have I your full forgiveness?" A smile on his lips, his eyes closed and his head gently sank back on the cowl they had laid him on as a last wish at the last hour he was admitted again into the brotherhood. And so, again a monk, but still a lover, he breathed out his spirit in a faint whisper—"Maria—no, God!"

And so he died, a youth of little more than twenty, at heart the piety-loving boy he had grown up, but with that faint though unstable shimmering of materialism weaving its network through his soul.

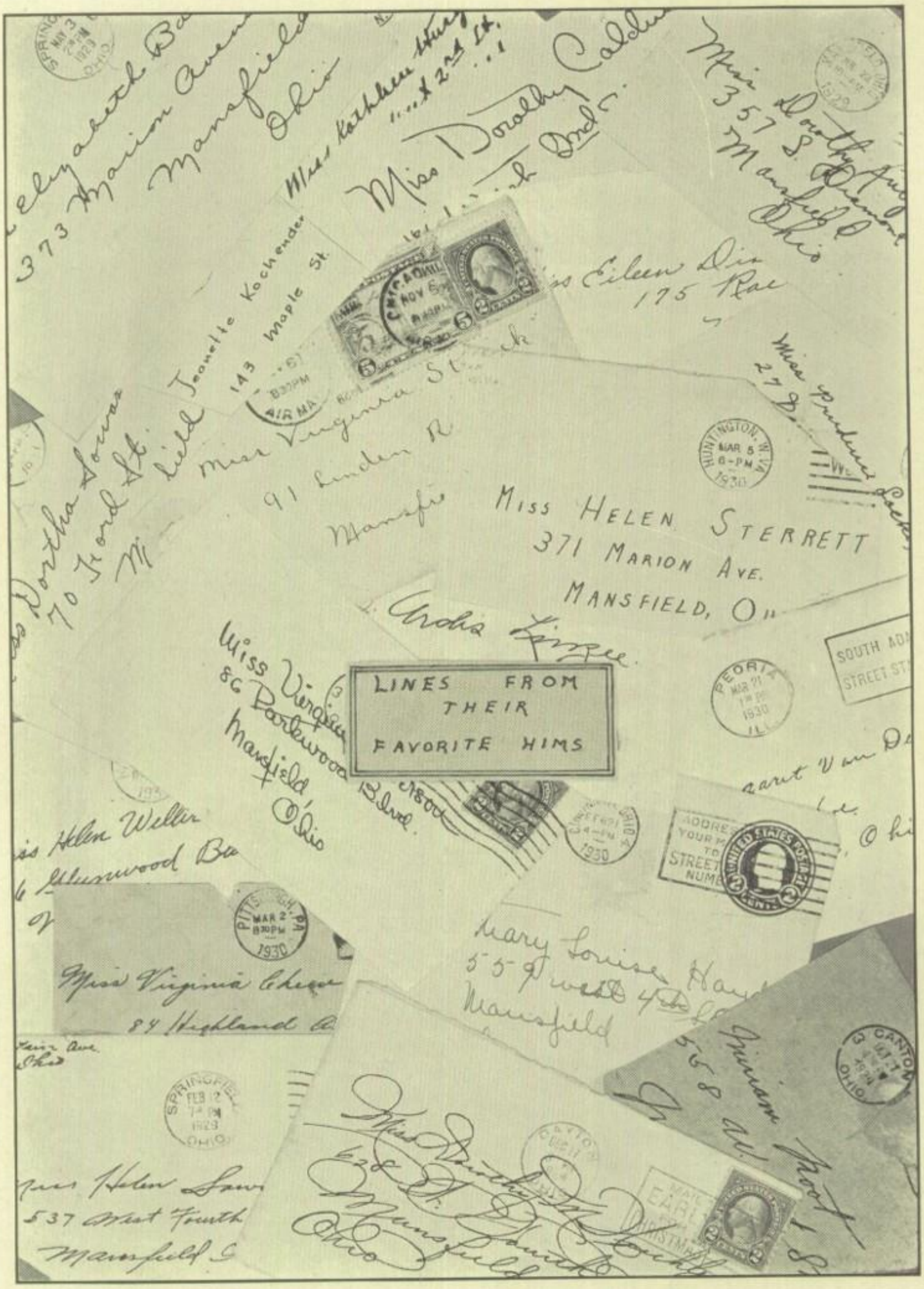
Raoul, in a shaft of light, started that last happy journey to meet his maker, God. His footsteps were no longer heavy and slow, but lightly he trod those last steps—to the realization of earthly whims, his soul forever washed of that red stain of sin.

Within was the faint aroma of pungent incense and mustyness of the cold, gray floor, the feeble remembrance of a myriad of candles, the echo of a death chant, the material. Without, the world—bathed in the silvery moonlight—and God.

The End.



FEATURES


LINES FROM
THEIR
FAVORITE HIMS
Miss Helen Sterrett
371 Marion Ave.
Mansfield, O.
Miss Virginia Shupe
84 Highland Ave
Miss Helen Sawyer
537 West Fourth
Mansfield O
Miss Dorothy Caldwell
357 S. Diamond
Mansfield
Ohio
Miss Eileen Dix
175 Rae
Miss Virginia Kochender
143 Maple St.
Miss Dorothy Caldwell
357 S. Diamond
Mansfield
Ohio
Miss Helen Weller
Ellenwood Ave
Miss Dorothy Caldwell
357 S. Diamond
Mansfield
Ohio
Miss Dorothy Caldwell
357 S. Diamond
Mansfield
Ohio

MANHIGAN

To be or Not to Was-Porklet

The Wafufus

Weather What do you think?

The annual periodical of M. S. H. S. Established 4624 C. O. D. Subscription rates 6-78.

Daring Holdup Staged In North End Pawn Shop

Early this morning at about 11: a. m., two bad, bold, gunmen rushed into Mansfield's most exclusive pawn shop located on the corner of Lily and N. Main Streets. The owner, Bill Daughterty, was assaulted and after many heroic but vain attempts to free himself from the villainous clutches, he was bound and gagged and ruthlessly thrown headfirst into a barrel of slightly used matches.

Meanwhile the other bandit held at bay the two customers who were then in the shop. These were Harold Hauserman, the famous Hootch Hound, and Pearl Petree, the pickle princess.

The bandits, who later were found to be members of the Safety First Burglarizing Association of Russia, then opened the safe with a safety pin.

The holdup men were interrupted while making their getaway with 5 packages of hairnets, 2 boxes of toothpicks, and twenty-three cents, (the contents of the safe) by Flatfoot Freddie alias Frederick Johnston, the most dauntless and daring human blood-hound of the Midwest. This courageous "cop" captured the bandits singlehanded with only the aid of the State Militia, Boy Scouts, and G. A. R.

It will be a great surprise to the people of Mansfield to learn that these two bandits are the notorious Scar Face Sam and One Lung Gus. otherwise known as Bill Dupont and Dick Tappan, former graduates of M. S. H. S. These are also wanted on the charges of stealing the 3rd story of the Woolworth Tower of New York City. They are held without bail in the Mansfield City jail.

Fire Destroys Home of Social Leaders

As a result of one of the most unusual dancing marathons ever witnessed, a fire practically destroyed the residence of prominent social leaders of the city, Mr. and Mrs. Eugene Earick.

A calm and quiet party was in progress at their home until someone suggested a dance marathon. The contest began at ten o'clock, accompanied by "Fench's Fighting Fanatics", Mansfield's best and largest dance band, which plays daily at the "Flying Boots Inn." At five in the morning, neighbors saw smoke pouring forth from the windows of the Earick mansion. An alarm was sent in and three hours later Fire Chief Raymond Dent, with his frivolous firemen, arrived at the scene of the disaster. Unhesitatingly, the daring Fire Chief braved the flames and in half an hour staggered out, followed by six members of the party. Dick Cairns and Edna Endly were still going strong at the dance until when overcome by heat and exhaustion they both passed out: On investigation it was found that the fire was caused by the heat generated by the dancers.

Warning issued by Fire Chief Dent—"All dances henceforth must be on asbestos floors."

Serious Accident Occurs at Pinhook Center

George (Ikey) Fetter, youthful favorite of Mansfield Senior High School was dangerously injured on May 25th when a truck hit his luxurious imported kiddy-car on which he was taking the seductive Sarah Mosberg out for a spin. The truck hit the two victims while they were parking just outside of Pinhook Center. Sarah's shrieks were heard in Mansfield and the Whoopee Hat Brigade rushed to the rescue. Sarah escaped unharmed but Ikey is convalescing in the Killum Hospital.

Former High School Athlete Sued for Divorce

The elite of Mansfield were shocked when it became known that a prominent business man, formerly a well known high school athlete, has been charged with alienation of affections and desertion by his wife, the former Elizabeth Krabill, and a Reno divorce is impending. This comes as a great surprise to everyone, as Mr. and Mrs. George Hummel always gave the impression of contented intimacy and happy comradeship.

In her suit for divorce, Mrs. Hummel names Miss Anne Hammer, of vaudeville fame, as corespondent. She states that Miss Hammer has had designs on Mr. Hummel since the Ashland football game, November 28, 1929. Miss Hammer and Mr. Hummel have been seen together at such gala occasions as the "Street Cleaner's Ball" and the "Bell Hop's Hop," but nothing was thought of the matter as Miss Hammer and Mrs. Hummel have always been the best of friends.

Wafufus

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Subscription Mgr. .....Izzy Dumb
Dramatic Critic .....Max Nodifference
Subscribers .....Try and Find Any

Idiotorial

Ain't it so, tho? So artistic and radiant. Yeh! look at those gills, you know the vertebrates have back bones, with teeth that are not used for chewing, they only hold the food which is always alive and moving. And have you heard the latest—Henry Ford is getting out a new radiator cap, but our new neighbors get drunk so often. The new long dresses certainly are the rage and I hear polka-dots are in again. No, I don't think hierog lyphics are a bit hard to read. Isn't Louise Fazenda a scream—especially in the "Bat"? Ashland is 14 miles from here and Cleveland 82 and 99/100 inches. Fore! He made a 15 foot putt with his driver, he broke his mid-iron or he would have used it. Oh, oui? Bon jour! Y, coma!

Editor's Questions

Any questions which may puzzle our readers we take great delight in helping to answer. Any communications will receive our immediate, careful consideration and are regarded as strictly confidential.

Question: Why do I talk so much? How can I stop it? Virginia Farber.

Answer: Talking is an art, and like everything that is an art, may be a nuisance. Women are generally the best talkers, and the disease is caught by fellows who hang around them very much. There are just two ways to rid yourself of this trouble. One is quick and the other is slow. The former is a dose of 10 grains of arsenic and 5 oz. of carbolic acid. The latter is to go down to Main Street and wait for a taxi to run over you.

Question: What is considered the usual length of hair before cutting? How much does a hair cut cost?

Answer: A man's hair need not be cut until it reaches .7821 inches below the topmost spear of hair at the middle of the right eyebrow in the front and until it hides the collar at the back. The advantage in wearing hair at this minumum length is that you can then wear a linen collar instead of a rubber one. The price of a hair cut varies, but at most places you can get your hair cut for the nominal price of 40 cents.

SOCIETY NOTES

Society Debutante Weds Professional Football Center

"Here comes the bride, big, fat, and wide, see how she wabbles from side to side! And here comes the groom, stiff as a broom." The preceding melody, the organ of Ontario pealed forth to an assembly of eagerly waiting wedding guests, who were brilliantly arrayed in their best "Sunday-go-ta' meetin'" togs. Suddenly a hush settled over the room as the bride, the beautiful Eileen Dise, in her glory tripped down the aisle. Her veil was of the best material which could be purchased for ten cents a yard at the general store. It was similar, perhaps too similar, to our gayest awnings, and its length was astoundingly short, only just reaching to the flat heels of her canvas tennis shoes. Her wedding gown was of coral cheese cloth, trimmed in vermillion lace, edged in royal purple. A belt around her waist was pink covered with orange and sea-green polka-dots, and the pockets of the dress were of the same pattern and color also. Above her meek, faded-out blue eyes shone a mop of frizzly red hair, recently dyed, curled to its limit, and her bouquet was of dandelions. Thus the bride came forth; the groom, Edward Holmquist; we shall admit was nothing extraordinary, except that he was slovenly clad in red and blue striped overalls, and that hay-seed clung, unbecomingly to his hair, showing beneath a wide straw hat which was exactly four feet and one-sixteenth of an inch from the orange carpet of the church.

The ceremony was enjoyed by all and acclaimed to be a brilliant marriage of the two best families of Ontario, and surrounding community, and the one great social victory of the season.

General Electric, Alta's grand old soldier citizen and Revolutionary War hero, celebrated the 68th anniversary of his marriage last Thursday. He tells some very interesting stories of the conflict.

Bob Alexander is still suffering from the effects of a mistake he made December 25, when he trimmed his Christmas tree with Roman candles.

Ada Adenoids, well known local soprano, who broadcasted from the Detour Ohio station B. L. A. H. has received a large number of congratulatory letters and telegrams from radio fans in all parts of the country.

Harold Patton underwent an operation for appendicitis last Tuesday. Dr. Slashem states the operation was performed in the nick of time. Another hour and Harold would have recovered without it.

Wafufus

Unusual Picture Unearthed by Mongolian Missionary.

This very unusual and touching scene is a gift from Mr. Hoffman Calhoun, head of the Mongolian Mission in Northern China. It brings us face to face with the awful scourge which has blighted China's progress through all the centuries. It is exceedingly unique and we believe it to be the only picture in existence of native Chinese worshiping their ancestors. The Chinese are very sensitive about their worship, desiring to keep it as much a secret as possible. The two Chinamen, Wun Lung and Ding Dong, are special friends of Mr. Calhoun, and it has grieved him painfully to publish this picture, but his duty to the world overcame his natural prejudice. He says that these two are beyond recovery of the C. C. May they see the light!

Home Town Boy Stars in Thrilling Drama of the Underworld

The daring role of an unscrupulous racketeer is cleverly portrayed by the dashing Sigmund Schwier, former student of Mansfield Senior High School in "Love". A Richard Cairns production. He is ably supported by the lovely Babe O'Brien. This is the first of a series of pictures he released starring these two unexcelled love-makers.

This inimitable pair comes to the Spitz Theater in "Love"—a soul stirring, hair raising drama of Shelby's Underworld. It is the story of a dashing gunman, played by Sigmund, who goes to rob the President of the Street Cleaners Association. While in the act of taking the gold fish, he is interrupted by the young daughter of the President, Susie (Miss O'Brien). He is ensnared by her irresistable beauty and resolved henceforth to give up racketeering and take up tiddly-winks. In this magnificent work, you will see heart-rending scenes showing what love can do. Don't miss this superb story interpreted with all the incomparable artistry of these two great stars.

Local Lad Makes Good in Metropolis

New York City is absolutely stunned by the indescribable beauty of Richarde Cairusky's French toe dancing. When he appears before the footlights, audiences gasp at his marvelous form and tecnique. The only trouble this daring, dashing Jugoslavian has is to bribe the censors into passing his act. It has been rumored that this son of the gods gets as much as $1.13 a performance. So far he has only given one performance; but as soon as the dispute with the censors concerning his costume (or lack of it) is settled, he is expecting to appear. It will probably not be until 1940. Since he has come into such great wealth and prominence, he is said to be the most popular and sought after bachelor in New York.

Richarde, who has always had great power over "wimin", has extended this charm to his professional days. The close of his act finds him surrounded by the love stricken damsels.

Slippery Sharp Solves Snappy Secret for Sleighing.

Donald Sharp, an alumnus of Mansfield Senior High, has recently entered into the limelight of scientific research by accidently discovering a new method for catching mice. This astounding painless mouse trap is expected to revolutionize the whole social world.

Mr. Sharp, who has been living in seclusion for the last twenty years, trying to grow featherless chickens, by chance happened onto this unusual and much hoped for device for catching mice.

This new invention is heartily indorsed by the "Hilarious Humane Society" of Lucas. They have long been interested in finding a means of overcoming the agony and terrible suffering of the poor innocent entrapped mouse caused by the present type of mouse traps used throughout the world.

Mr. Sharp has received many letters and rewards for the vast advancement he has made in this hitherto unworked field. The world will undoubtedly be made much the better by this painless mouse trap and the public will forever be indebted to Mr. Donald Swan Sharp.

Have you Red Hair?

Popular High School Girl Reveals Beauty Secret

Miss Evelvn Newbright says, "For years I suffered in silence. No one realizes the humiliation I have undergone. Then I applied Colby and Shrack Anti-titian Tincture and I assure you that it knocks the auburn from the smould ering locks." Sold by all druggists or direct from factories.

Poet's Corner

This corner is dedicated solely to those with the souls of poets—to those who are moved profoundly by plaintive words, by soul racking implacations as found in those lyrics found in a classic tone.

"Twinkle, Twinkle little bat.
How I wonder where you're at,
Up above the world so high,
Like a tea tray in the sky."

"Three aces is not a bad hand;
In America, united we stand;
But just as you please,
Mice surely like cheese,
And the Japanese make pretty fans

"Chip, chip goes the blithsome bird
in the blue above.
Soothing song is succinctly heard
by all those in love.
Chirp, O, birdlet sooth O, song
sing Yo Ho! and a bottle of rum!

Diamonds for a few cents a day
Endorsed by

Iona Guthrie	Jim Herring
Ruby Bell	Jack Stoodt
Eileen Dise	Edward Holmquist

Beauty Hints

Chemistry Department

To remove superfluous hair from the face—apply equal parts of nitric and sulphuric acids.

To relieve a too ruddy complexion—one quart of Potassuim Cyanide solution mixed with seven grains of arsenic, internally.

Want Ads

Wanted—a microscope to find some of the new "Sophomores."

Wanted—someone to translate my Latin. Bill Kimes.

Wanted—a pair of No. 12 shoes. Martin Brunner.

Wanted—someone to run a talking marathon with Helen Wentland.

Wanted—a bomb proof car to protect the staff after the Manhigan makes its appearance.

Wanted—some false teeth. Ralth Hood.

Wanted—a girl for Parker O'Brien.

Wanted—some more lazy managers for the track team.

Wanted—a horn for a Ford. Don, Ken, and Joe Mathews.

Wanted—some credits needed for graduation. Bob Zellers.

Wanted—necktie (full dress) for John King.

Wanted—a new larger Jimmy Stout.

Wanted—some arch supporters. Stewart Aplin.

Wanted—a pair of hose. Anne Hammer.

Wanted—a pair of suspenders for Eileen Dise.

Wanted—a black eye. Fred Johnston.

Wanted—a table for two, in the Cafeteria. Ellsworth Ketner and a girl.

Wanted—a reducing machine for Hoffman Calhoun.

Found

Found: A stray snicker in 214, 7th period. Loser please collect.

Found: An excess of sneezing powder in M. H. S. Both teachers and pupils seem to have been attacked by it.

Found: Several affectionate "cases" in the halls of the High School as observers have seen.

Flunk that exam with a Parker Fountain Pen.

Shoot your friends with an Iver Johnson safety automatic revolver.

Izzy's Bad Day

Little Izzy Jacobsen had gone to the country fair with his father. What he didn't get his nose into wasn't worth investigating. And mischief! He made old Donald MacDougal as mad as a hornet with the hives when he bet little Andy a nickel his father was too mean to give them each a nickel for ice cream cones. Of course little Izzy couldn't lose and old man MacDougal had to cough up.

Then something happened to Izzy—something terrible, too! Caught by the dangling ropes of a balloon he was being carried aloft, head downward, as the crowd stood helpless and aghast, etc.

It was then that the stentorian voice of Izzy's father was heard. "Izzy, Izzy," he cried. "My poy, trow oud some of our pizziness cards."

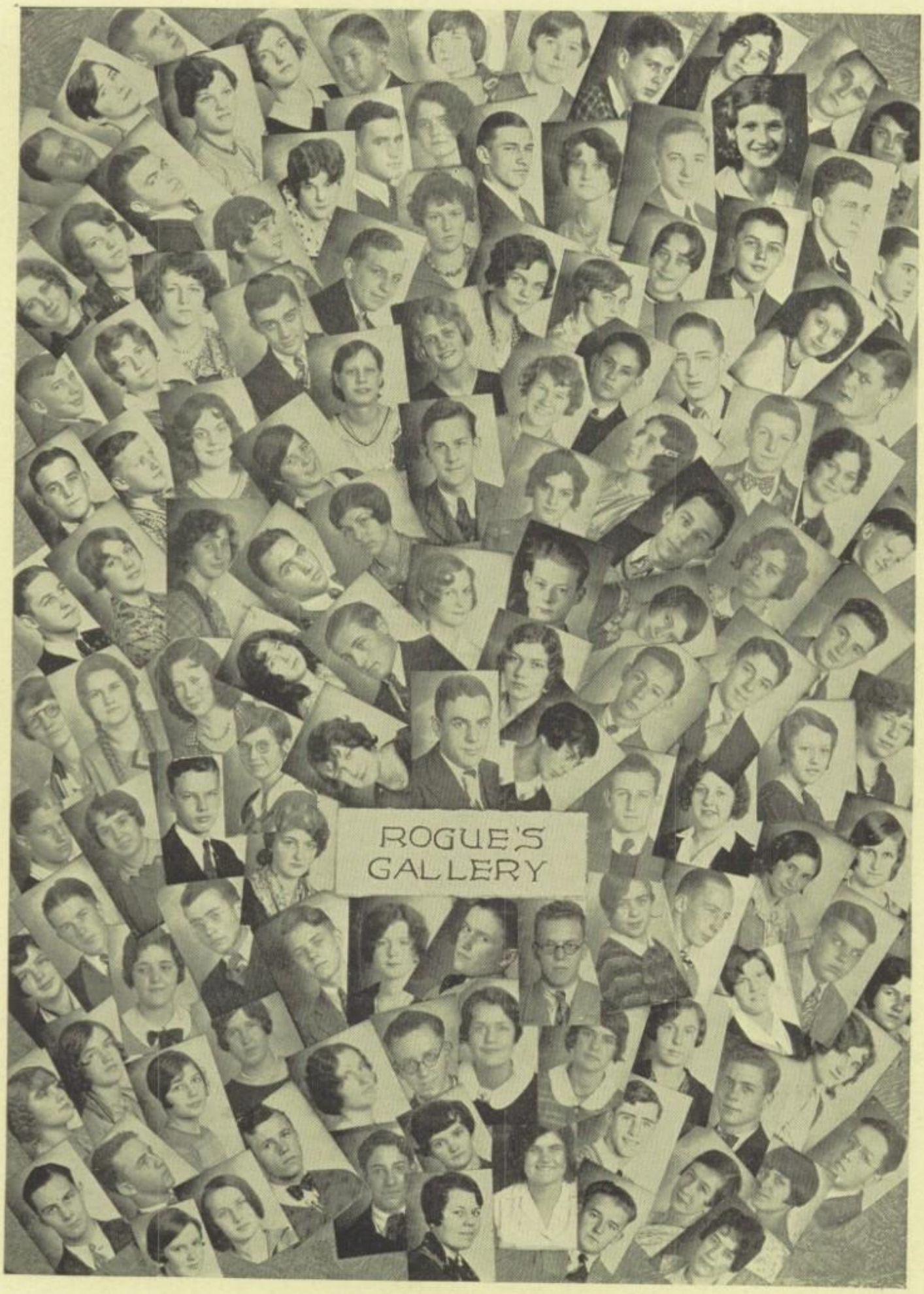
Epitaph

Here lies the bones of Olof Gluck
His Ford rammed into a ten-ton truck

You can't dodge puzzles. If you don't care for the cross word kind, there are school traffic rules.

Rasslin

Ove all the sports in kreashum, rasslin is the most terrible. Eny old rek ken play gulf or tennis, but it takes a brute to rassle. When sum big brute grabs hold of yu, boy, its jus tu bad. Wen he puts a half nelson (that's sum holt where they twist yur laggs and brek yur back while bendun your leg), then is the time yu wished yu never tuk rasslin.


ROGUE'S
GALLERY

WERE YOU BORN IN NOVEMBER?

If you were born in November you have either black, brown, blond, or red hair. This rule of course has some variations but it can usually be relied upon. You must never jump rope. A person with your temperament and physical capabilities can be harmed to a great extent by indulging in this unladylike form of recreation.

The people born during this month are very apt to be flat-footed. Never ride in an automobile. Excessive walking should serve as a means of correcting this tragic ailment. You should mix with people of the yellow race. Avoid all people belonging to the white race. They will have a bad influence upon you. Your hair is either curly or straight. Never read the comic pages. Your mentality is very low, in fact, below normal, but always remember that the comic pages are a little below even you.

You are not very popular with your friends and are apt to be a wallflower but you can overcome both of these tendencies by taking a correspondence course in saxophone playing and dancing. You are very quiet and reserved at all times but inclined to become loud and even boisterous. Never go to two motion picture shows the same day.

WERE YOU BORN IN JANUARY?

If you were born in January, you must have had a father and mother born either in July or during some other month or months of the year. Never fall down the steps backward—that will be a natural tendency, but try to overcome it.

You are petted and loved by all those about you. Try to be among people often, but as you don't like to have a crowd of people near you, stay away from "Schmutzlers." Use Colgates instead of 3 in 1. It will be hard at first but you can conquer it, if you but will. It holds a great deal for you but you must work for it. Your birthstone is the limestone. Avoid all English speaking people.

You are lucky at times, and at times you are not. Carry a calendar with you and avoid those times. You are destined to become great—a great trouble to someone. There is no one in the world like you—Thank Heavens—so go on You will die some day. Till then much glory awaits you, if you will but remember those things which you forget. Try to wear rubbers on rainy days.

SCHOLASTIC BOLSHEVISM
(The Hope of the Future)

The Fusser's and Janitor's League of M. S. H. S. met last week and issued the following provisionary rules and regulations:

1. A maximum number of two classes per day is declared for everyone.
2. Anyone carrying two subjects on any day is entitled to cut one.
3. Teachers shall be obliged to attend one lecture or one movie per day.
4. Conversation in an ordinary tone, as well as laughter, will be allowed in the library.
5. All final exams called off.
6. Cases of conspicuous cramming will be tried for ? ? ?
7. All outside reading will be done on the steps of the front entrance. In case of rain it will be called off.

"He surely was a far sighted man."
"How far."
"He had a fire extinguisher placed on his coffin."

With stealthy steps he approached the door. Once inside, he gasps, chokes and finally succumbs. A bell rings—crowds congregate. On the way home he resolves to prepare his lesson next time.

Portrait of a Senior Girl studying after a Senior Party Dance:

The lily flower has six parts:
Oh, gee! but my feet burn.
Je porte, tu parles, it parle: I wish
That I could do that turn.

And imity's essential
I need a party dress;
The retina is in the eye—
I knew that he'd confess.

Oh, how I want some chocolate fudge
And chlorophy is green.
She tried to keep him all herself—
What does osmosis mean?

The mind is not in space at all;
The brain is in the head;
The potato has a tubrous root,
And I am going to bed.

Favorite Expressions And Personal Characteristics Of Teachers

"Phwat's the idea"—Mr. Mann.
"Now children"—Miss Moore.
"Right's right, and wrong's wrong"—Mrs. Walker.
"Let's have it quiet now"—Miss Waring.
"Now, do you really think your're sick"—Miss Shires.
Winds watch in middle of History class—Mr. Ballenger.
"Now don't all speak at once"—Miss Ruess.
"Pour demain"—Miss Mendenhall.
"God's in His Heaven, alls right in the world"—Mr. Coe.
"Now boys and girls"—Mrs. Chase.
"Now Parker, you don't know what you're talking about"—Miss Paterson.
"The bell has rang. Get quiet"—Mr. Scoles.
"As it were"—Mr. Kramer.

Popular Song Hits

The Prisoner's Song—Paul Hammond and Vinton Welsh.
Lover Come Back to Me—Bubby Hancock.
Doing the Racoon—Mary Lu Hayden
I'm Following You—Katy Herbrand.
Let the Rest of the World Go By—Bill Anderson (In Ford).
Congratulation—to Georgeanna Eby.
Piccolo Pete—Ned Bacon.
I'm on a Diet of Love—Eileen Dise.
That Wonderful Something Is Love—Bob Shuster.
Like a Breath of Spring—Elden Glaub.
I'm a Dreamer, Aren't We All—Bob Alexander.
Turn on the Heat—Sung by Hi School Students During the Winter.
Happy Days Are Here Again—Sung by Students on Last Day of School.
Go to Bed—Bob Stoodt.

Once in English class, Miss Gaver asigned a composition to be written, and it had to contain 250 words. The next morning Robert Hughes was asked to read his. This is what he had written: "My uncle was driving his new car one day and he had a puncture. . . The other 236 are not fit for publication."

Go to the Head of the Class

Miss Waring: "I have went. That's wrong, isn't it?"
Bob Fisher: "Yes, ma'am."
Miss Waring: "Why is it wrong?"
Bob: "Because you ain't went yet."

Usually One Dollar

Dick Tappan: "What is the charge for this battery?"
Radio Dealer: "One and one-half volts."
Dick: "Well, how much is that in American money?"

"He can't play-turn on the radio," they all shouted- but my revenge was sweet.

by
Robert Heineking

A Dramatic Moment

"Everybody's here. Let's tune in on W. J. W. and get some good music so we can dance."

You could see disappointment and chagrin written all over the faces of the guests. Desperately I bucked up courage and took Virginia aside. "What on earth is the piano closed for?" I asked.

"Why not?" she answered with tears of sadness glistening in her eyes. "No one here plays. I only wish someone could play, though."

"I'll try to fill in for awhile, Virginia," I informed her.

"You're joshing, Bob! You can't play the piano."

"You just wait and see."

I could tell she didn't believe me—as she announced that I was to entertain with some piano selection, I caught her winking to one of the fellows. And what a roar the crowd let out when I sat down.

"He can't play," called out a voice from the rear, good-naturedly. "Let's turn on the radio and listen to the speeches."

"Sure," added one of my friends. "I know that he can't tell one note from another. It's all a lot of Greek to him."

I said nothing but my fingers were itching to play.

"Give him a chance," said Virginia, "maybe he can play."

That settled it. There was no maybe about it. I played through the first bars of the immortal "Saint James Infirmary." A tense silence fell on the guests as I played on. Suddenly I switched from this classic composition to the syncopated tune of "My Bonnie Lies Over the Ocean." Everyone started to dance. They forgot all about the radio. But soon, of course, they insisted that I tell them all about my new accomplishment. So I explained:

"I owe all of this to Robert Fisher's Correspondence School of Music. For years, I was a wall flower. I suffered in silence but I longed to be popular. And then came the most fortunate moment of my life. I read the advertisement for this wonderful course and decided to stake my future happiness on it. Before I took this course I couldn't play more than a few bars of music, now after two years of hard studying, I can play two whole popular pieces. Each of you can be popular also if you learn to play the piano as I have."

Interviews--

HERMAN D. BISHOP

I had heard so much of Herman D. Bishop that his name had become a byword. In fact, I had often used it as a byword. I sauntered into his office at a half gallop and broke into a trot.

"Good morning, Bishop," I whinneyed.

"You bet it is," said Herman rustling slightly.

"Can you answer a few questions for me?" I asked interrogatively.

"Sure," said he loquaciously as he saw the point of the joke.

"What kind of necktie do you like best?" I purred.

"A four in hand is worth two in the bush," said he, quoting scripture.

I thought that if he were going to be jocose I would be a donkey, so mumbled.

"Did you ever, was you, can you, should you have been?"

"No," said he passing the question off silently.

"When you were in England did you see the British Isle?"

"Isle say I did," he answered pointedly.

Puns have always been of utmost distaste to me. My old Negro mamy used to croon to me: "Men who make puns are like wanton boys who put coppers on the railroad tracks."

I said to him, "Why was Paraoh's daughter like a banker?"

"Why," said he attempting to answer my question.

"Because she found a little prophet in the rushes on the bank."

"I went out on my bicycle making impersonations of Lincolin.

ROY BALLENGER

I wandered into the class room of this famous historian in order to account for some of the things I had heard about his course.

The hero was completely surrounded by ink bottles and quill pens—so completely in fact, that I could see nothing of him. I noted that he had a neat white suit on, so I spoke of it.

"Mr. Ballenger," said I, "I hear that you only give two credits for American History."

"If you don't like it, get out!" he bustled.

"I have heard," said I, "that ninety per cent of your classes are flunked if for no other reason than that their marks are below 50.

"If you don't like it, get out!" he wrestled.

"Would you just as soon tell—"

"If you don't like it, get out!" he bowlegged.

"Would you just as soon—"

"If you don't like it, get out!" he assumed.

"Would you just as—"

"You are an imbecile," said he tearing his handkerchief into twenty pieces exactly the same color.

"Oh, get out," I said coyly.

"You get out of here!" he whispered, scarcely above a whisper.

Having gotten all the information I obtained, I put on my hat for about an hour and went off contraltoing pianissimo from Chopin.

DEAN FLORENCE SHIRES

I found this wonderful woman gazing intently at a list of alleged malefactors, a look of supreme sadness in her eyes. She did not even notice me.

"I always play fair with the children, but they will get themselves kicked out," she muttered to herself.

"Pardon me, Dean Shires—"

She looked up flirtatiously.

"Well," she chuckled in her frank, good-natured way, offering me a stick of gum and the Police Gazette, "what'll it be?"

Why I'd like to know what you think about checkers here in the school."

"Personally, I think it is a good thing. It keeps the children in school out of mischief and away from malign influences of too much studying. It also teaches them good sportsmanship, and makes them appreciate school life."

"You know, Miss Shires, I had no idea you felt this way about it."

"Well, I was once a child myself," said she, nudging me in the ribs."

Yes, so were we all," I sighed wistfully, a truant tear glsitening on my check.

When I left, she was the very picture of courtesy. Courteously she helped me on with my coat, my rubbers, my cap, my mackintosh, my tam-o'-shanter, and my cape. Courteously she assisted me out of the door; and courteously she shut the door after me. With equal courtesy, I walked away.

WILFRED PLEARY

I rolled into his office on my hands and feet disguised as an automoible.

"Heigh-ho," I continued, having said nothing so far.

"You look like an auto," he asked.

"Well, I ought to, Wilfred, if my opinion counts for ought," raising each one of my shoulders and sitting on the davenport.

"It is either raining or it is not raining," said he wrinkling his eye toward me.

"I should live so long," said I showing that I understood his technical terms.

"And it is raining; therefore it's not raining," said he becoming deaf and dumb.

"You bet that's right," I answered sadly and I must confess with a lump in my throat.

"Well there, what are you arguing about," he persuaded excellently.

I thought to catch him with some philosophical question so I said, "When was Napoleon born?"

He did not answer immediately, and then I discovered why—he was not even in the room!

MANHIGAN

1930

The Tradegy Of MacBeth

In One Act

Scene I—Macbeth's Flat

(Enter Mr. and Mrs. Macbeth)

Ma Macbeth: "When ya gonta bump Dunc off, Pop[1]?"

Pa: What's the rush[2]? We don't want to get pulled in for this job.

Ma: (Giving Pa a "Colt[3]") "Here boy, go peddle[4] your papers."

Pa: Jumping onto his bicycle and heading for King Duncan's room). "Won't be long now, Ma."

(Exit Macbeth)

Ma: (Putting out her knitting). "Oh these brutal men! If it hadn't been for me Macbeth would still have been a common racketeer[5]. Tomorrow we'll be the big shots in dis joint."

(Exit Lady Macbeth—tripping over her train[6].)

CURTAIN

Scene II—Street

Newsboys: "H'extra! H'extra! H'extra! King Duncan kicks bucket! Pal Banquo, is killed also! Murderer still at large! Motive Unknown!"

CURTAIN

Scene III—Macbeth's Flat

(Macbeth enters with hands greasy. He cleans his trusty gat.

Pa Macbeth: "Hay Ma, come 'a rushin'!"

Ma: (Rushing in from washing car with hands also greasy.) "Did he cash in quietly?"

Pa: "Smooth as a - - -"

Knock, knock, knock (Heard at door.)

Who's dat? (Nervously loading his sling-shot.)

Ma: "Be nonchalant, Pop, lighta Murad." (Ma sings "Who's that knocking at my door?"

Voice from Without: "Wanta paper? All about de big murder."

Pa: (His Scotch blood getting the best of him.) Don't buy a paper. We know all about it."

Ma: (Calling to Newsboy) "Not today, Sonny."

(Clatter of dishes heard in kitchen—signifiying falling action.)

CURTAIN

Interlude

Friends of Duncan and Banquo plan to track down and exterminate the murderer.

Scene 1V—Ball Room

Lennox: "Some party[8], eh what?"

Macduff: "You said it! Some layout!

Lady Macbeth sure takes the cake[9].

(Macbeth enters the Ball Room singing "Hail, Hail, the gang's all here." He turns pale as he sees the ghost of Banquo sitting in his chair).

Macbeth: (aside) "Oh shoot[10]! The jig's[11] up!" (To ghost) "Who do ya think ya are? Where do you get that stuff[12]?"

Ghost: "I'm ol' man Banquo's spook."

Macbeth: "Aw applesauce! Quit your kidding!"

Mrs. Macbeth: "Don't you believe him, Mackie, ol' boy."

Macbeth: "Ma! Mebbe he's not putting us on. For the love of Mike, Wot'll we do?"

Ma: "Ho! My heart quakes at this disastrous news. Don't do anything I wouldn't do, Mack."

Pa: "Don't worry, Ma I know my oats[13]."

(Macbeth listening in gets the drift and gives Lennox the high sign.)

Macduff: (Aside to Lennox) "Macbeth's the bozo that plugged King Dunc."

Lennox: "Let's send him West. I'm going to clean out this joint[14]".'

(Meanwhile the ghost is running circles around Macbeth. He weakens visibly. Mrs. Macbeth pulls out compact nonchalantly and powders her nose. She sings "There's danger in his Eyes, Macbeth.")

Lennox: "Attaboy, Duffy, ol' fruit!"

Macduff: "I'll tweak his nose."

Lennox: "Hot Dog!"

Macduff: "I'll pull his hair and slap his wrist."

Lennox: "That's the old fight[15]!"

Macduff: "Lemme at him!" (Starts for Macbeth).

Lady Macbeth: "Oh, for goodness sakes! Oh pshaw! Mercy! Mackie's down and out. Curses! Foiled again[16]!"

(Macbeth and Macduff fight. During the fight Lennox and the other guests cheer loudly. Macduff knocks out Macbeth.)

Ma Macbeth: "Ach! That makes me a widow. (She swoons and eight men carry her off stage.)

Critical Notes

By some of the more prominent of the many students of this play.

1. Pop—A soft drink—Mr. Nehi.
   Pop—A sharp noise or explosion—Mr. Bang.
2. Rush—To hurry. Jonathan Swift.
   Rush—The Gold Rush of 1849.
3. Colt—A young horse—Tom Mix.
   Colt—An automatic. Mr. Iver Johnson.
4. Peddle—means of propelling a bicycle. Mr. Handle Bars.
5. Racketeer—Used to play tennis. Helen Wills.
   Racketeer—Refer to page 156 in "Life in Chicago" by Ima Gunman.
6. Train—A railroad train. Mr. Pullman.
   Train—To train animals. Mr. Ringling.
7. Cash—Cash Register.
   Cash—Track star. Jimmy Cash.
8. Party—The third party. LaFollette.
   Party—A bridge party. Hoyle.
   Party—A party line. Edgar Graham Bell.
9. Cake—Angel Food. Ward.
   Cake—Devil's Food. Oswald Jaegar.
   Cake—A cake of soap. James Woodbury.
10. Shoot—A coal chute.
    Shoot—The shoot of a flower. Miss Mariel Aberle.
    Shoot—This probably refers to fire arms. Captain John Smith.
11. Jig—A kind of dance. Babe O'Brien.
    Jig—A part of a burglar's equipment. Philo Vance.
12. Where do ya get dat stuff. He is apparently asking the ghost of Banquo where he gets his liquor. Tony Spigot.
13. Oats—A corruption of oaths, which were his promises to stay at home nights. Elinor Glynn.
14. I'm going to clean out this joint. He must intend to hold a spiritual revival. Bill Sunday.
    I'm going to clean out this joint. He probably was going to clean out a joint of meat. Jack Stoodt.
15. That's the old fight. This no doubt refers to an old family fued. James Fenimore Cooper.
    That's the old fight. Refers to the ancient Greek wars. William Cullen Bryant.
    That's the old fight. Refers to the art of self-defense. Jack Dempsey.
16. Foiled again. An incoherent reference to the sport of fencing. Spalding.

Mr. Baumgartner: "I have a dog that is worth $10,000.00."

Kathryn H: "My, how could a dog save so much?"

From The Wastebasket

Dearest Dutch:

I just wondered if maybe you'd been taken sick or something of the kind. Why don't you write? I'm kinda gettin' tired of doing all the writing. Gee!

It's awful hot around here. Is it hot in Newark? Of course, I mean aside from you and Fritz. I'm just about roasted and the worst part of it is that I have on a wool sweater, above all things to keep cool in.

I suppose you wonder why all the red "tape." It's just because I found a machine with some red ribbon on it and decided that since I have nothing else to do, that I would write you a little epistle whether you deserve it or not.

How's the family? Oh, yes, Shorty Druschel (I don't suppose that means anything to you), is standing over me now with a look like a Kaiser and a disposition like a saint, watching everything I write. It's a *darned good thing* that I have nothing very personal to write?

I got all my clothes for the party but my shoes which articles I am going to try to get tonite. Oh, yes, Shorty says she is going to help me pick them out even if she hasn't seen my dress. My dress *is* green, and it has a short jacket. I also got my coat. It is a brown tweed one with a high belt—not too high. Plain every other way.

Bob hasn't said anything yet. You know what I mean. But I have quite quit worrying. He still seems as considerate. Quite tired of Katy already. What did I tell you? She chases him too much. Oh, well, all's well that ends well.

We're going to Cleveland on the 3rd of May, and *probably, very probably* I'll see Doug. Gee! I'd love to.

Well, since I've told you all I know I'll try to close. We had a council here on Wed. but none of interest was here.

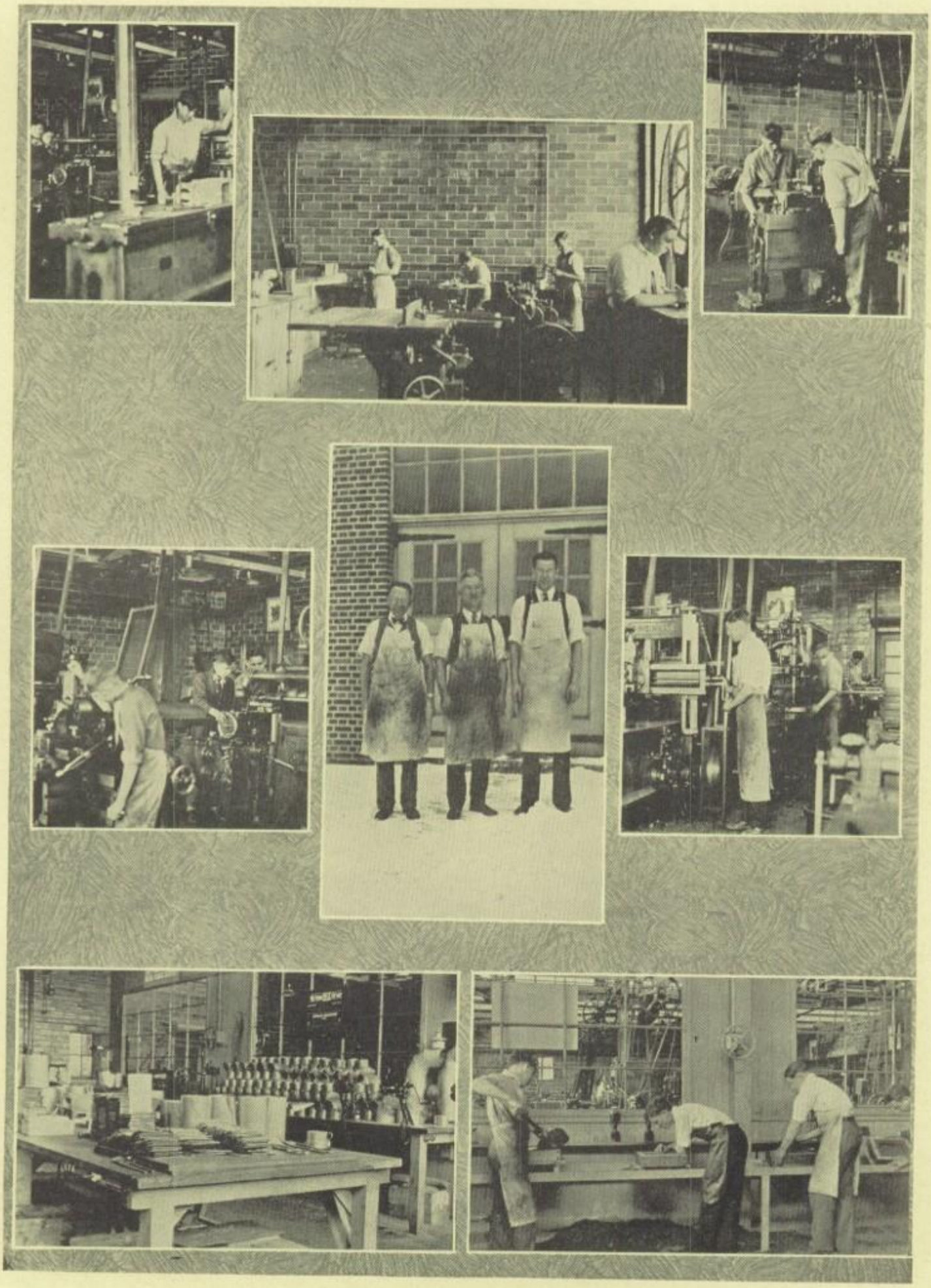
Well, so long for this time and write *soon*.

With heaps of love for one and all.

Always your loving,

Ditty

MANHIGAN



Calendar

Sept. 9—First day of school.
Sept. 28—Mansfield-Willard Football game.
Oct. 5—Mansfield-Bucyrus game.
Oct. 18—Mrs. Chase's Virgil Party.
Oct. 28—Manhigan pictures begun.
Nov. 1—"The Rivals" Red Masque Production.
Nov. 9—Mansfield defeats Shelby 27-0.
Nov. 22—Senior Hi-Y dinner dance.
Nov. 28—Mansfield-Ashland Football game.
Nov. 28—"M" Association Dance.
Dec. 6—Red and White Band Minstrels.
Dec. 20—Senior Play, "The Queen's Husband."
Dec. 20—Jan. 6—Christmas Vacation.
Jan. 7—Mansfield-Ashland Basketball game.
Jan. 17—Class Day.
Jan. 19—Baccalaureate Services.
Jan. 23—Mansfield-Bucyrus Basketball game.
Jan. 24—Commencement Exercises.
Jan. 31—Mansfield-Ashland game.
Feb. 7—Galion-Mansfield Basketball game.
Feb. 14—International Boy Orators (Special Assembly).
Feb. 15—Hi Jinks Frolic.
Feb. 21—Shelby-Mansfield game.
March 7—Basketball Tournament at Sandusky.
March 7—Red Masque Vaudeville.
March 20—Blue Tri Bowery Party.
March 21—Glee Club presents "The Mikado."
March 31—April 6—Spring Vacation.
April 12—Senior Party.
April 25-26—Mansfield Relays.
April 26—11B Collegiate Party.
May 2—Senior Play, "Rollo's Wild Oat."
May 8-9—State Band Contest.
May 10—Mansfield-Coshocton Spring Football game.
May 10—Hi-Y Tiger Dance.
May 16—Field Day.
May 23—Mansfield-Columbus Night Football game.
May 29—Class Day.
June 1—Baccalaureate Services.
June 6—Commencement Exercises.

Lost

Lost: A book on instructions in love making. Return to Bob Zellers.

Lost: The Shelby Basket-Ball game.

Lost: Some hair. If found return to Don Sharp.

Lost: A pair of gym pants. Return to George Berry.

Lost: Some hairpins. Return to Louise Fitger.

Lost: Self Control. Return to Dwight Hartman.

Lost: A front for Ford coupe. Return to Bob and Jay Small.

Lost: Tooth brush and tooth paste. Return to Howard Schuster.

Lost: A broken shoe string on the track.

Lost: A stocking cap. Return to Bob Schuster.

Lost: A whisker on April 1, 1930. Return to Don Sharp.

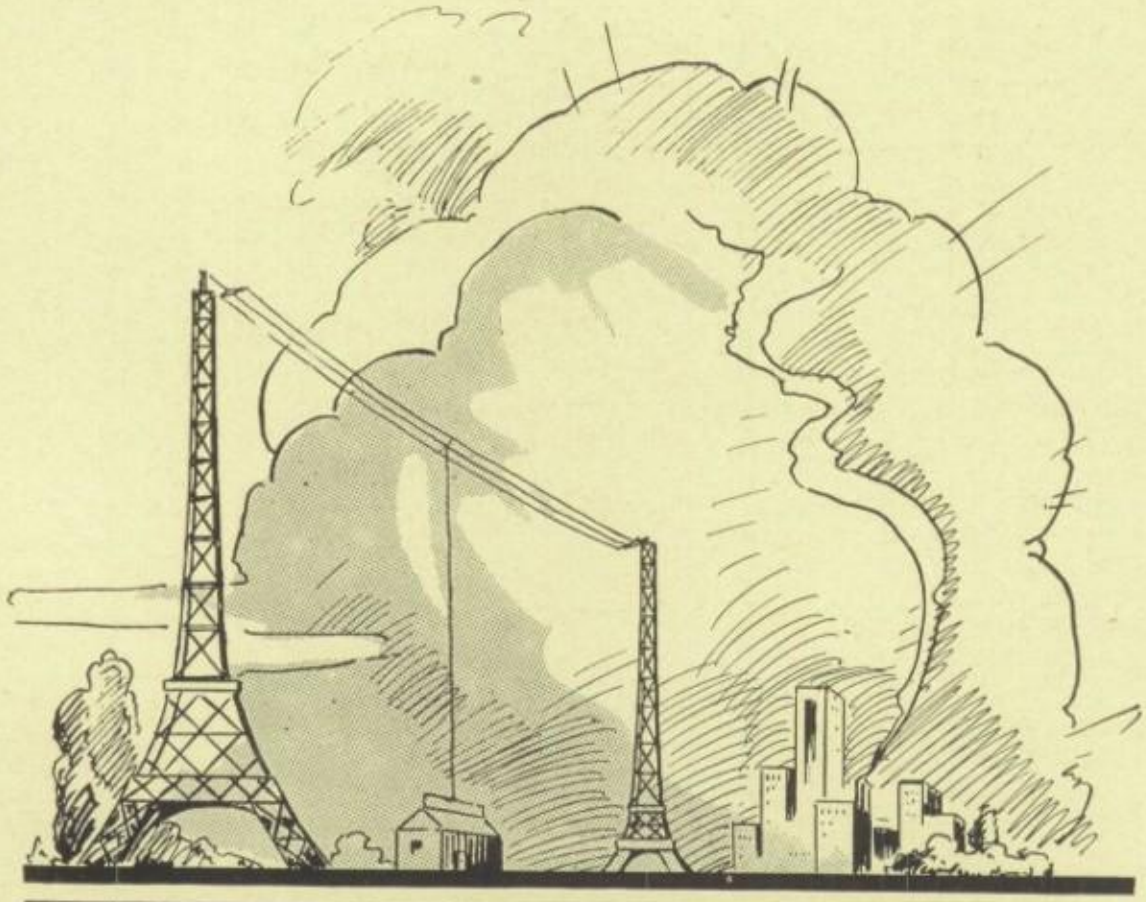
Lost: Eight beautiful and well developed finger waves estimated in value to be about 50c a piece by Winnie Van Derau in the Swimming pool of M. H. S. Reward.

Lost: A cheerful attitude toward studying by all students of M. H. S.—Please return.

Lost: Three yawns by Don Mathews in 210. Reward if returned.

Lost: Lena Letizias "puppy love" for Richard Loesch. Will finder please "divvy up?"

Lost: Donna Jane Wents coquettish attitude toward Jim Landis.



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No Carrying Charges

MEET ROGERS WEAR DIAMONDS
ROGERS & CO.
Square Deal Jewelers
25 NORTH MAIN ST.

CHARGE ACCOUNT OPEN A

"I had an awful time with Amos last night."
"Amos who?"
"A mosquito."

Freshie: "What are you studying now?"
Sophomore: "We have taken up the subject of molecules."
Freshie: "I saw a man yesterday with one, but he could not keep it in his eye."

Teacher: "Bob, use the work judicious in a sentence."
Bob Alexander: "We had onions, garlic, and other Jew dishes."

For All Occasions

DICKSON'S "GOOD" ICE CREAM

FANCY FORMS FANCY BRICKS

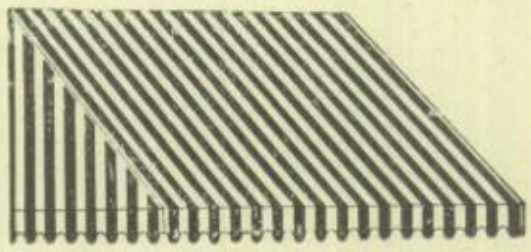
One of

AXTELL'S DAIRY PRODUCTS

Distl Avenue Canal 2486

Manufacturers of AWNINGS, TENTS and COVERS

198 N.
Diamond St.



Canal 1571

This is our tenth
year in Mansfield

MANSFIELD TENT & AWNING CO.
J. A. ROESCH, Manager

Present Day Columbus.
"Is the world round?" Mr. Mann asked Woodrow Faulkner.
"No, sir."
"It isn't, eh? Is it flat, then?"
"No, sir."
"If the world isn't round and isn't flat, what is it?"
"Pop says it's crooked."

"What happened to the lion of the evening? He looks crestfallen?"
"Oh, he was boasting about spending a week in the African jungle and I told him I had just recently spent a week in Chicago."

Richard Triesch was absent from school. When he came back Mrs. Walker said:
"Where were you yesterday, Richard?"
"I had the tooth-ache."
"Has your tooth stopped aching?"
"I don't know."
"Don't know?"
"No, the dentist kept my tooth."

MANSFIELD HAY AND GRAIN COMPANY

OVERHEAD GARAGE DOORS

COAL FEED FLOUR

195 East Fourth Street Phone: Canal 2469

O-B over the world

What! A Coal Mine Under the Ocean?

WHAT a queer place to dig coal! Yet it is true. From a point of land up in Nova Scotia, engineers have sunk a shaft; and hundreds of feet below the Atlantic, miners, working in the dancing light of their lamps, are winning new wealth for Canada from the bed of the sea. Yearly, thousands of dollars worth of O-B materials made here in Mansfield go under the ocean; for electricity is needed in this mine. And O-B materials carry the electricity which is used to pump water from the mine, to run the fans which force millions of cubic feet of air to the men that they may breath, and to propel locomotives which haul loaded cars to the shaft that their coal may be shipped to market.

What matter whether it be on the steppes of Asia, in the jungles of Africa, or under the ocean; wherever men and progress lead, O-B is there; for O-B service is world-wide.

"The Sun Never Sets on the O-B Trade-Mark"

1204G

Ohio Brass Co.

MANSFIELD, OHIO

Ever Find a Detour as Good as the Main Highway?

When You Use

THE CENTRAL FRUIT & GROCERY CO.

Fancy Blue Label
Lock Top Seal
COFFEE

You Are On the Main Road—Don't Turn Off—Keep Straight Ahead to Coffee Satisfaction.

CONGRATULATIONS

to the members of the

class of 1930

With best wishes for

the future.

Malcolm Lone
MEN'S WEAR
The Mansfield Leland Hotel
MANSFIELD, OHIO

Ask Your Grocer for

Page's "Kleen Maid" Butter

THE PAGE DAIRY COMPANY

Mrs. Teawhiffle: "Did you change the table napkins as I told you?"
New Maid: "Yes'm. I shuffled 'em and dealt 'em out so's no one gets the same one he had at breakfast."

"I never could understand why a fellow should not be allowed to have more than one wife."
"Well, after you are married you'll realize that the law protects those who are incapable of protecting themselves."

1930
GRADUATES

The whistle has blown—the game has begun.
Hit the line and hit it hard—but no fouls.
Keep on studying.
These factors will help to INSURE your success.

THE LUMBERMENS MUTUAL INSURANCE CO.
FIRE, AUTO and WINDSTORM INSURANCE

The Caldwell and Bloor Company

PRACTICAL TRUSS FITTERS

MANSFIELD, OHIO

Kind Old Party: "I hear you buried your wife yesterday, Mr. Kaupp."
"Vell, yes, I had to. She vass dead."

George Hummel: "Will you pay me what I'm worth?"
Employer: "I'll do better than that; I'll give you a small salary to start with."

Jim Herring: "I insured my life for $10,000 today, dear, so if anything happens to me you'll be well provided for."
Iona Guthrie: "My, how nice! Now you won't have to see the doctor about that cough."

The
MANSFIELD SAVINGS
BANK & TRUST CO.

Capital and Surplus
$1,500,000.00

Assets
$6,500,000.00

4% interest paid on all savings accounts computed quarterly: January 1, April 1, July 1, and October 1.

DELICIOUS FOOD
Mansfield-Leland Hotel
J. Reynolds Hodgson, Manager.

CONGRATULATIONS

TO THE CLASS
OF 1930

THE MANSFIELD VITREOUS ENAMELING CO.

Mansfield, Ohio

Old Lady (who doesn't like modern manners): "You girls are so useless nowadays. Why, I believe you don't know what needles are for!"
Evelyn Newbright: "Of course I know. They make the phonograph play."

And That's Flat

"Mis' Clancy, yer child is badly spoiled."
"Gwan wid yez!"
"Well, if ye don't believe me, come and see what the steam roller just did to it."

THINK

All our Success begins with the success thought. Think Victory. Think Success. Think Self-Control and one of the best aids to right thinking is the knowledge that you are saving money.

THIS BANK IS AT YOUR SERVICE FOR SUCCESS

THE FARMERS SAVINGS & TRUST COMPANY

"The Bank on the Square"
NOW ON THE AVENUE

Congratulations to the Graduating Class

1930

In our recognition of this important event in the lives of all those graduating from the Mansfield High School, our heartiest congratulations are extended.

You are proceeding from this attained goal of accomplishment into a new and larger sphere of activity. Some have definite objectives and will pursue the things they like to do.

Success depends upon a wise decision—be sure you like to do those things—that they are constructively sound—that they represent a value to industry and society—then do them with enthusiasm.

That's all—and good luck.

THE MANSFIELD TIRE & RUBBER COMPANY

MANSFIELD, OHIO

MANSFIELD

DOUBLE SUPREME QUALITY SERVICE

Compliments of

SPENCER BROS.

SPENCER'S BAKERY

BOOST FOR MANSFIELD HIGH SCHOOL

Dorothea Grimes: "So you gave your Jewish boy friend the gate, and picked up another?"
Jeanne DeCamp: "Yes, it's Izzy come, Izzy go."

Karl Lindeman: "Does your watch tell you the time?"
Ned Bacon: "No, you have to look at it."

John Stanley: "How did you come out in the pie eating contest?"
Herb Wilson: "Oh, Bob came in first and I came in sickened."

QUALITY
Furniture Co.

"Where Quality Is Higher Than Price"

29-35 North Park St.

LIFE

An Insurance Policy takes the IF out of LIFE. It safeguards your fondest ambitions and helps you to attain them. It eliminates many of the uncertainties, and is a friend at every turn. In your account with success, it will be responsible for many credit entries.

JOHN T. SHOOK
402 Walpark Bldg.

FOR FINE PHOTOGRAPHY

Call Canal 3144 for appointment
Made so fine they cannot
be made for the many.

THE BECHTEL STUDIO
of Artistic Portraiture

40½ W. 4th Street Mansfield, Ohio

Eugene Almy: "I'm a mind reader."
"Max" Giepel: "Can you read my mind?"
"Gene": "No, I left my magnifying glass at home."

Ed Channel: "Why wait till Saturday night to arrest me?"
Officer: "I want you to come clean."

Mr. Cook: "Let's hurry with this practicing because I want a hair cut."
Harry Mehock: "Which one?"

ALTHOUSE & JONES
ARCHITECTS

40 West 4th Street Mansfield, Ohio

INTEREST ON SAVINGS
FIVE PER CENT
COMPOUNDED QUARTERLY

THE CITIZENS SAVING & LOAN COMPANY
CITIZENS' BUILDING
Resources Over 6 Million Dollars

PLUMBING and HEATING

We are distributors in Mansfield of "Barnes" enamelware. Our direct connection with this factory enables us to quote direct to you wholesale prices. The quality of "Barnes Enamelware" is known throughout the country. The complete line is made in your home city.

QUALITY

SERVICE

PRICE

SATISFACTION

121 N. Main Street

E. F. MALONE

Canal 3279
26 Years Serving Mansfield

Portly Gentleman: "What kind of a car have you got, young man?"
Don Sharp: "I drive a Ford; what make is your car?"
P. G.: "I own a Rolls-Royce."
Don: "Yes, that's a good car, too."

Shocked Old Lady: "What! Bob Angle—and fishing on Sunday! I'm surprised!"
Bob: "Naw, I ain't fishin'. I'm only teachin' this here worm to swim."

Miss Moore: "Bob, tell me what you know about the Caucasian race."
Bob Fichter: "I wasn't there; I went to the ball game."

Compliments
of
THE CHAS. RITTER CO.
Booksellers and Stationers
Books, Stationery, Office Supplies,
Gifts, Leather Goods, Greeting
Cards, Picture Framing,
Window Shades

DODGE & ASCHER INC.

Manufacturing Jewelers

MEDALS, TROPHIES, CUPS, PLAQUES, CLASS RINGS,
PINS, FRATERNITY JEWELRY

Special order work of every description

Factory: 706 North Townsend Chicago, Ill.

WILLYS SIX and EIGHT

A Torrent of Power and Speed
48 miles in Second — 80 in High Gear

Prices from $695.00 to $1395.00

DUPONT MOTOR CO.

Third and Bowman Streets

Sister's Beau: You didn't expect to see me here tonight, did you?
Sister's Little Brother: Naw, Sis didn't put your picture up till after the door-bell rang.

Joe Matthews: "I suppose a lot of women will be made miserable when I marry."
Mary Lu Hayden: "Why, how many women are you going to marry?"

Bob Burger: "At breakfast this morning, was your grapefruit juicy?"
Bob Fisher: "It was unless my eyes deceived me."

THE TRACY & AVERY CO.

WHOLESALE GROCERS

Gold Medal Coffee and Gold Medal Canned Goods

THE ART FURNITURE & RUG CO.

Opposite Post Office 44 West Fourth Street

A Home Store, Owned and Operated by Home Folks

First Drunk (on train): "Shay, what time ish it?"
Second Drunk (pulling out matchbox): "Tuesday."
First Drunk: "Thish is where I get off."

Chicago Police Captain: "The racketeer got away, did he? Did your men guard all the entrances?"
Sergeant: "Yes, but we think he must have left by one of the exits."

Silent Sufferers

Customer: "Do you really think sardines are healthy?"
Grocer: "Well, Madam, I never heard one complain."

For Fine Portraiture —

THE KRAFT STUDIO

Official Photographers to the 1930 Manhigan

Located at 117 N. Main St. Day and Night Service
Ground Floor, No Stairs to Climb. Moderate Prices.

MAKE YOUR APPOINTMENT TODAY

High Grade Photo Finishing

Compliments to the Class of

— 30 —

THE J. T. DILMORE CO.

Dealers in Atwater Kent and
Majestic Radios

More to the Point

Druggist: "Yes, Miss, you'll find that most ladies like this lipstick."
Dana Jenny: "You couldn't—ah—tell me the kind the **men** like, could you?"

Bob Dupont: "Jane certainly is dumb. I asked her if she had read 'The Three Musketeers' and she replied that she didn't like books about insects."
Dana Jenny: "Where can I get that book? I like books about insects."

Mary Haverfield: "Miss Aberle asked me what a mushroom was."
Bob Zellers: "And what did you tell her?"
Mary: "I said it was a place for necking parties."

THE SIMON SMALL & SONS COMPANY

GENERAL CONTRACTORS

FOUNDATION WORK—PILE DRIVING—CHURCHES
BRIDGES—BANK BUILDINGS

FACTORY BUILDINGS—OFFICE BUILDINGS

General Offices—Walpark Building—Mansfield, Ohio

Canal 2776 **Open Winter and Summer** Spring 3469

SCHULER'S DANCING SCHOOL

Mr. Schuler, Teacher of Refined Ballroom Dancing

ATTENTION Beginners' Class and Social Dance Every Tuesday
Private lessons any time.

We Dance Every Tuesday—Thursday—Saturday

GROSVENOR—67-75 S. Walnut St.
Have been in Mansfield for 26 years.

THE ISALY DAIRY CO.

Goldenspread Butter

Isaly's Ice Cream—Pasteurized Milk

Cottage Cheese

And All Dairy Products

Canal 3465 —— PHONES —— Canal 2490

Warden: "Hey, young man, what's the idea of shooting with last year's license?"
Bill Daugherty: "I'm only shooting at the birds I missed last year."

Lawyer: "Can you tell me if the defendant was expensively garbed?"
Negro Witness: "'Deed she was, sah. Ah knows expensive garbage when Ah sees it."

J. STROME & SON

QUALITY GROCERIES AND MEATS

Corner Bowman and Harker Streets

Phones: Canal 3437 and Canal 1107

WE DELIVER

REGARDLESS OF WHERE YOU DO
YOUR BANKING

We are glad to have you come in and inspect our
banking room and vault equipment.

RICHLAND TRUST COMPANY

Quality Flowers — Seeds, Plants, Bulbs

Artistic Baskets, Corsages, Wedding Bouquets, Floral
Decorations for Parties, Dances and all occasions.

STUHLDREHERS

THE STUHLDREHER FLORAL COMPANY

100,000 square feet under glass, 20 acres of Shrubs and Plants

Doctor (after bringing victim to): How did you happen to take that poison? Didn't you read the sign on the bottle? It said "Poison."
Ebenezer: Yassah, but Ah didn't believe it.
Doctor: Why not?
Ebenezer: 'Cause right underneaf it was a sign which said "Lye."

Asker: You say your wife is very ill. Is it dangerous?
Teller: Oh, no. She's only dangerous when she's well.

Compliments of

M. FRANK & SON

SOFT DRINK MANUFACTURERS

121-123 N. Franklin — Phone Canal 3755

PARK MEAT MARKET
Our High-Grade Meats and Poultry
ARE USED
In the High School Cafeteria
P. J. KINKLE, Proprietor
East Side of Park
CANAL 1778 WE DELIVER

Mr. Van Derau (irately): "I'll teach you to make love to my daughter."
Bill Daugherty: "I wish you would, sir; I'm not making much headway."

Fond Lover: "Have you ever been kissed before?"
Evangeline: "Y-y-y-yes, 'cause I n-n-n-never could s-s-s-say n-n-n-no fast enough."

Correct

Mr. Hypes: "What can you tell me about nitrates?"
Harriet Roth: "Well—er—they're a lot cheaper than day rates."

BETTER LIVING

Westinghouse is ever growing and expanding—each year producing electrical products which go to make better living conditions the world over.

In its Mansfield plant are produced electrical devices which confer untold benefits toward happier, more comfortable homes.

Westinghouse

One of Mansfield's Progressive Industries

THE
BISSMAN
COMPANY

WHOLESALE
GROCERS

THE HOME OF
RED BAND
COFFEE

Mansfield, Ohio

The Globe Steel
Abrasive Company

MANSFIELD, OHIO

Manufacturers of

METAL ABRASIVES, H. C.
CHILLED SHOT, AND GLOBE
CORNERED STEEL GRIT.

Used in blasting equipment for cleaning all types of castings; and in the stone trade for sawing, polishing, and rubbing granite, marble, and other hard stones.

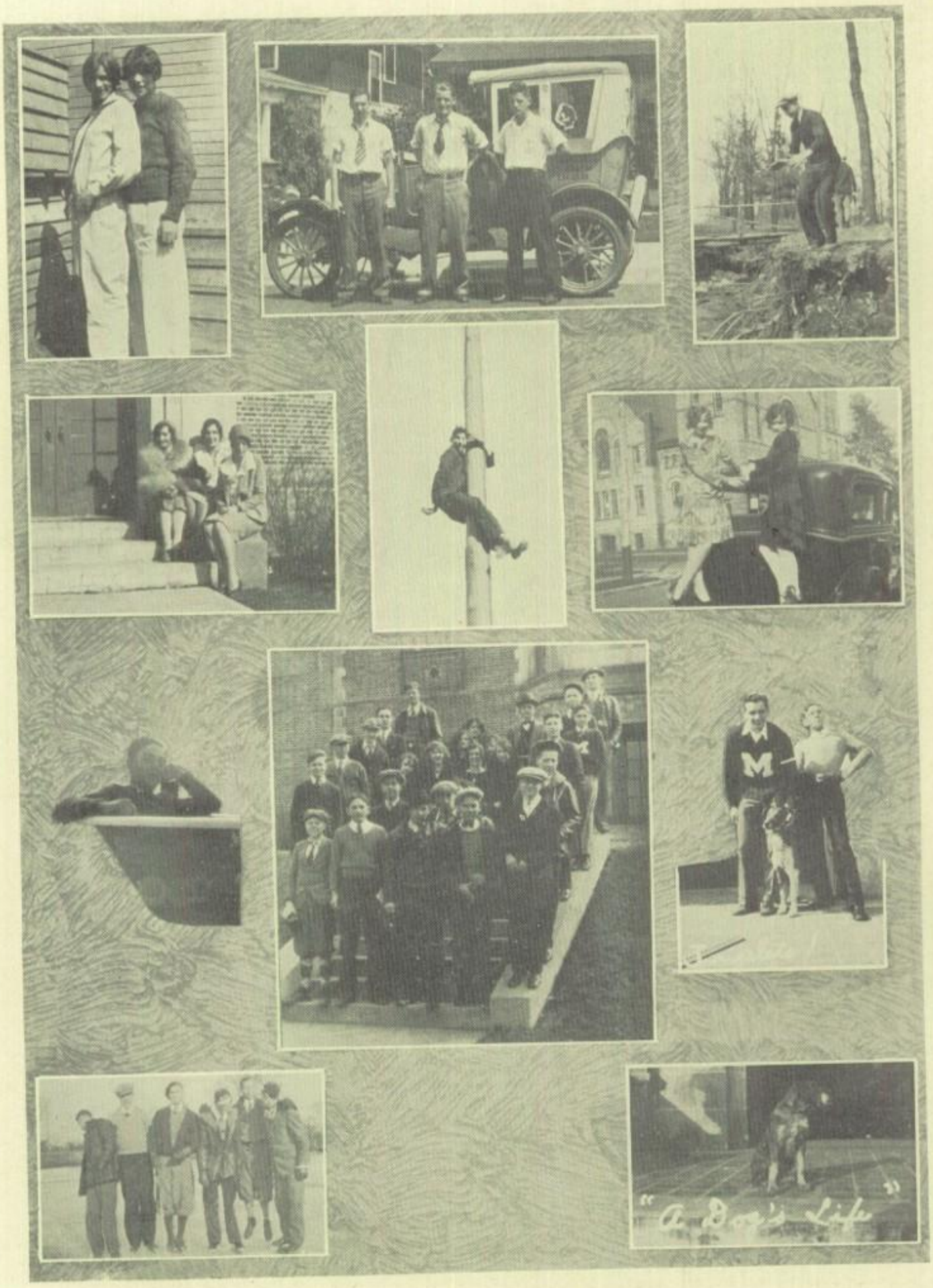
GIFTS BEAUTIFULLY BOXED
AND DELIVERED
"At No Extra Charge"

It costs nothing to visit our Studio, where you are SURE to find what you want "IF IT'S A GIFT," and at the price you will care to pay. Our Salesladies are always ready to aid you in making the correct selections.

YE GIFT SHOP STUDIOS
Opposite Ohio Theatre

Avail yourself of our
complete and competent
"DECORATIVE SERVICE"
No obligations whatever.

MANHIGAN



EMPIRE STEEL CORPORATION

Manufacturers of

SPECIAL FINISHED SHEET STEEL
AUTOMOBILE—METAL FURNITURE
ELECTRICAL—VITREOUS ENAMELING

Galvanized and Tin Mill Black Products

MANSFIELD, OHIO

One day Miss Shires told her class to write an essay on "Income Tax." Ben Goodenough taxed his brain to the utmost, and at length he wrote the following:
"I have a dog, his name is Tax; I opened the door, and income Tax."

Scribbles: "How did your article on perpetual motion turn out?"
Scratcher: "It's a success. Every time I send it out, it comes back."

SHELBY TABLET COMPANY

SHELBY, OHIO

The Ideal Paper for Examinations

USE OUR BLUE BOOK

Economical Neat Convenient

NATIONAL'S

DELICIOUS BAKED GOODS

Served

IN THE SENIOR HIGH SCHOOL CAFETERIA

National Bakery Co. Quality First Always

OHIO WARNER BROS. MAJESTIC

Presenting

The Highlights of The Talking Screen and Warner Bros. Superb Vodvil

The Pick of The Pictures and Selected Short Subjects

Home of Warner Bros. and First National Vitaphone Productions

Don Matthews: "Who's there?"
Burglar: "Lie still and keep quiet. I'm looking for money."
Don: "Wait and I'll get up and look with you."

"What's this horse play?" thundered the colonel as he came upon Corporal O'Brien seated reading a letter with Private Murphy standing behind him, his hands over O'Brien's ears.
"It's this way, sor," explained the corporal, "Murphy, here, gats a letter from his gurrel. Bein' he can't read, he lets me read it, but stops my ears so I can't hear what she writes him. That's how it was, sor."

Compliments of

THE BALYEAT MFG. CO.

Manufacturers of

Sleeping Beauty Mattresses and Box Springs

Mansfield, Ohio

Autographs

Autographs

HAMMERSMITH
KORTMEYER CO.
ARTISTS.
ENGRAVERS.
PRINTERS.
MILWAUKEE
WIS.